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NEW YORK, SATURDAY, FEBRUARY 18, 1893.

VOLUME XL.—No. 50 Price 10 Cents.

THE EYES I LOVE. WRITTEN FOR THE NEW YORK CLIPPER.

Poets may sing of woman's eyes-The black or the brown or blue; They may rave and go into ecstasies

Over each different hue; This one may prate of his favorite, And others be lauded by some, But I love the eyes that watch for me, And grow brighter when I come I have never found out, and I do not care,

Whether hazel or blue or gray Is the color of those I prize the most, And I do not know today; But they're those of the charming little wife Who keeps my humble home,

And hers are the eyes that watch for me. And grow brighter when I come !- J. H. B. KISMET;

A TALE OF OLD NEW ORLEANS.

WRITTEN FOR THE NEW YORK CLIPPER, BY FLORENCE GERALD.

In what is called the French portion of New Orleans, there is a beautiful, wide street, Esplansde. Where this street almost merged into the country there stood, in 1859, a quaint, old Southern home, bowered in orange trees and magnolias. Here lived the Bertrands, a charming Creole family, with their daughter, Laure. Laure was just nineteen, an age when girls are most romantic; so she firted and laughed at her score of lovers, and vowed that she was waiting for the fairy prince. Well, the prince came at last. Lieut. George Latham was stationed at New Orleans in the Autumn of '59, for a few weeks. His ship had been in West India ports, and, before starting on its Northern cruise, had put in for repairs at the Crescent City. Here he met Laure Bertrand, and, before a week had passed, he

Pere Bertrand, it must be confessed, looked with small favor on the young Northerner; but the real ruler of the household was the mother. She favored the Lieutenant's suit, and won the day. So one evening in October good Papa Bertrand gave his consent, and Laure stood beneath the orange trees at the gate, and bade good bye to young Latham, whose ship was ordered away on the morrow. In two months he was to return for the marriage.

It lacked but one week of the wedding day. A telegram from Latham announced that he had started from New York, when suddenly Laure was taken ill. She rapidly grew worse; the best physicians were called in, but they shook their heads and finally told the heart broken father and mother that it was useless to hope longer. Would her lover come in time to see her alive? The chances were slight, but poor, dying Laure seemed to sum mon all her will power, that she might live to see

He came one evening at twilight, and, as he knelt beside the bed of his little sweetheart, she smiled and whispered: "At last! I shall die your wife." "Do you wish it?" he asked, brokenly.

She murmured: "Yes." A priest was hurrledly summoned, and in a few moments Laure Bertrand. weak and dying, became the wife of George Latham. All that night they watched her, and at sunrise she died in his arms. Then followed the sad round of duties to the dead. She was laid away in one of those vaults seen so often in the cemeterles of New Orleans. The bereaved young husband left for his home in the North. The old home on Esplanade Street was silent and sad, where the father and mother grieved, alone in their old age.

Two years passed away. War had been declared, and the people of the North and the South had plunged into bloody conflict. Lieut. Latham was with his wife. with his ship. Just as the great struggle was nearing its close, he received his first serious wound, and was sent to the military hospital at Philadelphia for treatment. There fever, and, in his delirium, fighting over his battles again. The nurse allotted to him was a tender. dark eyed woman, who might have been either twenty-five or thirty. In his feverish moanings the wounded man would sometimes forget the scenes of battles, and babble of happier hours. Then the name of "Laure" would often fall from his lips. The first time the nurse heard that name, it seen to wake in her brain some long forgotten memory. From that moment she felt a strange interest in he patient. She was tender and kind to all, but over this man she watched like a guardian angel. Her care was well repaid, for he safely passed the crisis of the fever; just as the papers were announcing the closing scene of the fall of Richmond and the surrender of Lee, George Latham opened his eyes one morning—a sane man.

The nurse bent over him. "Laure," he cried,

"Ab," said the physician aside to the nurse, "his mind still wanders." Latham watched the two whispering; then called again: "Laure!" looking at the nurse with his great blue eyes, hollow and haggard from the fever.

We must humor him." said the doctor so the nurse bent over him, saying: "Yes, Laure is here."
He took her hand and, holding it, went fast asleep.
He improved rapidly as the days went by, and the ce of the fever that seemed to remain was his helief that the nurse—Sister Madelaine, she was called in the hospital—was some one he had known before as "Laure." The old doctor said:

"Leave him alone; when he is quite strong enough to hear it, we will rid him of the delusion." Meantime, poor Sister Madelaine had grown to feel very tenderly toward the young soldier. In private she scoided herself for her foolish thoughts. "What right have I, a poor waif with no name, no home, to think of him?" she said; and there, with a home, to think of him?" she said; and ther, with a sudden tightening at the heart: "Besides, I may be a married woman!" and she looked at the plain gold ring upon her left hand—the ring which had been there when she entered upon all she knew of life, six years before, in a St. Louis hospital.

Capt. Latham was certainly much improved. As the nurse sat beside him she was startled by a question: "Fell me, Laure, how is it that you are alive."

the nurse sat beside him she was startled by a lucestion: "Fell me, Laure, how is it that you are alive?"

She sprang up and called the Doctor hastily. "He "Au! If it could be," she signed; "out you forget I have no name. I - I love you, but I cannot let you ruin your life by linking it with mine."

"I will devote myself to finding out your past his tory. If I succeed, will you marry me?"

has the fever again!" "Will you answer me?" said Latham. "You were dead. I wept over your grave, and yet you are here. I can't understand

it!", "My friend," said the physician, "you are now strong enough to know the truth. Your good nurse here never saw you before. Her name is not Laure, but Sister Madelaine."

but Sister Madelaine."
"You are mis'aken; she is Laure—my wife," and he stretched out his arms to the nurse. Her eyes filled with tears for a moment; then she answered steadily: "I am not Laure. I am Sister Madelaine!" In another week Latham was pronounced cured and ready to leave. He asked to see his nurse alone, and she came into the reception room to bid

"Yes, if—but you will fail; I feel it."

"And I know that I will succeed. Remember, love spurs me on! Good bye, Madelaine, I shall return to claim you." And he was gone.

One day a letter came for Sister Madelaine. It was postmarked St. Louis, and the lines, though few were honeful. It said.

few, were hopeful. It said :
"I have been to the Catholic Sisters, who found

"In have been to the Catholic Sisters, who found you; have learned all the details they can give me. Be of good cheer. I will succeed!"

On the same day it chanced that among some flowers which had been sent to the hospital were several bunches of orange blossoms. Sister Madelalaine's deft fingers were busied with making up small boquets for the different wards. She had

the matron of the Hospital. She took the girl to her own room, and dressed her in her own gar-ments. Shortly afterward the matron came to me with a frightened face. 'She is gone! I left her in my room alone. When I returned she could not be found! The janitor saw a woman leaving the grounds, but as she was dressed in my clothes he thought it was I, and did not speak to her.' Well,

thought dead these six years." Then he told her the story he had learned in St. Louis. At its end, he drew the plain gold ring from her finger, and there inside the circlet was the word "Kiamet," which he had had engraved there six years before. It was indeed "Kismet." Fate, and a kindly fate, had blonght these two, after years of trial, together orce more.

SAMUEL 8. SANFORD.

This veteran amusement manager and minstrel is enjoying a peculiar and distinguished triumph this week. Nobody who knows Sam S. Sanford—and it must be that few lovers of burnt cork fun haven't at one time or another made jovial acquaintance with him—will wish to take from him any part of the honor which he claims. He has survived half a century of minstrelsy. He has watched its growth from infancy through five decades of striking changes. He has witnessed its development from simplicity to elaboration, and he has had a most intimate knowledge of the public cork fun haven't at one time or another made jovial favor during a period longer by far than commonly falls to the lot of theatrical managers. This week, at Philadelphia, there is celebrated the semi-centennial of minatrelay in that city, and Mr. Sanford, as is perfectly proper, stands forth as prime mover in the affair. The occasion warrants a review of a a remarkable man's busy career, and THE CLIPrgs now presents it. The origin of minstrelsy need not be here discussed at very great length. As early as Dec. 30, 1799, a Mr. Grawpner "blacked up" and appeared at the old Federal Street Theatre, Boston, Mass., as a poor African slave in the play of "Oronoko, or the Royal Slave." Mr. Grawpner's duties required him to sing a song, so, technically, he fulfilled the rudimentary requisite of that genus of performer who later became known as the minstrel. There came others in good time among them the noted "Pot Pie" Herbert, who sang at Albany and in this city in 1812, dressed and blacked as a plantation negro; George Nichols, wh first sang "Jim Crow" as clown in 1834, and after-wards did it in sable; Arch Madden's brother, Bob Farrell, Sam Tainall, the Whittakers, Bill Keller, George Washington Dixon, Lewis Hyel, Joe Black-burn, William Donald (the first blackface clown) all these and others were of that earlier but unorganized or uncollected coterie of minstrels who led the way to 1843, when the first regularly formed band of mustrels made their appearance to seek public dollars and applause. This was the small but clever quartet now famed as minstrelsy's pion-eers—Dick Pelham (right name Pell), Dan Emmett, Billy Whitlock and Frank Brower. They styled themselves the Virginia Serenaders, and early in February, 1843, at the Chatham Theatre, this city, they gave the first modern style minstrel show in America. Brower wielded the bones, Emmett had the violin, Whitlock the banjo and Pelham the tambourine. The idea of organizing this first band has long since been conceded to Whitlock. With their subsequent history we need not now concern our-selves. Two months after their first performance they were en route to England, their entire capital amounting to about five dollars; yet they made John Bull give up good gold to them before they came home to us. This much as preface to Sam Sanford's share in burnt cork history. He was born in this city on Jan. 1, 1821, and made his debut at the age of nine years, as a singer, at Dan Neuman's ballroom, located at what is now known as Eighth and Willow Streets, Philadelphia. Until his sixteenth year he traveled with his uncle, Hugh Lindsay (a noted clown of those days, and in 1840 he entered the min-strel business as a solo performer. He was one of the first to sing "Lucy Long," the most famous ditty of its day, and he soon acquired note as an admir-able delineator of the Southern plantation darkey. It is Mr. Sanford's proudest boast that he dates his career as a manager in minstrelsy almost simultaneously with the pioneers; for on Feb. 16, 1843, he asserts, he was found managing and performing in that company of burnt cork workers which made its initial appearance in the old South-wark Hall, Philadelphia, Pa. His associates were Jenkins, Diamond, Wynn and Luil. Success attending them, they moved to Temperance Hall, in the same city, where Mr. Sanford introduced Eph Horn, to handle the triangle. After a brief engagement, the company, billed as S. S. San ford's Minstreis, went traveling in Pennsylvania, and at Pottsville Horn took the bones for the first time, owing to Diamond's retirement from the show Dan Rice was one of the features of the troupe dur-ing this tour, also. The company returned to Phila. delphia in the Summer of 1844. Early in November following they went South, opening Nov. 2 at the Museum, Baltimore, where Diamond rejoined them. Percell and Touton were other members of the show, in which Sanford displayed his versatility by singing "Cynthia Sue," "Lucy Neal," "Ole Bull and Dan Tucker," dancing and singing "Whar Did You Come From?" doing a "trial dance" with Dia mond, and taking part in a glee. All of this was to be seen for twenty-five cents—children half price. When the Buckleys visited Philadelphia in 1844, with their Congo Melodists, Sanford joined them and went South with them, where, as the New Orleans Serenaders, they became very popular After two profitable seasons at New Orleans they went to England, then overrun with American min-sirel companies; but they opened early in March, 1847, made a hit, and Sanford's "Lucy Long" was danced and sung for sixteen months through Eng-land, Ireland and Scotland. They reached these sand, reland and scottand. They reached these shores again on the eve of Gen. Taylor's election in 1848, and opened in the Society Library Rooms, this city, in November, 1848. Sanford's success was unprecedented, and he was re-engaged with his salary doubled. This success was continued in 1849 at the Broadway Theatre, where the New Or leans Serenaders, as they were called, had a run of one hundred nights. No small measure of their popularity was due to a new addition to the troupe, J. H. Collins, whom they had brought from England. In September, 1849, the Serenaders visited Philadelphia, and appeared at Musical Fund Hall to large and fashionable houses. In the troupe then were the four Buckleys, Sanford and Collins, with Nelson only my fancy, or have I known you before?"

Latham opened his arms, and called: "Laure!"
She hid her face on his breast.
"You are, I am sure, my own wife, whom I sical Fund Hall they engaged Masenic Hall, and, as



she had learned to love this man, and yet she knew she could never hope to see him again. As she entered the room Latham looked at her. She was certainly tailer and more womanly than Laure had ever been, but, oh! how like to the girl wife he had buried at New Orleans! Suddenly he asked a question which, a moment afterwards, he feared was rude:

"Sister Madelaine, how old are you?"

"I do not know!" "Not know? Impossible!"

"if I count by my memory, I am only six," said she smiling, sadly. "I must betwenty six at least, and yet I remember nothing in my life, except what has happened in the last six years."

"Yours must be a strange story. Will you tell it to me ?" he asked.

"There is little to tell. Six years ago a good Sister of Charity found me wandering in the s'reets of St. Louis. By her I was taken to the Catholic Hospital, where, after many weeks, I recovered from an at-tack of brain fever. But all memory of my past life was obliterated. I could not tell who I was, or what name I had borne. They called me Madelaine. Out of gratitude to them I devoted myself to nursing. About two years ago, the Sisters obtained for me a sition in the military hospital here. That is all

my story. As she finished, the great dark eyes of the nurse filled with tears. George Latham was impulsive. He caught her hands in his, saying:

"You are not bound to this life here. Be my wife. My story you have, perhaps, guessed. I buried my young wife on our wedding day. You are like her—

"Ah! If it could be," she sighed; "but you forget

him goodbye. Her heart was nearly breaking, for | never to her knowledge seen an orange flower before, and yet the odor seemed to bring with it mot to prosecute him. You know the laws on body memories of days long past. She closed her eyes a snatching are severe." moment. In that moment she saw a strange, quaint house, bowered in trees, some of them bearing orange blooms. She tried to concentrate her thoughts, to force her recreant memory to bring forward some other clue to that past life of hers, but, try as she would, it was useless

Meanwhile, at St. Louis, Capt. Latham was pursuing his inquiries with unswerving determination From the Sisters he learned all they could tell.
They had found Madelaine wandering in the streets near the convent, one evening in December, '59. She seemed dazed, and could give no answer as to her name or home. A long attack of fever followed. When she recovered, all memory was gone. He was like a man who has followed a path that ends in a brick wall But he would not leave St. Louis, for there must be the hidden clue to the past life of the woman he loved. He had some acquaintances in the city, and dining with one of them he met a Dr Calthness. Conversation turned on medical sub jects, the physician relating many curious incidents in his experience.

"But the most remarkable thing that ever hap-pened," said he, "was when I was a student at — (naming a well known medical college). It was in December, '59. A man, who was empl students to procure subjects for dissection had brought several bodies to the dissecting room. Among them was that of a beautiful girl, who though she had been dead four days, he said, was perfectly preserved. She was laid on the dissecting table, and at the first touch of the knife, lo! the dead girl sighed! 'She is alive!' I cried. Immediately every effort was made to recall her to life. She was wrapped in warm blankets, stimulants were poured down her throat, and in half an hour she sat up and spoke, but in such a vague way that it was evident her mind was affected. I called

anatching are severe."
"I promise. What! prosecute him, when but for him she would be dead!" said Latham.

"Ah! you are in love with her!" laughed Caithness. Latham blushed, then said: "Let us find the man at once." In another hour the two men were sitting in a little parlor, talking to an elderly man.

"Yes, I remember," said he, turning over the leaves of an old ledger. "Body of young girl brought from New Orleans. She died in that city, day Laure died-her name?"

The old man shook his head. "We have no record of the name." Then a thought came to Latham. "Did she wear a plain gold ring on the marriage inger?

"She did. I remember it," said Calthness, who was now as deeply interested in the matter as Latham

"Then I have found her! It is Laure! I am sure of of it!" said the overjoyed Latham, as he started to go. In a few hours he had started for Philadelphia. The hours dragged terribly, but at last the journey was over. He went straight to see nurse Madelaine. She met him, half sby, half smiling. Before he could tell his story she said:

"I must tell you what has happened to me since you went away." Then she repeated the incident of the orange blossom. "Since that moment," she continued, "I have had strange dreams. Each night they became clearer. Last night I stood beneath an orange tree in front of the old house. On the veranda sat two shadowy figures, which I thought were my father and mother. You were be-side me; you called me: "Laure." Tell me, was it only my fancy, or have I known you before?" Latham opened his arms, and called: "Laure!" She hid her face on his breast.

the New Orleans Opera Troupe, began the production of burlesque pieces, giving laughable parodies on "Cinderella," "La Sonnambula," "The Bohemian Girl" and others, all of which were by Kneasa. The little company made another Southers by Kneasa. The little company made another Southers trip, but at Natchez, Minn, the Buckleys seceded and Sanford returned to Philadelphia. There he at once organized the Sanford Minstrels, the other members being Lynch, Rainer, Kavanagh, Collins, McKenna, Leibensteine, Master Sanford, 'Ole Bull" (A. Wysti) and George Lingard (brother of James W. Lingard). This troupe were heard in burleaque operas, biackface exetches, etc., at the Astor Piace Opera House, this city, opening April 19, 1852, for a short engagement. being for the nonce billed as Sam Sanford's New Orleans Opera and Burleaque Troupe. By this time Philadelphia in particular had grown to so like Sanford that he determined to establish a permanent minstrel company in that city. To help carry out the project Watson, a carriage maker, bulk Concert Hail, on Chestnut Street, which is now Egyptian Hall. It was opend with a concert early in the year, but was turned over to the minstrels on Easter Monday, 1853, and notwithstanding its great capacity it was found unable to accommodate the great throng that applied for admission. For six months the house was packed every night. Admission was twenty-five cents. Here the novelty was introduced of having the ushers wear white gloves, white neckties, white wastcoats and patent leather pumps. Sanford's success here induced him to build a hall of his own. Leasing the Edwards Building (at the corner of Thirteenth and Chestnut Streets), he there arranged a structure, which he opened as Sanford's Opera House, on Aug. 10, 1853, in the troupe being J. H. Kavanagh, George Holman, Rainer, R. H. Silter, A. Wvatt, Master Schmitz, Lynch, Collins, Nather, Von Bonhorst and Nelson Kneass. This house—which is notable as the first hall ever built exclusively for minstrel performances—was destroyed by f THEATRICAL.

LATEST BY TELEGRAPH Monday Night's Openings in All the

Big Show Towns. GOLDEN GATE GLEANINGS.

Old Bills Continue-Al Hayman to

Old Bills Continue—Al Hayman to Have a New Theatre.

[Special Dispatch to the New York Clipper.]

San Francisco, Feb 14—At the California Theatre,
"ATT: to Chinatown" will be continued until 19. The engagement has been a phenomenal success.

Baldwin —The Liliputians, in 'The Pop.il of Magic," continue to good business.

Brookwell s.—"Our Boarding House" is the bill this week.

GROVE STREET -"Uncle Tom's Cabin" was produced

GROVE STREET—"Uncle Tom's Cabin" was produced here last night.

Notes.—The Bush Street remains closedAl Hayman is intown. He processes building a new theatre here. A local capitalist whose name is not yet disclosed, is backing the acheme, and has practically given Manager Hayman curtle blanche in the matter. Mr. Hayman says this new playhouse will be in the style of the Empire Theatre, of New York, but that the stare will be much larger, so that even elaborate speciacies may be presented. The stare, as well as the house, will be provided with all the latest appliances. The theatre will be on Market Street....."Mr. Barnes of New York" is the bill at Morosco's.

FROM WORLD'S FAIR TOWN.

All the Chicago Theatres Seem to Be

Very Prosperous,
[Special Dispatch to The New York Clipper.]
CHICAGO, Feb. 14.—Prosperity's measure filled to over

DOINGS OF THE WALTER L. MAIN SHOWS .- Things are now lively in Winter quarters. Jas. B. Stowe will be our equestrian director, and is now at Geneva in charge of our village ring barn, where quite a number of performers are practicing the bare-back stock. Prof. Joseph Berris has charge of our a number of performers are practicing the bareback stock. Prof. Joseph Berris has charge of our farm ring barn, where the forty head of trained horses ponies and mules are being worked daily. We think we are the only show in America that is using two separate ring barns and both working early and late, getting in as good shape as possible the fine horses for which the Walter L. Main Show is noted. Harry Reed, our new boss animal man, has arrived, and is hustling the herd of performing elephants and getting in shape six new open dens for the Summer tour. Chas. Bolus will run the canvas, and not John Parcell, as previously stated, and Chas. Evans will have the stock. He is Wintering with them, and says they never looked so well. The Main Show will produce some feature in the horse line never before heard of. New cars are being with them, and says they never looked so well. The Main Show will produce some feature in the horse line never before heard of. New cars are being built, new dens and caliope, new canvas, new cages and baggage wagons, new vehicles of all kinds, harness, seats, wardrobe, etc. Great improvements are being made in both quality and quantity.

Norts FROM TIR HOULTON Show — Everything is booming at the Winter quarters. The roster: M. K. Houlton, sole proprietor and manager; R. R. Houlton, treasurer: Doad Houlton, director of brans: G. Houlton, director of string; G. W. Beiford, director of amusements; G. Smith, master of stock; F. Freed, master of canvas, and A. Turner, master of property. There will be thirty-six head of stock with the show. These people have signed: G. Belford, Mrs. Moille Belford, Mrs. Houlton, and school of trained ponies and dogs; A. Hausterman, Three Clingers Bros., Clark Bros., Mrs. Mand Houlton, Mrs. L. Houlton, Sig. Ramsey, M. Maberley, B. M. Eddis, Ger le Smith and W. M. Till. Show will open early in May. There will be an eighty feet top, with a forty feet middle plece, and a forty feet dressing room.

And the property of the proper

LON MOORE closed with Lake & North's Circus at Tampa, Fia., Feb. 2, and is now at his home, Defiance, O. His wife, daughter and himself are in active rehearsal for the coming season. They have reengaged with the F. J. Taylor Circus, Mr. Moore and their little daughter, Neilie, will furnish a number of acts.

DE HOLLIS AND VALORA have signed with Hunting's Circus for the coming season.

DURAND AND ROGAN and wife have signed with Reynelds' Circus.

EDGAR GRYER and wife go with Oliver's Great Eastern Show.

Eastern Show.

ANATULE DUROW, the French clown, arrested for bringing Nihilist pamphlets into Russian Poland, it is reported recently escaped from the citadel in which he was confined by utilizing his professional

which he was confined by utilizing his professional agility.

Benjamin Adams, father of Wilson Adams, the scrobat and contortionist, died at his residence, Pittaburg Jan. 28.

William Worrkill, one of the oldest circus clowns in the world, is dangerously fill at Orange, N. J., the home of his danghter, Mrs. Geo. S. Kuight. He was sticken with apoplexy ten days ago, Mrs. Knight finding him on a couch unable to speak. Mr. Worrell was born in Chalmant, O., sixty-three years ago, and spent many years in the sawdust ring. He is the father of the Worrell Sisters, Sopnie, Irene and Jennie.

W. W. Brown has been re-engaged for the side-show with Selis & Rentfrow's Circus.

At the Oren's Bros'. Show, City of Mexico, good business is reported. The company is an excellent one, and there is no opposition. The popular Orrin management still keeps a strong hold on the Mexican amusement public.

OHIO.

Cincinnati.—Every Elk in Cincinnati wore his best bib and tucker Feb. II, and the benefit perform-ances of Cincinnati Lodge, No. 5, at Heuck's Opera House proved memorable events. Prof. A. J. Boesa acted as musical director, and R. M. Bickerstaff as the acted as musical director, and R. M. Bickerstaff as the interlocutor of the Elks' Minstrels. Tobert J. Morgan, Thomas J. Peter and Charles Kanfiman played the bones, and win. G. Marqua, Charles K. Miller and Wallace A. McGowan the tambos, Johnnie Carroll, Weber and Fields, the Swift Brothers, Nellie Kinnicut: Fry line of the American Mandolin Orchestra appeared to GRAND OFRAH HOUSE.—'Price appeared seemed 13, the cast including the season, and attracted audicated and the control of the season, and attracted audicated to the season, and attracted audicated to the season of the season. Dental Thompson II.

Walnut Treen Theatre—"Superba" came 12, surceeding Stuart Robson's engagement. During the week Mr. Robson revived 'The Backelors' and 'Married Life' He and May Waldron were also seen in Sho Stoops to Conquer.' Business was fair. Cara Morris 20.

HAVLIN'S THEATRE—"De Botton Howard Atheatum

Ricops to Conquer." Business was fair. Clara Morris

20

HAVLIN'S THRATRE—The Boston Howard Athenaum
Co opened 12. "Shadows of a Great City" played to
good business last week. "After Dark" 19
FOCKYAIN FUCARE THE ATRE—Sam Jack's Forty
Thieves arrived 12. "The Burgiar" attracted audiences
of fair sizs last week. Thes. E Shes, in "Escaped from
sing Sing. '19.
HARCK'S OFFICE ATRE—The Fire Patrol" opened 12.
"Zeb, the Clodhopper," drew well. "A Messenger
from Jarvis States.—"Killarney and the Rhine" was
the company that the control of the contro

the onlo- Holmes and waiterin my reek last; hand Camm and Mack.

Mostip —Carrie Turner received word of the death of her mother at the Pike early in the week. ... Manager to the state of the state of

Columbus .- At the Grand Opera House Husband and Wife" opened a feur nights' engagement Feb. 12. The Howard Athereum Co. had good business 5-3. Salvini comes 16-18 did well 6-8 as did Anna Eva Fay 12. Robert Mantell comes 16 for three Anna Eva Fay 12. Robert Mantell comes 16 for three Anna Eva Fay 12. Robert Mantell coules to to enights.

PARK —Ida Van Cortland opened for a week 12. "The Dago" 8-3, and "The Samugglers" 9-11, both did well.
"The Fire Patro!" comes 19-22.

Dayton.—At the Grand Opera House, Roland Reed in 'The Woman Hater,' drew a small house Feb. , "Superba" plated to large business 9-11. Ramsay Morris' Comedy Co. 13. Mark Murphy 15.

PARK THEATER—The May Russell Comedy Co. played a return date 6-8 to large business. "The Midnight Alarm' filled the latter half of the week playing to the capacity of the house. "The Dago' 13-15. "A German boldier" 16-18.

MEMORIAL HALL SOLDIERS' HOME—Chaa A Gardner played-to light busines 6. "A German Soldier" 15.

Steubenville. - At the City Opera House "The Smugglers" came Feb. S to fair business. Chas. A Loder II to a big house. Brocked: Gus Hill IT. Chat. L. Davis 21... At the London Thears 35: Gannon Bros. Ethel Carter. Adels Stewart, Gertie Lawrence, Lulu De Lisle and Dave Tracy.

Springfield. — At the Grand Opera House the Howard Ather cam Co. Feb. 10 did a rathing business. Ears Kendsll, in "A Pair of Kida" 8, bad a fair house ... At Blach's Opera House, the Roomey Comedy Co 9 played to fair business. "Husband and Wife" 16.

Seattle.-At Cordray's Theatre, "London As-

Spokane .- At the Auditorium, after being Spokane.—At the Auditorium, after being dark a mowth, a big house greeted Schilling's Minstrels Fab. 6. 'U and I' came to good business 7 8. The Worde James Co. comes 13, 14. Katie Futnam 17, 18. Casino—Good business continues. Week of 6. Southers Quarter Kussell. Cdeil and Kussell, Millar Brothmer Glilette Finny. Crimmins and Gore, Balley Sisters, the Burtons, Ricopelle, Allen and Letcher and the stock.

COMMCTS.—Openings 6: Birdie Brightling. Roy Brandon, Nan Gilroy. Florence Feasult, J. J. Billadean and Nevada Bailey. Remaining: Forepaugh Family. Brothers Ballard. Winnie 2018. Julia Walcott. Kitty Clarke, the Zolas, M. Emmil Chevrell, Dolan and McIntyre, Amy Besbell Jas. Walsh. Oldon and Lealie, Hattie Howard, Madge Daneil and Pearl and Cassidy.

LOVER MUSCH CHLL—The Criterion Colored Quartet opened 6. Holdovers: Conchita, Smith and Ellia, Belle Wilton, Ethel Cliffon, Jackie Pavton, Florence Clayton, Rose Lysie, Fete Smith and W. A. Craft.

Tacorna.—At the Tacorns Theatre, Geo. Murphy, in "U and I" Feb. 1. Schilling's Minstrels 3. Coming: Katle Pursam 10, 11, Warde and James 15, 16, "Spider and Fly" 20, 21.

OLYMPIC THEATRE—"His Natural Life" played the
entire week.

HAYMARKETAND TREATRE COMIQUE present good shows.
NOTES—Last week's business at the theatres was below
the average, due to the heavy snow storms and the fact
that all street car companies were obliged to suspend
operations.

— Edwin Franko has been engaged as treasurer of "The lale of Champagne" Co. He has been for several seasons with George W. Lederer's various companies.

ON THE ROAD.

All Routes Must Reach Us Not Later

Dramatic.

A kerstrom's, Ullie-Manchester, N. H., Feb. 15, Lawrence, Mass., 16-18 Lasonia, N. H., 20, Concord 21,
Chelses Mass., 22, Lowell 23-25.
Chelses Mass., 22, Lowell 23-25.
Streator 17, Jolist 18 Chicago 19-25.
"Aristocrasy"-Baltimore, Md., Feb. 13-18, Chicago, Ill.,

Streator 11, which is a constant of the consta

"Aunt Bridget's Baby"—Rochester, N. Y., Feb. 15, Syracuse 16-18, Utica 2"
"All Baba"—Filladelphia, Pa., Feb. 12-18, Boston, Mass. 22-25
"After Dark"—Chiesgo, Ill., Feb. 15, Cincinnati, O., 19-25.
"Across the Potomse"—Willismsburg, N. Y. Feb. 22-25.
"Across the Potomse"—Willismsburg, N. Y. Feb. 12-18, Daker's, P. F.—Falmyra, N. Y., Feb. 18, Watting 16, M. Carmel 21.

Barrett's Wilson—Obicago, Ill., Feb. 12-18, Summotin 22, M. Carmel 21.

Barrett's Wilson—Obicago, Ill., Feb. 12-15
Barnes & Summer's Players—Topeka, Kan., Feb. 13-18, "Lucoln, Neb., 23-24, Waboo 25
Barry's, Helson—Newburg, N. Y., Feb. 22.
Bindley's, Florence—Nashville, Tenn., Feb. 13-18, Bowl. ing Green, Ky. 21, Owensboro 22, Terre Haute, Ind., 23, Washington 34, Brazil 25
Bretonne's, May—Washington Court Honse, O., Feb. 13-18, Chillicothe 20-24, Bartlett's, Owen—La Moure, N. D., Feb. 15, Oakes 16-18, Lisbon 20-22, Castleton 23-25.
Bartist's, Owen—La Moure, N. D., Feb. 15, Dakes 16-18, Lisbon 20-22, Castleton 23-25.
Bartonoess Blanc—Leadville, Col., Feb. 15, Aspen 6, Frovs, U., 17 Ogden 18, San Francisco Cal. 23-25
Beston Comedy—Brockton, Me., Feb. 15, Danforth 16-18, Kingman 20, 21, Winn 23-25
Beston Comedy—Brockton, Me., Feb. 15, Troy 16-18
"Barred of Money"—Philadelphia, Pa., Feb. 13-18, Williamsburg, N. Y., 20-25.
"Babes in the Wood"—Brooklyn, N. Y., Feb. 13-18, Williamsburg, N. Y., Feb. 13-18, N. Y. Oity 20-25
"Bill's Boot"—dersey Otty, N. Y., Feb. 13-18, N. Y. Oity 20-25
"Bill's Boot"—dersey Otty, N. Y., Feb. 13-18, N. Y. Oity 20-25
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"Bill's Boot"—dersey Otty, N. Y., Feb. 13-18, N. Y. Oity 20-25
"Bill's Boot"—dersey Otty, N. Y., Feb. 13-18, New Deltain, Rose—Providence, B. I., Feb. 13-18, New Deltain, Rose—Providence, B. I., Feb. 13-18

Crocker's, Josle-Oil City, Fa, Feb. 18-18, Brailora 20-25
Cumpson's John R - Kenton, O, Feb. 18, Ballefontains 16, Union City, Ind. 18 Anderson 23, Marion 21, El-wood 22, Frankfort 23, Logansport 21, South Chicago, Ill. 25
Casino Comedy-Woodstock, Ill. Feb. 15 Harvard 16-18, Sharon, wis, 20-22 Clinton Junction 23-25.
Columbia Theatre-Utics, Ill., Feb 15, 16
Crane's, W. H - N. Y. City, Feb. 13 indefinits.
Cameron's, Josephine-Savannah Ga., Feb 22, 23.
Coombia, Jane-Independence, Kan, Feb. 15, Arkansas City 16, Wellington 17
Corbett's: Jas. J.-St. Paul, Minn., Feb 12-18, Minneapolis 20-25.
County Fair, Burgess' No. 1-Boston, Mass., Feb 13-March 4

Cornett's: Jas J-St. Paul, Minn., Feb 12-18, Minneapolis 20-25.

County Fair," Burgess' No. 1—Boston, Mass., Feb 13-March 4

"County Fair," No. 2—Logansport, Ind., Feb. 15. Lima, O., 15. Mansfield 17, Sandusky 18. Cleveland 30-22, Suifalo, N. Y., 23-25.

"County Fair," No. 2—Logansport, Ind., Feb. 15. Lima, O., 16. Mansfield 17, Sandusky 18. Cleveland 30-22, Suifalo, N. Y., 23-25.

"County Circus"—Bos'on Mass., Feb. 13-18. Circinnati, O., 20-25.

"Country Circus"—Bos'on Mass., Feb. 13-18. Circinnati, O., 20-25.

"Country Circus"—Wilmington, Del., Feb. 18. Trenton, N. J., 18-18 Patersen 23, Richmond. Va., 21-5.

"Crast of Society," No. 1- S., Louis, Mo., Feb. 15-18. Milwankee Wis, 20-25.

"Clemenceau Case"—Wilmington, Del., Feb. 16. I.

Ovenport's, Fanny—New Orleans, La., Feb. 12-18.

Dwaring, John—Boston, Mass., Feb. 13-18, Baltimore, Md., 10-25.

Draw's, John—Boston, Mass., Feb. 13-18, Baltimore, Md., 10-25.

Draw's, John—Boston, Mass., Feb. 13-18, Baltimore, Md., 10-25.

Draw's, Chan, Pank—Danver, Col., Feb. 18-18, Pueblo 23, Later Circustic Life, Grand Junction 21, Salt Lake City, U., 234.

Downing's, R. L.—Danville Va., Feb. 18. Lynchburg 16, Bichmond 17, 18 Washington, D. C., 22-35.

Davindon, V. vian—Menominee, Mich., Feb. 15-18.

Dewindson-Austin—Louisville Ky., Feb. 13-18.

Diamondon, V., Vian—Menominee, Mich., Feb. 13-18.

Diamondon, V., Salenderille, O., Feb., 18-18.

Davidson-Austin—Louisville Ky., Feb. 13-18.

Diamondon, V., Salenderille, O., Feb., 18-18.

Davidson's, Chas, S.—Detroit, Mich., Feb., 13-18.

Diamondon Brasker'—N. Y. City Feb. 13, 18, Lynchmore, Md., Feb. 15-16.

Devill's Mine'—Baltimore, Md., Feb. 15-16.

Devill's Auction'—Portiand, Me., Feb. 15-16.

Devill's Auction'—Portiand, Me., Feb. 15-18.

Devill's Auction'—Portiand, Me

Evans & Hoey's - Ransa City, Mey, Feb. 13-18, St. Bodis 19-25

Emmet's, Ketic-Buffalo, N. Y., Feb. 13-18, Philadelphia, Pa. 20-25

Emmet's, J. Keokuk, Ia. Peb. 16, Burlington 17, Davenbort S. Moline, Ill. 20 Clinton, Ia. 21, Free-Burling 21, Rockford 23, Elgia 24, Autora 25.

Elaler's, Ffis-Elyria, O., Feb. 15, Fremont 16, Sandusky 17, Touedo 18 Detroit, Mich. 20-25

Elilis', Charles T. - Pittsburg, Pa. Feb. 13-18, Flora 20-75

Eldon's Comedians-Roanoke, Va., Feb. 13-18, Clinton Forge 20-25

"Ensign"-St. Louis, Mo., Feb. 13-18, Cincinnati 0, 20-25

"Ensign"—St. Louis, Mo., Feb. 2-20-25
20-25
Edgewood Folks," Heywood'z—Santa Rosa, Cal., Feb. 15 Hollister 16 Salinas 17, Stockton 18
"Eight Beils"—Milwantee, Wis., Feb. 15 Madison 16, Oshkosh 17, Esu Claire 18, Minneapolis, Minn, 20-25, Prohman's, Marie Hubert—Andover, Mass., Feb. 15, Salem 16, Marlboro 17, Northampton 18
Fromman's, Chas (Stock)—N. Y. City Feb 15 indefinite, Fromman's, Chas. Comedians—N. Y. City Feb. 14 indefinite, and the comedians—N. Y. City Feb. 14 indefinite, and the comedians—N. Y. City Feb. 14 indefinite.

Prohuman's, Chas. Comedians—N. Y. City Feb. 14 indefinite, nite, grant stargis, Mich., Feb. 15. Three Rivers 16, Buchannan 17. Senton Harbor, 18 Niles 19, Jackson 2. Paw Faw 12, Allegan 23. Prost & Fanshawes—tscoda. Mich., Feb. 15-18. Franklinis. Mr. and Mrs.—Fulton, N. Y., Feb. 17. Baldwin 16. Weedsport 17. Byron 18. Waterloo 20, Watkins 21, Geneva 22 Clyde 23, Lyons 24. Newark 25. "Fair Rebel." Mawson's—Dallas, Tex., Feb. 16, 16, Denison 17. Kansas City, Mo., 19-26.
"Fast Mail." Northern—Cheago, 111., Feb. 12-18. South Chicago 19, 20, Benton Harbor Mich., 21. Niles 22, Michigan City, Ind., 23, La Porte 24. Kankaises, 111. Ze. "Past Mail." Southern—Canal Dover, O., Feb. 16, Co-"Past Mail." Southern—Canal Dover, O., Feb. 16, Co-"Past Mail." Southern—Canal Dover, O., Feb. 16, Co-"Past Mail." Southern—Canal Dover, O., Feb. 16, Co-"

"Farlies" well" - Fransville, Ind. Peb. 19. 20.
"Full Moon" - Paducah. Ky., Feb. 17
Friends" - Cincinnati, O., Feb. 12-18, Evansville, Ind.
22
16-Haynes - Providence R. I., Feb. 22-25.
Cle-Haynes - Providence R. I., Feb. 22-25.
Cle-Gram Lilliputians—San Francisco, Cal., Feb. 12-18.
Grav & Stephens" - Grand Rapids, Mich. Feb. 12-18.
Grav & Stephens" - Grand Rapids, Mich. Feb. 12-18.
Gaylor's, Bobby - Jersey City, N. J., Feb. 13-18.
Budillo, N. V., 22-22.
Gem Comedy-Smithville, Mo., Feb. 13-18.
Geodwin, N. C., Jr's - Washington, D. C., Feb. 13-18.
Goodwin, N. C., Jr's - Washington, D. C., Feb. 13-18.
Boston, Mass. 20-March 4
Gardner s. C. A. - Chicago, Ill., Feb. 12-18. Streator 23.
Bloomington 23, Galesburg 23, Burlington 24, Ottumwa. 1a, 28.
Gray's, Ada - Wilmington, Del., Feb. 20-21, Faterson, N. J., 33-25.
"Gioriana" - N. Y. City, Feb. 13-18. Harlem, N. Y., 2-25.
"Gioriana" - N. Y. City, Feb. 13-18. Harlem, N. Y., 2-25.
"Gioriana" - N. Y. City, Feb. 13-18. Harlem, N. Y., 2-25.
"Gioriana" - N. Y. City, Feb. 13-18. Chagrin Falis 22-25.
"Gray Mare' - Utica, N. Y., Feb. 15-18, Chagrin Falis 22-25.
"Gray Mare' - Utica, N. Y., Feb. 17, Syracuse 18.
Hartigan's, Edward, N. Y. City, Feb 13-18.
Hartigan's, Edward, N. Y. City, Feb 13-18.
Handra's, Jennie-Cordicana, Tex., Feb. 13-28.
Halliman's, Maude - Hoosick Falls, N. Y., Feb. 16-18.
Salem, Mass. 22, North Adams 25.
Halliman's, Jounie-Cordicana, Tex., Feb. 18-18.
Handra's, Chas, B. - Keokuk, Ia, Feb. 18-18.
Handra's, Chas, B. - Keokuk, Ia, Feb. 18-18.
Handra's, Chas, B. - Keokuk, Ia, Feb. 18-18.
Hopper's Dramatic-Rockland, Me., Feb. 18-18.
Handra's Louise-Morristown, P., Feb. 18.
Handra's Hayers-Freeport, Ill., Feb. 18-18.
Hollin in Slavery'- Franklin, Pa., Feb. 18.
Handra's Mass. 23, Etchemond 28.
Handra's Mass. 23, Etchemond 28.
Handra's Mass. 23, Etchemond 28.
Handra's Mass. 23, Etchemond

Johnson's, Carroll-Philadelphia, Pa., Feb. 13-18, Baltimore, Md., 20-25.

"Jane", No. 1-Ehiladelphia, Pa., Feb. 13-25.

"Jone", Mamphis, Tenn., Feb. 23-25.

"John and March and M

Lester's minite manufacture, 17, ees. 13-3, fistesourg 22-25. Lyceum Theatre, Frohman's, No. 2—Gaiveston, Tex, Feb. 16. Houston IT. Lewis', Jeffreys—8 timington, N. C., Feb 15. Danville, Va., 16, Repeated 17, Charlottesville 18, Petersburg 21, Norick 22, 23 Richmond 24, 25. Leonzo Bros.—Richmond, Ind., Feb. 13-18, Frankfort Leonzo Bros.—Richmond, Ind., Feb. 13-18, Frankfort

Leonio Bros."—Richmond, Ind., Feb. 13-18, Frankfort Leonio Bros."—Richmond, Ind., Feb. 13-18, Marion 20-25. Louis. Carrie—Newark, O., Feb. 13-18, Marion 20-25. Louis. Carrie—Newark, O., Feb. 13-18, Marion 20-25. Louis. Leonis. Leo

Lost Faradise"—N. Y. City Feb. 13-18. New Haven, Ct., 10st Faradise"—N. Y. City Feb. 13-18. New Haven, Ct., "Limited Mail"—Gloversville, N. Y., Feb. 15. Johnstown 16, Schenectady 17, Amsterdam 18. "Lost in London"—New Haven, Ct. Feb. 20-25. "Larry the Lord"—Monigomery, Ala. Feb. 15. Selma 16, Natchez Miss., 17, Vicksburg 18, Tosarkana, Tex., 29 Hot Springs, Ark. 21, Little Rock 23, Springfield, Mo., 24, Fort Scott, Kan., 25. Modjeskias—Indianapolis Ind., Feb. 15. Louisville, Morjison Lewis-St. Louis Mo., Feb. 12-18 Indianapolis, Ind., 20-22, Anderson 23, Muncle 24, Union City 25. Mohawk's Gowongo—Williamsburg, N. Y., Feb 13-18. Morris', Ramsay—Milwaukee, Wis., Feb 16-18. Mastell's, Robert—Erie, Pa., Feb. 15, Columbus, O., 16-18. 18 Mansfield's, Richard-Memphis, Tenn., Feb. 15, Nashville 16-18

Mansfield's. Richard-Mamphis, Tenn., Feb. 15, Nashville 16-18
Marlows's, Julia-Washington, D. C., Feb. 13-18
McHenry's, Neilie-Harlem, N. Y., Feb. 13-18, Baltimore, Md. 28-26.
Mayo's, Frank-Orlando, Fla., Feb. 15, Sanford 16, Savannah, Ga. 20.
More-Williams-Easton, Pa., Feb. 13-18, Pittston 20-26.
Murphy's, Joseph-La Salle, Ili., Peb. 16, Joliet 17, Aurora 18, Chicago 19-25
Miller Comedy-Winchester, Ill., Feb. 13-18, Vermont 20-21, Ipava 33-25.
Mell's Madeline-Grand Rapids, Mich., Feb. 15, Coldwater 16, Ypailanti 17, Ann Aroor 18, Adrian 29, Anburn, Ind. 21, Kendaliville 22, Wabahl 23, Munice 24, Richmond 25.
Midaugh's usical Comedy-Albuquerque, N. M., Feb. 15, Raton 16, Trinidad, Col., 17, Garden City, Kan. 18, Dodge City 20, Kinsley 21, Lyrned 22, Great Bend 23.
Melville Sisters-South Bend, Ind., Feb. 13-18, Danville, 111, 20-28
Morris', Clara-Bloomington, Ill., Feb. 15, Terre Hauta.

Meiville Sisters—South Bend, Ind., Feb. 13-18, Danville, Ill. 20-28

Norris, Clara—Bloomington, Ill., Feb. 15, Terre Haute, Ind., 16, Indianapolis 17, 18. Cincinnati, O. 20-15.

Manola-Mason—N. Y. City Feb. 12-March 4.

Melvilles, Pearl—Charleston, S. C., Feb. 13-28.

"Mystic Mountain"—Belvedere, Ill., Feb. 16, Marengo 16, Freeport 17, Savannah 18. Clinton, Ia. 21.

"Mavourneen"—Buffalo, N. Y., Feb. 15. Schenectady 20, Trov 21, 22, Albany 23-25.

"Mr Potter of Texas"—Kansas City, Mo., Feb. 12-18, Leavenworth, Kan., 21, Lawrence 21, Toytes 22, Atchison 23, St. Joseph, Mo., 24, Lincoln, Neb. 25.

"My Jack"—St. Louis, Mo., Feb. 12-18.

"My Jack"—St. Louis, Mo., Feb. 12-18.

"Master and Man"—Washington, D. C., Feb. 13-18, Richmond, Va. 20-22.

"Men and Women"—New Orleans, La., Feb. 19-25.

"Miss Helpstett"—Minneapolis, Minn., Feb. 15, St. Paul 16-18 Duluth 20, Superior, Wis., 21, Winona, Minn., 27, Eau Clare, Wis., 21, K. Crosse 24, Madison 25.

Nobles', Milton—Syracuse, N. Y., Feb. 15, Certland 16.

Blushanton 17, Pitterton, Pa. 23, 23.

Eau Clare, Wis., 23, La Crosse 24, Madison 25, Nobles', Miton-Syracuse, N. Y., Feb. 15, Cortland 16, Binchanton 17, Fittston, Fa., 18, N. Y. City 20-March 11, Nobles', Miton-Syracuse, N. Y., Feb. 15, Cortland 16, Saw York Theatre-Delhi, N. Y., Feb. 15, New York Theatre-Delhi, N. Y., Feb. 13-'8, New York Theatre-Delhi, N. Y., Feb. 15, Valiosta 16, New Jollitse-Quitman, Ga., Feb. 15, Valiosta 16, Mason 17, Griffin 18, Cartersville 20, Rome 21, Gadsden, Ala, 32, Chattanooga, Teon, 23-5, Northern Lights'-Waussau, Wis., Feb. 13-18, Minety Days'-N. Y. City Feb. 13-April 29 "Nabobe'-Bethiebem Fa., Feb 15, Hazleton 16, Milton 17, Danville 18, Williamsport 20, Lock Haven 21, Tyrone 22, Altoona 23 Johnstown 24, Cumberland 25 "New Sauth'-Philadelphia, Pa., Feb. 13-18, Harlem, N. Y., 20-25.

22. Altoona 23. Johnstown 24. Camberland 25. "New York 12. Thindelphia, Pa., Feb. 13-18, Harlem, N.Y. 2012".—Philadelphia, Pa., Feb. 13-18, Harlem, N.Y. 2012".—Philadelphia, Pa., Feb. 13-18, Harlem, N.Y. 2012".—Philadelphia, Pa., Feb. 13-18, Philadelphia, Pa., Peb. 13-18. Nothing but Monsy".—Detroit. Mich. Feb. 16-8 "Nuting Match"—Boston, Mass., Feb. 13-18, Philadelphia Pa. 22-23. "Nobody's Claim," E. A. Warren's—Pittsburg, Pa., Feb. 23-25. (Nobody's Claim," E. A. Warren's—Pittsburg, Pa., Feb. 23-25. (Nobody's Neighbors"—Dayton. O. Feb. 15. Nobinity Mich. Peb. 13-18. Nobinity Mich. Peb. 13-18. (Nobe of the Finest"—Council Bluffs, Ia., Feb. 18. (One of the Finest"—Council Bluffs, Ia., Feb

Our Attorney"—Selma, Ala., Feb. 15, 16, Uniontown 17, Marion 18, G eenaboro 19, Akron 29, Tusoaloosa 21.
Operator"—Boston, Mass., Feb. 13-18, Springfield, Mass., 20, Yonkers. N. Y., 21, Dover, N. J., 22, Bridgeton 23, Atlantic City 22, Lover, N. J., 22, Bridgeton 25, Atlantic City 22, Lover, N. J., 22, Bridgeton 25, Atlantic City, Bridgeport, Ct., Feb. 16-18.
One of the Sports"—Houston, Texas, Feb. 23.
Our Dorothy"—Vermont, Ill., Feb. 16, Ipavia 16, Lewiston 17, Cinton 20-22, Monticello 23-25.
Dattam's Katie—Spokane, Wash., Feb. 17, 18
Payton's Issae—Newton, Kan., Feb. 20-25
Pringle's, John and Dalla—New Castle, Wyo., Feb. 15, Egemont, S. D., 16
Palmer's, A. M.—N. Y. City, Feb. 13 indefinite, Flxley s, Annie—Philadelphia, Pa., Feb. 18-18.
Potter-Bellew—N. Y. City, Feb. 13-25, Powers, J. T.—Paterson, N. J., Feb. 15 New Haven, Ct., 6, Worcester, Mass., 17, Providence, R. I., 20-25
—Tayton s, Corras—Oskaloors, I.a., Feb. 18-18, Davenport, Balge's Players—Lake Benton, Minn., Feb. 15, Brook-

Ayton 8, Corss-Oskaloors, Ia., Feb. 13-18, Davenport 20-22.

Paige's Players-Lake Benton, Minn., Feb. 15, Brooklings, B. D., 15-18, Madison 20-25.

Paul Kauvar'-Grand Rapids, Mioh., Feb. 15, 16, Kalamir-20-17, La Porte, Ind., 18 Chicago, Ill., 19-25.

Power of the Press". Omaha, Neb., Feb. 15, Lincoln 16, 17, Sloux City, Ia., 18, St., Faul, Minn., 19-25.

Palies of New York'-Rochester, N. Y., Feb. 13-18, Montreal, Can., 20-25.

Pete Peterson"-Hlawatha, Kan., Feb. 16, Holton 16, Falis City, Neb., 17, Nebraska Uity 18.

Peek's Bad Boy"-Vancouver, B. C., Feb. 15, 16, Whatcum, Wash., 17, Mt. Vernon 19, Tacoma 23, 21, The Dalles, Ore, 22.

Postmaster"-Clayton, Mich., Feb. 15, Morenci 16, Fayette, O, 17.

President'-Scottdale, Pa., Feb. 15 Greenburg 16 Lattobe 17, Johnstone, 18, Peb. 15 Greenburg 16 Lattobe 17, Johnstone, 19, Papette, O., 17.

Fostmater"—Clayton, Mich, Feb. 15, Morenci 16, Fayette, O, 17.

President"—Scottdale, Pa, Feb. 16 Greenburg 16 Latrobe 17, Johnstown 18, Altcome 39 Holidaysburg 21, Huntington 22, Berwick 22, Nantlooke 74, Prolice Fatrol"—New Haven, Ct., Feb. 16-18.

"Power of Gold"—Toronto, Can., Feb. 13-18, Buffalo, N. Y., 21-2.

I useell's. Sol Smith—Philadelphia, Pa, Feb. 13-18, Buffalo, N. Y., 21-2.

I useell's. Sol Smith—Philadelphia, Pa, Feb. 13-18, Baltimore, Md., 21-5.

Relly s. Jas. A.—Dayton, O., Feb. 15-18, Wilmington, Del. 24, 15.

Robson's, Stuart—Pittsburg, Pa., Feb. 13-18, Philadelphia 20-20.

Isading Stanton—Elmira, N. Y., Feb. 13-18, Hornells-ville 21-2.

Solding Stanton—Elmira, N. Y., Feb. 18-18, Hornells-ville 21-2.

Rosson 22, Brunswick 23 Savannah 24, 75

Red's, Rolam, Ala., 18, Columbus Ga., 23, Americus 21, Rascol's, Columbus Ga., 21, Americus 21, Rascol's, Columbus Ga., 21, Philadelphia 21-2.

Rascol's, Comedians—N. Y. City Feb. 13-18, Philadelphia 23-2.

Rascol's Comedians—N. Y. City Feb. 13-28.

. Moland —Pittaburg, Pa., Feb. 13-18, Philadelphia 23-25
Droe & Lansing's —Caldwell, Kan, Feb. 15. Sp. 25
Droe & Lansing's —Caldwell, Kan, Feb. 15. Kingfisher, Ott. Fer., 16 Ovlahoma 17, Purcell 18, Norman 20, Guther 21, Winfield, Kan, 22, Independence 24, Cherry Landing, Mich. Feb. 15. Sp. 25
Landing, McKee—Detroit, Mich. Feb. 15. Sp. 25
Landing, Kittle—Wilksebarre, Pa. Feb. 25—25
Landing, Kittle—Wilksebarre, Pa. Feb. 25—25
Lipun Winkie, Marney & McGowan's—Petersburg, Ill., Pan Wille 22, Achones 25, Railroad, Indext'—Minnaspolia, Minn, Feb. 12, Oneida 16, Pulas-Railroad, Williamshurg, M. V., Feb. 15, Oneida 16, Pulas-Railroad, Williamshurg, M. V., Feb. 18, Oneida 16, Pulas-Railroad, Williamshurg, W. W., Ph. 18, Pulas-Railroad, Williamshurg, W. W., Ph. 18, Pulas-Railroad, Williamshurg, W. W., Pulas-Railroad, W. W., Pulas-Railroad, W. W., Pulas-Railroad, W. W., Pulas-Railroad, W. W., P Mory Agra"—Rome, N. Y., Feb. 15, Oneida 16, Pulas-Ranch 19"—williamsburg, N. Y., Feb. 13-18 Runaway Wife, "Louise Aydelle-wakefield, R. I., Feb. 15, Manchester, Ct., 16, Newburg, N. Y., 17, Matteawan, Pastor's, Tony—N. Y. City Feb. 13, indefinite,

20-25 Turrish Bath"-Visalia, Cal. Feb. 15, Santa Cruz 21, Salinas 22 Monterey 23, Hollister 24, San Jose 55 Tuxedo"-Chicago, 111., Feb. 12-18, St. Louis, Mo., 20-25.
"Temperance Town"—Boston, Mass., Feb. 18, indefinite.
"Under the Lion's Paw"—Bridgeport, Ct., Feb. 18
"Uncle Tom's Cabin," Smith's—N. Y. City Feb.

Pa., Feb. 17, Jamestown. N. Y. 18

"Uncle from's Cabin," Stetson's—Chicago, Ill., Feb. 16-13.

Vokes', Rosina—Chicago, Ill., Feb 13-25.

Van Gordland's, Ida—Columbus, O. Feb 12-18, Ada, 2. Delphos 21, Findlay 22, Delance 23, Blufton, Ind., 24, Delphos 21, Findlay 22, Delance 25, Blufton, Ind., Voderalt, Gus—Williamsburg, N. Y. Feb. 20-25.

Willands, Gus—Williamsburg, N. Y. Feb. 20-25.

Walte Leroyle—Fairmont. Minn., Feb. 15, Wells 16-18, Austin 20-22, Albert Lea 32-25.

Walte's Comedy—Altoona, Fa., Feb. 13-18.

Willard's, E. S.—Cincinnati, O., Feb. 13-18.

Willard's, E. S.—Cincinnati, O., Feb. 13-18.

Wanne's, Mr. and Mrs. Robert—Bowling Green, Ky., Feb. 13-18.

Wanne's Comedy—Goon Rapids, Ia., Feb. 13-18.

Walte's, J. H.—Indianapolis, Ind., Feb. 13-18, Et. Louis, Mo., 19-25.

Wante's, J. H.—Indianapolis, Ind., Feb. 13-18, Et. Louis, Mo., 19-25.

Wooster 24-25.

Wooster 24-25.

Wande, James—Philadelphia, Fa., Feb. 15-16. Seattle 17-18.

Well'st, Emma—Alvinston, Can., Feb. 16-21, St. Clair, Melli, T. Lew and Lottle—Gurner, Ia., Feb. 15, Clarion 16, Rolfs 17, Sloux Rapids 18.

"World Aguinst Her, V. Villa's—Marshall, Mich., Feb. 15, Norwalk, O., 16, Lorain 17, Chicago 18, Tiffin 20, Galion 21, Ashland 22, Ravenna 23, Warres' 24, Rochester, Pa. 23.

"White Slare"—Brooklyn, N. Y., Feb. 13-18, N. Y. City

"White Slare"—Brooklyn, N. Y., Feb. 13-18, N. Y. City

NOTWERS O., 10, 100 and 23, Navenna 23, Warren 24, Rochester, Pa. 25. White Slave".—Brooklyn, N. Y., Feb. 13-18, N. Y. City White Slave".—Brooklyn, N. Y., Feb. 13-18, N. Y. City Wild of New York".—Pittsfield, Mass, Feb. 15, Westfield of New York".—Pittsfield, Mass, Feb. 16, Westfield of 21, Fall River 22, New Redford 21, Fall River 22, White Squadron".—Detroit, Mich., Feb. 15, Wheeling, W. Va., 16, 17 "World," J. Z. Little's—New Orleans, La., Feb. 12-18.

("Yon Yonson".—Pittsburg, Pa., Feb. 13-18, Titusville 1. 20, Warren, O., 21, Jamestown, N. Y., 22, Erie, Pa., 22, Meadville 24, Youngstown, O., 25.

Musical.

Rock 16, Hot Springs 17, 18, Dallas, Tex., 20, Fort Worth 22, 23.
Shubert Symphony Club-McLeansboro, Ill., Feb. 15, Harrisburg 16, Vicena 17, Cairo 18, Metropolis 20, Harrisburg 16, Vicena 17, Cairo 18, Metropolis 20, Princeton 22, Henderson 23, Evans-ville, Ind. 24, Princeton 15
Torbett Concert—Galva, Ill., Feb. 15, Cambridge 16, Genesseo 17, Moline 18, Davenport, Ia. 19, Clinton 20, Cedar Rapi is 21, Waterloo 22, Marshalltown 23, Decoral 24
Tar and Tartary—Savannah, Ga., Feb. 15, 16, Charleston, S. C., 17, 18, Columbia 29, Augusta, va., 21, Athens, 22, Atiania 23, 25, Buffalo 23-25.
Wilhor & Francis.—Boston, Mass., Feb. 13-18, Boston, Mass., 20-29.

Variety.

Varioty.

Ada D'xon-Troy, N.Y., Feb 18-18 Paterson, N. J., 20-25.

City Cub-Harlein, N.Y., Feb 18-18, N.Y., City 20-25.

Creole Burlesque-Grand Rapids, Mich., Feb. 13-18,

Louisville, K.y., 22-25.

City Sports-Chicago, 11, Feb 12-25.

Cyr Bros' Specialty-Utica, N.Y., Feb 15, Rome 16, 17,

Canastota 18, Oswego 20, 21, Fulton 22, 23, Syracuse 24,

25

Devare's Sam -Pittsburg, Pa., Feb. 12-18, Cincinnati, O. 19-25
Dixon's, Geo., -Boston, Mass., Feb. 13-18, Philadelphia, Pa. 20-25
"Forty Televes" -Cincinnati, O., Feb. 18-18, Pittsburg, Pa. 20-25
Fay Foster-Newark, N. J., Feb. 12-18 Hariem, N. Y., 20-59. 20-5. Fields' & Hanson's—Washington, D. C. (Feb. 13-18. Philadelphia, Pa. 10-25 Preach Folly—N. Y. City Feb. 13-18, New Haven, Ct., 20-45
Gardner's Lida-Worcester, Mass. Feb. 13-18.
Gardner's Lida-Worcester, Mass. Feb. 13-18.
Howard Athense im-Cincinnati, O., Feb. 13-18.
Fitte-burg. Pa., 20-45
Hyde's Comedians-Philadelphis. Pa. Feb. 13-18.
Hopkins' Trans Oceanics-Denver, Col., Feb. 13-18. Lincoin. Neb. 23, Ombha 21-26
Howard's, May-N. Y. City Feb. 13-18. Baltimore, Md., 23-25. 23-25.

Hill's, Gus. New York Stars-Cleveland, O., Feb. 13-18, Detroit, Mich., 20-25.

Hill's, Gus. Nov-Sties-Steubenville, O., Feb. 17, Wheeling, W Vs., 15 Pittsburg, Pa., 27-5.

Irwin Bros. -Chicago, Ill., Feb. 12-18, Baltimore, Md., 70-25.

London Sports-Wilmington. Del., Feb. 15. 10-25.
London Sports - Wilmington Del, Feb. 15.
London Galett Girls - Philadelphia Pa, Feb. 13-18.
London Galett Girls - Philadelphia Pa, Feb. 13-18.
Lolly 11-7-Balt Imore, Md. Feb 13-18.
Lolly 11-7-Balt Imore, Md. Feb 13-18.
Lolly 11-7-Balt Imore, Md. Feb 12-18.
Lolly March 11.

"Me and Jack" - Montreal, Can. Feb. 13-18.
March Sanger - Paterson, N. J., Feb. 13-18. Troy, N. Y.,
30-25.
May Davanney. Plant Plant Imp.

Bristol's Equines—Parsons, Kan, Feb. 15, 16. Pittaburg 16-'s
Cummins' Mussum and Annex—Ybor City, Fla., Feb. 15. Tampa 16-'8 Key West 2-March 4
Cotton's Donkey Circus—Erie, Pa., Feb. 13-18. Pittaburg Pa. 20-25.
Corje & Wells'—Jacksonville, Fla., Feb. 13-18.
Eli Perkins—Morris, N. Y., Feb. 15, Washington, D. C., 18, Slatington, Pa., 20, Bristol, Vt., 22, Proctorville 23, Mechanics Falls 25.
Fladeland's Parlor Circus—River Falls, Wis., Feb. 15, Baidwin 16, Astland 17, Bayfield 18.
Flint's, H. L.—Topeak, Kan, Feb. 20-25.
Herrmann—St. Paul, Minn., Feb. 16, Minneapolis 16-18, Omaha, Neb. 21, 22, Lincoln 24, Des Moines, Ia. 28.
Lone Star Harry—Little Neck, N. Y., Feb. 13-18.
Maro—Norway, Mich., Feb. 15, Iron Mountain 16, Ironwood 18.
Poweii, Frof.—Bath. Me., Feb. 15, Is Bangor, I. 18, Ap. MATO—NOTWAY, Mich., Feb. 15, 17cm Mountain 10, 17cm—wood 18.

Poweit, Prof.—Bath, Me., Feb. 15, 16, Bangor 17, 18, Augusta 29, 21, Exster. N. H., 21, 23.

Rosswell's, Prof. J.—Grankfort, Ind., Feb. 16-18.

Steen & Smith's—Ex-route through Australia.

Shedman Bros 'Kuno-Drome—Tampa, Fls., Feb. 13-18.

Vertelli's, Prof. J.—Glassboro, N. J., Feb. 18.

Westlake's New Orleans Mussum—Pottsville, Pa., Feb. 13, indefinite.

NERPARKA

Omaha.-At Boyd's Theatre, "The Power of Omaha.—At Boyd's Theatre, "The Power of the Fress" opens a four nights' engagement Feb. 12 "Fantasma" comes 16-19, Apollo Club 20, Frot. Herrmann 21, 22. Trans-Oceanics 74. 23. Evar's and Hoey played to good houses-54. "Incoog," did a good business 9, 10, 11. FANNHAM STREET THEATRE—"Fun on the Bristol" 12 and week, "A Busy Day" 19 and week, "My Jack" played to good business the past week.

WONDERLAND—Feb. 13: Specialty—Sam and Dolly Lans, Cubing and Nevill, Bogart and O'Brien, and Lottic Sev.lie. Drama—'The Gidded Age," by the stock.

Lincoln .- At the Lansing, Pauline Hall came

Lincoln.—At the Lansing, Pauline Hail came
Feb. 1, to tir business. "A Parlor Match" filled the
house 3. "My Jack" came to fair business 4. "Gloriana"
played to good business 6. Chas. Pickson, in "Incog."
pleased a fair house 7. Fanny Rice came 9. 10, to
leased a fair house 7. Fanny Rice came 9. 10, to
17. "Trip to Chimere read the Fress" comes 16
17. "Trip to Chimere read the Fress" comes 16
18. FUNKE.—The McCann-Kendall Co beld the boards to
good business week of 6. This company will remain
week of 13. Manager Martling, of runke's, and wife,
gave an elegant barquet to Geoil Spooner in honor of
her fifteenin birthday after the performance Jan. 28
The Spooner Co and a number of personal triends were
the guests. Miss Spooner received a number of presents, among which were a gold watch set with diamonds and handsomely engraved, solitaire diamond
ring, book engravings, fancy colar, gloves, etc., from
the Spooner family and the Spooner Comedy to The
unsersof the Funke Opera House gave her Thackeray's
complete works in ten volumes.

week of 3. Manager Martling, of Punke's and wife, gave an elegant barquet to Cecil Spooner in honor of her fifteent birthday after the performance Jan. 28
The Spooner to and a number of personal ricends were nots, among which were a gold watch nelt til damond ring, book engravings, fancy collar, gloves, etc., from the Spooner Family and the Spooner Comedy to The unbers of the Funke Opera House gave her Thackeray's complete works in ten volumes.

CONNECTICUT.

New Haven. ★The near approach of the Lenten season had the effect last week of materially increasing the attendance at the local theatres, and big financial returns were the result.

Hyperkov. → Hallen and Hart in The Idea' Feb 13. "Hyperkov. → Hyperkov. → Hyperkov

Bridgeport.—At the Grand, the Wilbur Opera

13, 14, 15, "A Dark Secret;" 16 IT, 18, "Our Irish Visitors."

BUNNELL S.—Due: 13, "The Ulemenceau Case;" 15,
"Natural S.—Due: 13, "The Ulemenceau Case;" 16,
"Natural S.—Bue: 13, "The Ulemenceau Case;" 16,
"Natural S.—Sue: 18, "In the Ulemenceau Case;" 16,
"Natural S.—Bue: 18, "In the Ulemenceau Case;" 16,
"Natural S.—Sue: 18, "In the Ulemenceau Case;" 16,
"Natural S.—Sue: 18, "In the Ulemenceau

Rochelle, the Gandiers, Hines and Colby, Will Brompton, A thur Goodman, John Mervin, Little Elsie, Nilton,
Rose Rando'th and Dempar and Retto.

Canino.—Week of 13; Burk and West, Addie Gilbert,
May Madison, Maud Myring, Annie West and Bert

Hawley.

THE NEW YORK CLIPPER.

18. Middletown 23, Honoscide, Pr. 28, Wilkeshare 32, Stranger, Company of the Author of Stranger, Company of Str

Detroit .- At the Lyceum, Wilson Barrett, Feb. 6-11, made his first appearance before a Detroit audience in the following repertory: "Claudian," "Hen My. Chree," "The Lady of Lyons," "Pharaoh" and the "Sil Chree," 'The Lady of Lyons," "Pharaoh" and the "Silver King." The houses were good all week, with one of the largest Wednesday mathress of the season. Coming: McKee Aankin 12-15. Charles S Dickson 20-22

DEFROIT OFER. HOUSE—Alexander Salvini, 6-11, played to good business especially the latter part. Coming: Sheal St. Bibler 20-25.

WHITMATS SHARE CESS. HOUSE—Vernons Jarbeau, 5-11, played to good business especially the latter part. Coming: Sheal Cess. House—Vernons Jarbeau, 5-11, played to good to good the season of the Sheal Cess. House—Cernons Jarbeau, 5-11, played to good the season of the Sheal Cess. House—Curlo hall: Major atom, the Zarlos and Smith Brothers. Hage: Mille Turnour, W. H. Barber, Three Gardner Brothers. Sonars—Manager Lathrop, of the Detroit, is recovering from a serious attack of pleurisy and an affliction of the throat. In the form of an absens. ... John R. Rogers passed a few days in this city on business.

Grand Rapids .- At Powers' Opera House, "Faunt." by John E. Griffith was lightly patronized Feb. 6.7. "Spider and Fly?" Grew a crowded house 9. "Paul Kauvar comes 15 16 Grand Orska House.—Agnes Wallace Villa had a successful run last week. Gray A. Nephons: Co this week. SMITH'S OFRAR HOUSE.—Joe Clancy, Harry Brandon, Benedetto. Mille Regine, Mand Phipps, Win. Courtwright and Fowell last week. San T Jack's Creoles this week, commencing with a Bunday matines.

Saginaw.—At the Academy of Muric, "Hus-band and Wife" played to light business Feb 6. Mrs. Louise Leelist-Carter, with Lottie Collins, filled the house at advanced prices 9. "Spider and Fly 'drew a good house 10. "After Dark" comes 14. At Bord well's Opers House, good houses were the rule the past week with the following: Mile Barnell Lee Le Vant, Evs Stanford, Rice and Walton, Joe Crawford, and Cun-ningham and Tyrtel.

Montreal.—At the Academy of Music, Janauschek played Feb. 6-li to poor business.

QUERN'S THEATER—"The Power of Gold" closed a week of good business 11. Annie Ward Tiffany 13, E. J. Henley 20.

THEATER BOYAL.—Riel'y & Wood's Co. packet this house 6-ll. Lester 4 Williams' Co. 13, "The Pulse of New York" 20.

London.—"The Stowaway" had a topheavy house Feb. 6. Digby Bell 8. 9. fared well on first night. The London/Gaisty Co. had crowded galleries 19. Nel-son Opera Co. week of 18.

- Wash Melville has been engaged by Simmonds & Brown for Cordray's Theatre Stock, Portland, Orc. He will play comedy roles.

Later 5. Law. cord 21, III., 16, ago, III.

18.

Boston, ati, O. eb. 13-18," Bowl-

O, Peb. kes 16-18, 6. Prova. rth 16-18, -18 13-18, Wilnt 16, Des

b. 13 in-3-18. 13-18, New At. Vernon ashington antington, Bradford

lefontaine ion 21. El-h Chicago, rard 16-18, 18, Minnese., Peb 13b. 15 Lima, 1 20-22, Buf-18, Cipcin-

definite. o. 13-18, Mil-. 16, 17. . 17. Feb. 12-18, imore, Md , Pueblo 20, ce City, U., nchburg 16,

5. 15. 8. 13–18. 18. East St. ringfield 21, . Va., 16-18. 5, 16, Lynn, Montgomery n 22, Natchez n, Masa, 22. biladelphia,

-18, St. Louis 18, Philadelrlington 17, Ia. 21, Free-a 25, ont 16, Sanncinnati O., sa, Cal , Feb.

Madison 16, inn., 20-25, ss, Feb. 15, indefinite, ee Rivers 16, Jackson 2. 1-18. Feb. 1^r, Bald-20, Watkins 25. 15, 16, Deni-

. 12-18. South 21, Niles 22, akee, Ill., 25, Feb 15, Co-urt House 18, , Feb. 12-18, 18,719. 20. nsville, Ind.,

25. 11. Feb 12-18. 15. 12-18 13-18, Buffalo. 21, Paterson, N. Y. 27-25 hagrin Fails

13-18, Jersey 2)-25. ise 18. ndefinite. Y., Feb. 16-18. 3-18. Montgomery 18, Brooklyn,

ort Madison,

13-18. Banger 3-18, Monroe. Rochester 17. 25. 5. 15, Roches b. 15, Spring-5, Clarica 16,

fewark, N. J. 5. 16. Portland Dover 23, Law Pa. Feb. 15. ert 18. Elmira Feb. 18. Gales Springfield 21, ond 23. Spring

D. Feb. 15. 3 18, Cleveland 12-18

FEBR

was song Teb. 1. Teb.

its head, w West. The P. Wilder include Lif. Kendal ments. M and Hess who has b De Koven special my John E. Fr have been — Thee Col. Risen a very se Feb. 5, and given Mr stored. F him. It. Bjour The Grignal (et ety, h of town e wether M

Granger's

— Jno. I

who had

opening a — Roste

Co. is: Co. Thorne, L. Perry, Ar Alice Cou. — Orvil ger for sons one

from the owing to Feb. 13. role duri — Little

and rece the comp

travels.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinet History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN. COPTRIGHTED, 186

Wallack's Theatre

In February, 1881, Lester Wallack leased four lots of land on and adjoining the northeast corner of Broadway and Thirtieth Street, under a lease made oy Susan White, dated Feb. 13, 1881, and owner in fee of two lots of land adjoining, with the houses there on, known as Nos. 31 and 33 West Thirtleth Street. The leases were for twenty-one years, with privileges of two renewals of twenty-one years each Mr. Wallack subleased the lot on the northeast cor per of Broadway and Thirtieth Street to Oliver Liv

| School for Scandal. The Cast. |
|---|
| Sir Peter Teaxle John Gilbert Lady Teaxle Rose Coghlan |
| Charles Surface |
| Lady Speerwell |
| Joseph's Servant |
| Lady Spearwell's Servant |
| Sir Oliver |
| Rowley H Gwynette Moses |
| Harry Bumper. J. C. Taylor Careless Wilmot Eyre |
| Snake W. H. Pope Trip C. E Edwin |
| F G Kerr Mrs. Candour Mme. Ponisi |
| Joseph Gerald Eyre Maria Stella Poniface |
| Between the third and fourth acts Lester Wallack |
| addressed the audience, and was followed by John |
| Gilbert with a few remarks. Those of the company |
| who did not appear on the opening night were Effle |
| Germon, Fanny Addison (Mrs. H. M. Pitt), Kate Bart- |
| let', Emma Loraine, E. Blaisdell and Vinnie Vining. |
| John Gilbert was acting manager; Arthur Wallack, |
| stage manager; J. S. Wright, prompter, Theo. Moss, |
| treasurer. Lawrence Bardon, who took tickets in |
| "House No One," (Broadway and Broome) never |
| "House No One," (Broadway and Broome) never |
| missed a night in "House No. Two," (Broadway and |
| Thirteenth Street) and who was on duty in "House |
| No. Three," died in this city May 26, 1887, aged sev- |

enty years.

Jan. 21, "The Money Spinner" was done for the first time in America. The cast:

| Lord Kengussie. | | Osm | and Tearle |
|-----------------|-------------|----------------|-------------|
| Baron Croodle | | | Wm Elton |
| Harold Bovcott. | | | erald Eyre |
| Mme Montlosus | | | tie Elliott |
| Jules Faubert | | | Edwards |
| Millicent Ro | se Coghlar | Sobofskee | W. H. Pope |
| Donilla Stell | a Bonliace | Porter | 8. Dubols |
| Mockett E | V. Sinclair | Margot Miss E | Plaisdell |
| | | in America Feb | |

"Youth' was first acted in America Feb. 20. The cast: Darlington, John Gilbert: Frank Darlington, Osmond Tearle; Col. Dalton, Harry Edwards; Major Reckley, Gerald Eyre; Arthur Lavender, Wilmot Eyre; Capl. Loverton, C. E. Edwin: Willie Spratiey, Alma Stuart Stanley; Larry O'Phesey, William Elton; Tom Gardham, E. V. Sinclair; Detective, F. G. Kerr; Fowler, H. Holliday; Watter, H. Pearson; Eve Malvolste, Rose Coghlan; Mrs. Darlington, Mme. Ponist; Mrs. Walsingham, Fanny Addison; Emms Loralne; Mrs. Grummage, Mrs. E. Blaisdell. It was produced under the direction of Charles Harris. A matine performance of "Youth" April 3 was for the benefit of the Actors' Fund. The season closed June 28, with "La Belle Russe," produced Mays. The cast: Dudley Brand, Osmond Tearle; Sir Philip Calthorpe, Gerald Eyre; Monroe Quilton, John Gilbert; Lady Calthorpe, Mne. Ponisi; Agnes, Cecllia Edgerton; Roberts, C. E. Edwin; Burton, H. Holliday; Geraldine, Rose Coghlan; Little Beatrice, Mabel Stephenson.

The season of 18823 opened Sent, 9, 1882 with

| John Denby Arthur Forrest | Will'am C P. Flockton |
|---------------------------|-----------------------|
| Joe Gallon, Chas E Edwin | Titus Knott Wm. Elton |
| Michael Harry Holliday | Jack Mabel Stephenson |
| Richard Harry Gwynette | Rargeant H. Pearson |
| | Kate Rose Coghlan |
| Alice Celia Edgerton | |
| Robert Channell | John C. Buckstone |
| | -t- t dates forme |

| Harry Arneliffe Frank Coope |
|--|
| Sowerby HoneywoodJ. T Macdonal |
| Mrs Montressor Kate Pattiso |
| Lady Heneywood Miss N. Wolverst |
| Hester Grasebrook |
| Harr Dunamkeff R. Deerin |
| Botcherby E Shepherd Tofts J. G MacDonal |
| GrazebrookJ L. Carbart Ober W. Carpente |
| PlenkinsopJ. G. Taylor Miss Leach Eliza Youn |
| Loftus M. R. Selten Bessie Kate Hodso |
| Nov. 13 Mrs. Langtry acted Rosalind in "As Yo |
| Like It," and J. G. Graham made his first appear |
| ance as Jaques. Sara Lascelles was the Phorbe |

Like II," and J. G. Graham made his first appearance as Jaques. Sars Lascelles was the Phobe. 27. Mrs. Langtry acted Julians in "The Honeymoon" (for the first time), to Frank Cooper's Duke Aranza.

The regular company returned to this theatre Dec. 4, in "The Queen's Shilling." The cast: Frank Eamonde, Wm. Herbert; Sam Pitcher, William Eiton; Col. Daunt, C. P. Flockton; Serg. Sabretache, Herbert Kelcey; Jack Gambier. John C. Buckstone; Mack Sweeney, Charles E. Edwin; Mickey O'Bride, Harry Gwynette: Sam Flaughter, S. Du Bois; Tom Forsyth, Paul Vernon; Frederick, H. Pearson Jr.; Kate Grewille, Rose Coghlan; Mrs. Ironsides, Mme. Ponist; Jennie Doe, Eme Germon.

"Old Heads and Young Hearts" was acted for the first time in this theatre, Dec. 20. Jesse Rural, John Gilbert; Bob, Wm. Elton; Tom Coke, C. P. Flockton; Earl of Pompion, H. Gwynette; Alice Hawthorne, Rose Coghlan; Countess, Mme. Ponist; Littleton Coke, Wm. Herbert; Col. Rockett, Harry Edwards; Charles Roebuck, J. C. Buckstone; Stripe, C. E. Edwin; Russell, H. Pearson Jr.; Kafe. Adela Measor. "Old Heads and Young Hearts" had its first performance March 4, 1841, at London, Eng. In 1844, Mme. Vestris acted Lady Alice; Charles Mathews, Littleton Coke; Empl. Webster, Tom Coke; William Farren, Jesse Rural; J. B. Fuckstone, Bob; Julia Bennett Barrow, Kafe Rocket, Its first production in America was Jan. 6, 1845, on the same evening, at the Park Theatre, with Harry Placide as Jesse Rural; J. B. Fuckstone, Bob; Julia Bennett Barrow, Kafe Rocket, Its first production in America was Jan. 6, 1845, on the same evening, at the Park Theatre, with John R. Scott as Jesse Rural, on Feb. 21, 1848, it was done at the Bowery, with John R. Scott as Jesse Rural, on Feb. 21, 1848, it was done at Wailack, Lady Allice, and Mrs. Winstanley, the Countess. On Nov. 30, 1852, it was done at Wailack, Lady Allice, and Mrs. Winstanley, the Countess. John Rotton, Bob; Mr. and Mrs. Chas. Wallock Sr. Lord Roebuck and Kate Rocket. Laura Keene produced it Sept. 22, 1862, at her theatre, at the op

| Alexander Shendryn | | | | John Gilbe |
|--------------------|--------|----------|-----|----------------|
| Lady Shendren | | | | Mme Poni |
| Prince Petrosky | | | | C. P. Plochto |
| Sergeant Jones | | | | C. E Edw |
| Major Samprey | ****** | | | H Gwynnet |
| Hugh Chalcotte | | | | Lester Walla |
| Meg | ermor | n Ellen | 0 | beilia Eugarte |
| Blanche Adela | Measo | r Angua | | Wm. Herbe |
| O M | | A Obania | - W | antomo in HRI |

| BY THE AUTHOR. | |
|---------------------------------|----------------------|
| Wilfred Denver | Osmond Tearle |
| Kellie Denver Capt. Skinner | Rose Coghlan |
| Capt. Skinner | Herbert Kelcey |
| Kitah Coomba | Daniel Leenon |
| Harry Corkett | |
| Frank Salwyn | J. C. Buckstone |
| Olive Skinner | Agnes Elliott |
| Tabitha Durden | Mins E. Blaisdell |
| Mrs Gammage | Mrs. J. Elberts |
| Clasy Carrie Elberts Gaffe | r Pottle H. Meerer |
| Ned May Germon Lead | er Butler |
| Daniel Jaikes John Gilbert Tedd | V |
| Sam Baxter C. P. Flockton Insp | ector F. N. Balter |
| Cripps Harry Gwynette Port | er 8. Dubou |
| Geoffrey Ware Harry Bell Bink | In J. Gibson |
| Parkyn C. E. Edwin Jeni | nings T. Joyce |
| Tremens Charles Foster Dete | ctive C. Burnel |
| Bilcher James Shannon New | sboy Master J. Lein |
| Tubbs John Germon Susy | Marion Booth |
| "The Cape Mail" had its | first performance in |

P. Flockton; Bartle, C. E. Edwin; Mrs. Preston, Rose Coghlan.

May 14, "La Belle Russe;" 26, "The Romance of a Poor Young Man," for the first time at this theatre, and the season closed with it June 3. Osmond Tearle acted Manuel and Rose Coghlan Marguerite. The Thalia Comic Opera Co. opened here June 9, in "The Prince Consort." The cast: Helene, Miss Raberg; Papischeef, Adolphi; Eustachia, Miss Koenig; Hotterotte, Lube; Rosina, Miss Hech; Arthur, Wilke; Evergreen, Steinberger; Mack, Froehlich; Lollerfeid, Blohm; Barmen, Sternheim; Gertrude, Miss Stork.

The regular dramatic season opened Oct. 1, 1883, with "Masks and Paces." Cast:

| with "Masks and Faces." | Cast: |
|--------------------------|--------------------------|
| Par Woffington | |
| Lysimachus | |
| Triplet John Howson | Colley Cibber Dan Leeson |
| Sir Charles Wilmot Eyre | Quin Harry Gwynette |
| Mabel Vane. Adela Meason | Snarl |
| Kitty Clive Agnes Elliot | Soaper J. C. Buckstone |
| Ernest Vane Gerald Eyre | BurdockJohn Germon |

Ernest Vane...Gerald Eyrel Burdock.....John Germon
This was the debut here of John Howson. "Moths"
was first acted here 18. Raphael De Correze, Osmond Tearle; Prioce Zuroff, Gerald Eyrel Lord Jura,
Charles Glenney; Duke of Mull, Wilmot Eyrel, Ivan,
S. Du Bois; Vere Herbert, Rose Coghlan; Lady Dolly,
Caroline Hill; Fuschia Leach, Isabelle Evesson;
Princess Nadine, Helen Tracy; Duchess, Piora Livingston. This was Charles Glenney's and Caroline
Hill's (Mrs. Herbert Kelcey) American debut, and
the first appearance here of Isabelle Evesson, Helen
Tracy and Piora Livingston. "The Rosed to Ruin"
was acted Dec. 3, with John Gilbert as Mr. Dornton,
Mr. Tearle as Harry Dornton and Adela Measor as
Sophis. Judge G. C. Barrett's comedy drama, "An
American Wife," was first acted here 18. The cast:

| | Attioned trate, man man more more and and and and |
|---|--|
| ١ | John Gardner John Gilbert Tom C. E. Edwin Col Gordon Lindsay Osmond Tearle |
| 1 | Le Conte de Beaumar Gerald Eyro |
| 1 | Rush Lightfoot |
| П | Frank AdeapJ. C Buckston |
| 1 | A Telegraph Boy Carrie Elbert |
| 1 | Paul de Beaumar May Germon |
| ١ | Edna de Beaumar Rose Coghla |
| 1 | Mrs. John Garner |
| - | Flora Garner Adela Measo |
| | Jessie Merrewe, ther Helen Russe |
| | "Old Heads and Young Hearts" was done Jan. |
| | |

"Old Heads and Young Hearts" was done Jan. 2, 1884, Harry Edwards acting Col. Rocket. "Deception" had its first American performance 17. The cast: Mr. Merrion, John Gilbert; Patrick Merrion, Osmond Tearle; George Etherage, Charles Glenney; Dennis, John Howson; M. De Cassecceur, D. Leeson; Rev. David Malone, Harry Gwynette; Capt. Karlsbratter, Charles E. Edwin; Fritz, Arthur Lee; Ann Daley, Rose Coghlan; Frances Farlatosh, Adela Measor; Emily Merrion, Helen Russell. "Lady Clare" was first acted in America Feb. 13. The cast:

| ١ | John Middleton Osmond Tearle |
|---|--|
| 1 | Lord Ambermere |
| 1 | Oecil Brookfield |
| ١ | Mr Woosman |
| 1 | Gould Smale |
| ١ | Captain O'Connor |
| 1 | Count Le Grange C E. Edwin |
| 4 | Mary Middleton Adela Measo |
| 9 | Melissa Smale |
| | Mrs. Foster Miss E Blaisdel |
| | Monigomery S. Du Bois Lady Clare Rose Coghla |
| | A French Waiter A. Lee Countess Mme. Ponis |
| | "Retay" was first acted here April 14. Mr |

Monkromery. S. Du Bois Lady Chars. Nose Cophlan A French Waiter. A. Leel Countess. Man. Fonisi "Betay" was first acted here April 14. Mr. Birkett, John Gilbert; Mrs. Birkett, Mme. Ponisi Adolphus, Charles Glenney; Mr. Dawson, John Howson; Capt. McManus, Gerald Eyre; Dick Talbot, Wilmot Eyre; William, Arthur Lee; A Hairdresser, John Irwin; Mrs McManus, Gerald Eyre; Dick Talbot, Wilmot Eyre; William, Arthur Lee; A Hairdresser, John Irwin; Mrs McManus, Helen Russell; Madame Polenta, Elly Coghian; Nellie Bassett, Virginia Mariowe; Grace Peyton, Lillian Sinclair; Betay, Effic Germon. "A Scrap of Paper" was first acted here 23. The cast: Prosper Couramont, Lester Wallack; Brismouche, John Gilbert; Baron de la Gisclere, Gerald Eyre; Anatole, Fritz Williams; Baptiste, James Weldon; Francois, John Irwin; Mile. Suzanne, Louise Moodle; Louise de la Gisclere, Helen Russell; Mile. Zenoble, Effic Germon; Mile. Mathide, Kate Bartlett; Madame Dupont, Ida Waterman; Pauline, Agnes Elliott. This was Louise M. R. Moodle's American debut. This piay was produced during the season of 1875 at the Court Theatre, London, Eng. Lester Wallack acted Charles Marlowe in "She Stoops to Conquer" on May 3. Sidney R. Ellis acted Sir Charles Marlowe, John C. Walsh, Stingo, and Virginia Marlowe, Barmaid. The season closed May 10.

Wm. A. Mestayer commenced 12, in "Madame Piper," for the first time on any stage. The cast: Madams Piper Rima Delaro Filly Piper. Nellis Devere Mary Piper. Relie Deering B. Spratt. Wa. Mestayer Wilshs Piper. Rate Deering B. Spratt. Wa. Mestayer Wilshs Piper. Grace Grover Captain Quick A D. Barker Polly Piper. Mand Cavendish Rarah Piper. Grace Grover Captain Quick A D. Barker Polly Piper. Grace Grover Captain Quick A D. Barker Polly Piper. Grace Grover Captain Quick A D. Barker Polly Piper. Mande Cavendish Rarah Piper. Grace Grover Captain Quick A D. Barker Polly Piper. Mande Cavendish Rarah Piper. Grace Grover Captain Quick A D. Barker Polly Piper. Mande Cavendish Rarah Piper. Health Carroll Shababa. Geo Proissart. Belle

| cast: |
|--|
| Friquette Mme Theoffavrillerre Estic |
| Isabelle Mile Nordal Fridolin M. Gr |
| Clorinde Mile Vallot La Vielle M. Dupla |
| Cydelise Mile Astruc Jacquot M Duco |
| Boniface M. Mexieres Varequet M. Vincho |
| Annibal M. Gaillard Un Vallet Perre |
| Miette Mile. Gatineau Leuisen Mile. Ca |
| Civni Mile. G. Barrot Jeanne Mile Gabriel |
| Miraval Mile Dass Catherine Mile Barro |
| Balville Mile. Daniel Jacquette Mile Vandam |
| This was the American debut of Mile. Nordall an |
| M. Gaillard. On Sept. 15, 23, "La Jolie Parfi |
| meuse," with Theo as Rose Michan, Oecile Le Po |
| (American debut) as Bravolet and M. Larry |
| (American dedut) as bravolet and M. Larry |
| Poirot; 18, 24, "La Mascotte," Theo as Betting |
| 22, "Mme. L'Archiduc," Theo as Marietta; 2 |
| "Francois Les Bas Bleus" (sung in French for th |
| first time in America), with the title changed |
| "Fanchon " Theo in the title role: Oct 7 "Ro |
| "Fanchon," Theo in the title role; Oct 7, "Bo caccio;" 8, "Le Fille de Mme, Angot;" 10, 11, "I |
| caccio:" 8. "Le Fille de Mme. Angot:" 10. 11. "I |

Timbale d'Argent," and the season closed.
"Nita's First" had its first American represent tation 13. Among the first appearances in America were W. H. Denny, H. J. Lethcourt, J. W. Piggott Annie Robe and Maude Cathcart. The first appear ances at this theatre were C. J. Metcaif, Fred Ross

| Mrs. G. C. Germon and Ada | Deaves. The cast: |
|---------------------------|-------------------------|
| Irascible Fissleton | |
| Mrs Fred Fissleton | Mrs. G. C. Garn |
| Fred H. J. Letheourt | |
| Will Fred Rose | Mrs. Fisulaton Mms. Por |
| St George J. W. Piggott | Nita Mande Cathe |
| JemmyFrits Williams | |
| [10 88 00 | NTINUBIA |

— Sam Morris expects to star soon in "Old Money Bags." He is now at the Olympic Theatre, Tacoms, Wash.

— Albert Barker, the English reader and bird imitator, will make his first bow before an Ameri-can andience, Feb. 14, at the Oriterion Theatre, Brooklyn, N. Y.



THE LATE MITTENS WILLETT.

In the death of Mittens Willett, who passed away | failed him. She remained with Mr. Warde two at the home of her mother, No. 229 East Fourteenth Street, this city, at 7.10 o'clock, Thursday evening, Feb. 8, the American stage loses an actress of marked power and intelligence. Miss Willett had been il for some months, as the result of a severe surgical operation, and for weeks past had been in a most precarious condition. She was the daughter of E. W. Willett, a St. Louis Journalist, in which city she was leading amateur for several sassons. She was born at Columbus, Ky., July 27, 1864, and was christened Marion Elizabeth Willett, but in some way was nicknamed Mittens, by which name she had since been known. Her professional debut was made in the Winter of 1877-8, in Mary Anderson's Co., playing pages and children's parts. She was next engaged by John W. Norton and T. W. Davey, for Lawrence Barrett, the company supporting that season, in turns, Lawrence Barrett, John E. Owens, Ada Cavendish and John McCullough. Miss Willett played a good line of parts, and was re-engaged for the following season with John McCullough. She remained with Mr. McCullough four or five seasons, with only one break, when the company was leased to William E. Sheridan for a short time. The McCullough cholo was a valuable one to her, and, as the leading ladies, Emma Slockman and Kate Forsyth, were often ill, Miss Willett was called upon at different times to play the entire line of leading parts, for a week or two weeks at a time. She appeared at the first dramatic festival at Cincinnati, and was engaged by Capt. W. M. Connor for the leading business with John McCullough the following season, taking Kate Forsyth's place. She made a hit in the leading parts with Mr. McCullough, and was engaged by Frederick Warde for leads the following season, John McCullough's health having at the home of her mother, No. 229 East Fourteenth Street, this city, at 7.10 o'clock, Thursday evening,

seasons, and was featured. The following season she was engaged by J. H. Mack for the leading role in "The Gladiator," and the next season, after playing a short engagement with Mrs. D. P. Bowers, was engaged for "Deacon Brodle," taking Annie Robe's place, who resigned, in order to appear in "Anarchy." On Nov. 9, 1884, at New Orleans, La., she married Henry Aveling, an English actor. Five years later Mr. Aveling's continued bad haoits orought about an estrangement between the two, which finally resulted in a separation. On March 18, 1891, Aveling, crazed with drink, committed suicide in the Sturtevant House, this city, by taking poison, leaving a brutal note in which he asked a friend, William Sheldon, to keep his wife from attending his funeral. The only notice Miss Willett took of this note was to give her husband a decent funeral. Miss Willett's last engagement was with the Clara Morris Co., with which she had traveled since 1888-9. From her father she inherited marked literary tastes. She was a frequent and a welcome contributor to the various comic papers, such as Puck and Judge, and had written some very acceptable verse for Tire Clippers and other newspapers. Miss Willett's father, who had during the latter years of his life been editor and part owner of The New York Dispatch, died in this city several years ago. Miss Willett leaves one child, a boy five years old. The remnins were interred Sunday afternoon, Feb. 12, in the family vault in the Marble Cemetery, Second Street and Second Avenue, where funeral services were conducted by the Rev. Dr. J. H. Rylance and the Rev. Richard Cobden. seasons, and was featured. The following season she was engaged by J. H. Mack for the leading role

RHODE ISLAND.

Providence.-At the Providence Opera House, Feb. 6, 7, 8, "A Texas Steer" had large business; 9, 10, 11, "Niobe" to large business. This week, Rose and Charles Coghlan in "Diplomacy Week of Feb. 20-25, Minna Gale-Haynes. This will probably be her last appearance

parney Chambers, the old time musical artist and instrument maker, is critically ill at his residence in this city... Manager G. E. Lothrop has returned from a visit to Buffalo, syracuse and Rochester... Frank Moore, Mr. Lothrop's general press agent, paid a flying visit to Lowell, Lynn and Fall River... The Rose and Charles Coghlas Co. playing in this city this week.

WYOMING.

Cheyenne.—At the Opera House, Turner's English Girls had a jammed house Feb 13. "A Trip to Chinatown? 24. Ed F. Stahle, one of the managers of this house. is Mayor of the city He has sold his interest to J. R. Brennan, of Cheyenne, and the firm now is Friend & Brennan.

COLORADO.

Denver .- At the Tabor Grand Opera House DETIVOY.—At the Tabor Grand Opera House Feb. 6-10 Frohman's Comedians played to good business Week of 13, Frank Daniels, in "Dr. Cupid."

NEW BROADWAY THEATER.—The Baroness Blanc did a fair business. Week of 13, Hopkins Trans-Oceanic Star Specialty Co.

WONDERLAND AND BIJOU THEATER.—Sig. Nicola Cordona, R. E. Lee, the Graces, H. Percy Meldon, Ethel Tucker and the stock, in "Lynwood," had packed houses nightly. nightly.

CENTRAL THEATRE—Frank J. Dyer, La Fayetta, Du-bois and Bulla, and Nana Bertram.

MENTION.—The Alhambra is now called the Imperial Theatre, and will open March i. Manager Stern is in New York.

Pueblo.-At the Grand Opera House, "Incog. had a good house Feb. 3. Coming: "The Gray Mare" 13. Frank Daniels 21. WonderLand — Week of 6. Shepard and West were in the Curio Hall. "Beacon Lights" in the theatre. HANLIN'S STANDARD.—Mile L'Annetta. and the Silver City Quartet were new week of 6. Frankie Whitcomb, Bughes and Sandford, P. C. Foy. Josie Pright, Dairy D'Avra and Dora Cordier remain over and form the stock.

CALIFORNIA.

Los Angeles .- The Grand held fair sized

Stock 1971.—The value of the commencing Feb 6 James M Ward and Carrie Ward, with a fair support, drew good business. At the New Yosemite. "The Old Homestead" comes 7,8 to an enormous advance sale. Both the Ward and "The Old Homestead" Co.'s will be present at the social session to be given by the local lodge of Kiks 7. "Spider and Fly" comes 17.

LOUISIANA.

New Orleans.-Last week was benefit week

Now Orleans.—Last week was benefit week at the French Opera House. At each performance the house was crowded with lovers of grand opera. "Signred" was given feb 8 for the first time this season. On 10 Excarmonde." Massener's Parisian success, was presented for the first time in America. The work is essentially opera comique of the modern school, and is researed for the first time in America. The work is essentially opera comique of the modern school, and is reparated for the first time in America. The work is essentially opera comique of the modern school, and is reparated for the first time in America. The work is essentially opera comique of the modern school, and is reparated for the first time in America. The work is essentially opera and pieces of the Monus Fablesa Ball have a particularly interesting by the handsome stage setting, several drops and pieces of the Monus Fablesa Ball having a close at an early date. Fast experience has targit the managers of the Opera House, at this place, that it does not pay to present Fast oxygenize has the date of the Opera House, at this place, that it does not pay to present grand opera in New Orleans.

GRAND OPERA HOUSE.—During Fanny Davenport's engagement there was a succession of overdowing house. Miss Davenport will continue up to and indicate the operation of overdowing house. Miss Davenport will continue up to and indicate on the second of the operation of overdowing house. Miss Davenport will continue up to and indicate on the operation of overdowing house enjoyed the programme. Mr. Cirveland gave a prosperous week. The performance is given in the old takinosed misstrel style, and the many partons of this house enjoyed the programme. Mr. Cirveland gave a grand opera misstrel style, and the many partons of this house enjoyed the programme. Mr. Cirveland gave a grand opera misstrel style, and the many partons of this house enjoyed the programme. The cord of the continuence of the cord of the c

Council Bluffs,—At Dohaney's Theatre,
Evans and Hoey came to good business Feb. 4. The
Spooner Comedy Co. played to big houses week of 6.
"Incog" had a fair outlook for 13. "One of the Finest"
comes 18. "A Trip to Chinatown" 33.

Keokuk,—At the Keokuk Opera House, "A

Hole in the Ground' comes Feb. 15, J. K. Emmet 16 Chas Hanford 18. "The Power of the Freas" arrived to late 7, on account of an accident on the Wabash Rail road at Mt. Sterling, Ill., consequently no performance was given Burlington .- At the Grand, Pauline Hall pre

sented "Erminie" to a magnificent audience at raised prices Feb. 7. "The Power of the Press" had fair busi-ness 8. "A Hole in the Ground" comes 15. Manager Chambelin has gone to Hot Springs, Ark., for recupera-

Dubuque.—At the Grand Opera House, Feb. 8, Herrmann appeared to a full house. Coming: 10, 11, "Fantasma;" 16, Fanny Rice

DELAWARE.

Wilmington,—At the Grand Opera House "Natural Gas" was presented to good business Feb 6 "His Wedding Day" drew well 8. "The Lost Paradise" "His Wedding Day" drew well 8. "The Lost Paradise" delighted a large andience 10. Annie Pixley appeared 11 to an "8. R. O." house. Coming: "A Mad Bargain" 13. "The Oountry Circus" 14 and 15. "Eldnapped" 18, "The Still Alarm" 30 and 31.

ACADEMY OF MUSIC.—The London Sports Co. appeared 7 to a packed house. Stuart's Vaudeville Co played to poor business 10 and 11. Booked: "The Clemencean Case" 16, 17, Ada Gray, 20, 31, 23, "Only a German" 24 and 28.

SOUTH DAKOTA

Sioux Falis,—At the Grand, Le Brant's "is Marriage a Falinre?" Oo Peb. 14, Spooner Comedy Co 20 for a week. "Gloriana" appeared to big business & C. A. Eimsadorf, who had led the orehestra at the Grand for a number of years, has resigned, and will remove to Sioux City, Ia.

A Valentine.

aint Valentine! To me of saints The very best and dearest, The dear ones are the nearest The dear ones are the mearest,
Take from me, to my friends abroad,
This side of Heaven's "Dipper,"
My love to all—but most of all,
To my first love, THE CLIPPER.
EARLE REMINGTON.

- Frank Carlos Griffith, manager of "The Leaven-— Frank Carlos Griffith, manager of "The Leaven-worth Case," has as his business representative Capt. Wm. H. Daily, whose exploits as a life saver are well known. He has saved forty lives from drowning, for which service he was voted a magnificent gold medal, by act of Congress. This the Cap-tain is justly proud of displaying to his friends. He has also had years of experience on the Pacific Coast in the amusement line. Now that it is generally known in managerial circles that Mr. Griffith will manage "The Leavenworth Case," by Anna ally known in managerial circles that Mr. Griffith will manage "The Leavenworth Case," by Anna Katharine Green, a word or two about a curious experience that betell the author while dramatizing her famous work may be of interest. She was resing in the Black Forest, after a busy season at London, when the advice of Bronson Howard recurred to her, namely, "that he knew of no one better fitted to dramatize the story than its author." Thereupon she went to work and dictated the play to her husband, Charles Rohlfs, as some of his former associates in the Botton Theatre will remember, is of a very excitable temperament. No sooner were the pair at work than his enthusiasm was aroused, and no request or wish of his wife could restrain him. This was of excellent service to the author in one sense, for from it sprang some of the most original and striking business ever seen in modern drama; but, is the chagrin of author and actor, they discovered that some of the peasantry, passing from time it time through the tangled, hidden pathways, had been attracted by the strange noises and carnest tones called up by the varying scenes of love, fear, terror or perplexity. As soon as the discovery was made Mr. Rohlfs subsided, and again took up the pencil with an effort at unconcern. The peasant with their peculiar head dress and its enormous upright loops of ribbon, came on with extreme caution, like so many timid deer. They evidenty looked for a modern re-enactment of some traditional Robber-Baron feat. Side glances toward them discovered dilated eyes and parted lips, and probably palpitating hearts, for there was but one youth among half a dozen women and girls. Their disappointment must have been keen, for, when they had come to within a few feet of the spot of mystery and danger, they saw a woman and a man, the former speaking low, while making an effort to control her laughter, and the man trying with all his might to take the dictation of the woman, and aspear guiltless in the eyes of the befuddled foresers. Whether they wer

Geo. F. Atherton, treasurer, and Jos. W. Kelly, property master.

— Cors Strong and Kitty Beck have resigned from the "Yoodoo" Co.

— Tom E. Webber has rejoined the forces of Aug. Pitou. He is pisying in "Mavourneen."

— E. J. Matson, formerly manager of the Open House, Auburn, N. Y., is now in advance of "Wife for Wife."

for Wife."

— Clarence Bellair was married Jan. 11, to Ida E
Burch, at Baltimore.

— Rose Beaudet has closed with "A Knotty Affair."

— Norms Wils will star next season in a new
plere, called "Yankee Doodle."

— John Canfield and Violet Cariton, of Frant
Daniels' Co., were married Feb. 4, at Evansville,
Ind.

— Buth Carrest

Sait lake, leaving Miss Rice under the physical care at Carson.

— "Nors Machree" closed its season at Chicago, Ill., Feb. 4. The company arrived in this city?

— Lizzle Hudson-Collier and J. H. Gilmour Been engaged for W. H. Crane's new play, by Macha Morton, soon to be done at the Star Theaus,

been engaged for W. H. Crane's new play, by Martha Morton, soon to be done at the Star Thears, this city.

— Chas. Benton leaves "The Span of Life" Feb. 11.

— Alf. G. Herrington has signed with E. A. Warren's "Nobody's Claim."

— Glen Macdonough's new play is called "Deimonico's, at Six."

— Gracie Emmett has been engaged to create the soubrette part in Walter Fletcher's new play, "A Society Tramp," which opened at the Opera Hous, Jersey City, Feb. 9.

— Stel'a Madison has resigned from "Spider and Fly," and is on her way East from San Francisco.

— Teasie Butler Stevens has been engaged to the season.

— Myer Cohen, the California baritone, has been engaged by Arohie Boyd for next season is appear in the latter's play, "A Country Squire."

— E. J. Henley produced a one act psychological drama, called "Yesterday," for the first time on any stage at Albany Feb. 8. It is by Stanislans Stages at Albany Feb. 8. It is by Stanislans Stages at Albany Feb. 8. It is by Stanislans Stages.

— J. M. Ward has taken the management of Gas Brune and George W. Turner's "A Strange Family," for which Neilie Danbar has been engaged.

— Phillip A. Perkins closed with the Articoss Procklyn, N. Y.

— W. H. Worden "Jr. is business manager for W. J. Fleming's "Around the World in Eighty Day" (Co., as reorganized.

— Prank E. Turner has joined the "Busy Day" (b. — Duncan B. Harrison is at work on a play is Jack McAuliffe. He hasn't named it yet. It will begin rehearsals in seven weeks.

— Mrs. Chas. Hylands, mother of Fred and Es. Hylands, both members of Vernona Jarbeau's Q. Hylands, both members of Vernona Jarbeau's Q.

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"The Sweet Bye and Bye," with variations, was subg in Judge Horton's court at Chleago, was subgent and collect the subgent of a litigation familiar sacred songs, is the cause of a litigation familiar sacred songs, is the cause of a litigation familiar sacred songs, is the cause of a litigation familiar sacred songs, and S. Filmore Bennett put the words of the song, and S. Filmore Bennett put the words of the song in small book form. Mrs. were to print the song in small book form. Mrs. were to print the song in small book form. Mrs. were to print the song in every conceivable form. In her bill she song in every conceivable form. In her bill she he song in every conceivable form. In her bill she he song in every conceivable form. In her bill she he song in every conceivable form. In her bill she has sa share of the profits, which it is stated are seeks a share of the profits, which it is stated are large, accruing from the sale of 1,000,000 copies. In a gramment in court were on a demurrer to a bill questioning the jurisdiction of the court.

Manager Charles Barton brings "The Outsider" back to the vicinity of New York this week. Wm. Midoon and Louis Rober have been added to Midoon and Louis Rober have been added to the courth act. There are also two sparring contests such night in the stable scene, managed by Mr. Midoon.

May Stevens Boyesen has resigned from Lo-

wildoon.

— May Stevens Boyesen has resigned from Loder's "Oh, What a Night!" Co.

— May Stevens Boyesen has resigned from Loder's "Oh, What a Night!" Co.

— Now that M. Sardou's clever play, "La Maison Neuve," has been revived in English—notably in Mr. Pinero's version of it, called "Mayfair"—the Mr. Pinero's version of it, called "Mayfair"—the Mr. Pinero's version of it, called "Mayfair"—the Mr. Dinnero, a mode arlier form, done by Mrs. John Drew, at Philadelphis, many years ago. E. J. Parker also has a version, entitled "Waverly House," which was copyrighted about twenty years ago, and which Minnie Seligman-Outling is now reading, with a view to its production. W. Clyde Filch's new plece for Marie Wainwright, "The Social Swim," is also based upon Mr. Sardou's play.

picels new piece for Marie Wainwright, "The Social Swim," is also based upon Mr. Sardon's play.

A concert company, with Marshall P. Wilder at its head, will leave this city Feb. 27 for a tour of the West. The company will be under the management of Fred Pelham, and will be styled "Marshall P. Wilder and Companion Entertainers." It will include Lillian Woolsey, Lottle Gilman and Edwin F. Kendall. Miss Woolsey plays fourteen instruments. Miss Gilman was formerly with the Dun and Hess Opers Cos. Mr. Kendall is the planist, who has been with Mr. Wilder four years. Reginald be Koven has arranged the "Zum-Zum" dance, and special music has been written by Percy Gaunt and John E. Fancher. Special recitations and sketches have been written by Joseph Kerr.

— The condition of Arthur C. Moreland, the late Col. Risener, of "Blue Jeans," continues to present a very serious phase. An examination was had Feb. 5, and at that time no encouragement could be given Mr. Moreland that his sight would be restored. Plans are well under way for a benefit for him. It will probably be held Sunday, 19, at the Bijou Theatre, this city. George D. Chapin, the original Col. Risener, although averse to leaving the city, has consented to play the part in the out of town engagements until it is positively decided whether Mr. Moreland will recover.

— W. F. Candield has been engaged for Maude Granger's Co.

— Juo. H. Ammons, comedian and character actor,

whether Mr. Moreland will recover.

— W. F. Candield has been engaged for Maude Grager's Co.

— Jno. H. Ammons, comedian and character actor, who had been playing dates through the West, is at his home, Marion, Ind., for a few weeks prior to his opening at Chicago.

— Roster of Charles Forrester's Standard Dramatic Co. is: Chas. J. Stevenson, Chas. Forrester, J. H. Thorne, Lawrence Russell, David Matthews, Claud Perry, Arthur Smedly, Louis Hahn, Bonnie Meyer, Alice Courthope, Jennie Platt and Anna Paul.

— Orville M. Remington, recently business manager for De Lange and Rising, and for several seasons one of J. M. Hill's licetenants, is to return to his old profession of journalism, having accepted the position of managing editor of The Evening Times, of Pawtucket, R. I., and will commence his duties the last of the month. Mr. Remington has been in the dramatic profession for five years as an advance agent and business manager, and has made hosts of friends among the theatrical people. He says the latch string of his sanctum will always be out for the boys when they come around his way, and he hopes to continue the pleasant friend-ships formed while he was a "trouper."

— Wm. F. Kohman, who was compelled to retire from the cast of the "Old Farmer Hopkins" Co. owing to a severe illness, rejoined the company Feb. 13. Edmond Brussells was engaged to fill the role during his illness.

— Little Herbert La Martine, of "After Dark" Co.

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and received some valuable gas and received some valuable gas and the company.

— Harold Chalmers joined Hamer's Players Feb. 6. Chas. Archer closed 11.

— W. R. Melville has joined Eldon's Comedians to play light comedy parts. Mr. Melville has completely recovered from the indisposition that necessitated his leaving the Clarence Bennett Co. early in the season.

— W. R. Melville has joined Eldon's Comedians to play light comedy parts. Mr. Melville has completely recovered from the indisposition that necessitated his leaving the Clarence Bennett Co. early in the season.

— John C. Colton, stage manager of Madeline Lowman's Co., was stricken with nervous prostration at Xenia, O., recently. He has been removed to his home at Baltimore, Md., and is improving.

— Ethel Carter, who lately fell heir to considerable money, is not going to leave the stage. She will resume her tour April S.

— Harry B. Wilber, manager of the Opera House, cambridgeboro, Pa., and Mary S. May were married at that place Feb. 1.

— Frank Clayton has recovered from his recent illness, and has resumed his position with Wallick's "Sandit King" Co.

— Sidney R. Ellis closes his five years' contract as manager for Chas. A. Gardner at the end of this season, and will then devote his entire attention to the management of "Darkest Russia," a romantic play to be put forth by Brady & Garwood, a well nown firm of managers, who control a chain of theatres, embracing Cleveland, Cincinnati, Detroit and Toledo. "Darkest Russia" is from the pen of H. Grattan Donnelly, author of a number of successes, and is said to be the most ambitious work he has ever attempted. The scenes disclose various phases of Russia as it exists today, from the Capitol of St. Petersburg to the dreary wastes of the Russian frontier, and is replete with stirring situations, intense dramatic action and excellent humor. The production will be very elaborate. Every scene in all its detail will be very elaborate. Every scene in all its detail will be very elaborate. Every scene in all its detail will be carried complete, comprising over a car load, and the cast will be large and notable. The printing will be of the finest description. Bookings in a number of cities have been completed in the best theatres.

— Harry M. Markham's Co. have ceased their travels. Minne Stanley, the leading lady of the company, has returned to her home at Saratoga, N.Y

able.

Lillian Stillman, soubrette, has joined Wills'
"Two Old Cronies" Co.

The South Manchester Dramatic Club has been
recently organized at South Manchester, Ct., with a
view to going on tour.

F. F. Minnelle, musical director, has retired
from Curtis' "Uncle Dan!" Oo, and is at his home
at Delaware, O.

Lens Sallinger met with a severe accident last

a Delaware, O.

— Lena Sallinger met with a severe accident last week, while performing with Dr. Carver's "Scoul" Oo. She was struck on the left shoulder by one of the sandbags supporting a drop, and was seriously injured. She had a miraculous escape from death, and is now under medical attendance at the Contisental Hotel, at Newark, N. J.

— Wallace D. Shaw, having regained his health, rejoined "Blue Jeans" Peb. 6.

— Harry T. Donaghy is engaged for Harry W. Abbotts "Iriah Aristocracy" Oo.

— Chas. F. Tingay, whose left leg was broken in two places last week in this city, by being run over by a street car, was taken in charge by the Actors' Find Feb. 7, and was removed from Bellevue Hospital to St. Vincent's Hospital, where he is at present

ent.

Louise Engel, a clever and well known soprano signer, is winning fasttering encomiums for
her excellent work with the Nordica Concert Co.
Her voice and method have been most favorably
commented upon by the Western press. Miss Engel
is a graduate of the Serrano Vocal School, of this
city.

- Steve A. Grubbs will manage Adams' Players in a repertory next season.

— William Norris, who has been on tour with the No. 2 "Gloriana" Co. since November, is playing the important role of Fitz Jocelya in that brisk comedy, and has won many words of warm praise from the critics in the South.

and has won many words of warm praise from the critics in the South.

— During the engagement of Florence Bindley at Kansas City, the leading man, Drew A. Morton, was suddenly taken down with infammatory rheumatism. Eugene Elisworth, who was "laying off" there at the time, assumed his part with but short study, not missing a line or piece of "business." Mr. Morton resumed his place Feb. 6. Mr. Elisworth, wife and child, Ethel, have signed with Dittmar Bros. for next season for one of their productions.

— Oonsiderable interest has been manifested by a number of leading ladies of the profession as to Mrs. John Drew playing Widow Green in "The Love Chase," for which she has been specially engaged by Julia Mariowe during the latter's Boston engagement. Mrs. Drew played the role for the first time during the last week of her management of the Arch Street Theatre, Philiadelphia, in May of last year.

of the Arch Street Theatre, Philadelphia, in May of last year.

Mrs. Minna Gale-Haynes has publicly announced her determination to retire from the stage at the end of the present season. Mr. Haynes wishes to deny the rumor that Mrs. Haynes' retirement is due to the fact that the present season has not been a financial success. His wife wished to do something more after her marriage, and he was willing that she should. It is no longer necessary for her to remain on the stage, and she has decided now to retire.

she should. It is no longer necessary for her to remain on the stage, and she has decided now to retire.

— Julia Marlowe has been selected to deliver the address on "Woman's influence on the Stage" during the National Women's Congress at the World's Fair at Chicago, May 15. At this Congress addresses on woman's influence in every professionin which she has entered will be given by representative women in these professions, selected from all over the world.

— Phil Robson has joined "The Colonel" Co., playing the part of Ailred Hummer.

— The marriage of Barton Pickering Jenks to Agnes Acres is announced. Miss Acres will retire from the stage. She was for several years a member of the Boston Museum Co., and this season had been playing with the Lewis Morrison Co. She is a sister of Miriam O'Leary.

— M. B. Curtis' trial will be resumed March 20, at San Francisco.

— After Mme. Eleonora Duse finishes her present American tour she will go to Paris and rest for two weeks, and will then play London for six weeks, that being her first appearance in England. She will be still under the management of the Rosenfeld Brothers. She is to return to his country next season.

— Susie M. Fulton has received several offers for the balance of the season, but, on account of her mother's lliness, she is unable to accept.

— Hyers' Colored Musical Comedy Co., supporting May C. Hyers, reports good business. Mrs. H. O. Wickham has gone to Detroit to visit her parents. She will rejoin ner husband shortly.

— Roster of Choate's Dramatic Co.; C. H. Halle, F. C. Twitchell, Arthur Bellville, Max Reno, Harry Schriver, agent; Harry Choate, manager; Mattle Choate, Jennie Cleveland, Nellie Ennis and Little Mabel.

— Edward H. Meade, character comedian and impersonator, iolized the Oakes Company of Comedian more contents.

Schriver, agent; Harry Choate, manager; Mattle Choate, Jennie Cleveland, Nellie Ennis and Little Mabel.

— Edward H. Meade, character comedian and impersonator, joined the Oakes Company of Comedians and Swiss Bellringers at Brainard, Minn.

— Russell & Christle's "U. T. C." Co. are playing through Ohio, and report good business. The company will soon start East, where they are booked up until late in the season.

— Oliver Byron telegraphed us from Cleveland, O., Feb. 10, asking a denial of a recent report that he is iii. "I am as well as ever," he adds.

— Baroness Blanc has filed two bills of sale in the County Clerk's office at Denver, by which she transfers to Mary A. Calvert, of New York, for \$100, all the box office receipts, income money, preperty rights and interests of every kind due the Baroness Blanc Theatre Co. The second bill is of the same date, and conveys scenery, dress and stage fittings to the same person. "W. R. Bronk" appears on the paper in the form of a memorandum at the bottom.

— The Thayer-Brown Dramatic Co. report meeting with success in and about Chicago. They have in preparation "New York Up to Date," a five act comedy drama, and "The Homestead Strike," a realistic drama in five acts, by Ed. Christman. The roster: Jenette Steele, Louisa Swanson, Marguerite Clifford, L. Biggar, Ed. Christman, J. Thayer, H. Brown and Harry Elinge.

— At Boston, Feb. 10, Chas. H. Hoyt was the defendant in an action brought by E. B. Ludlow, one of his former managers, and the case was decided in Mr. Hoyt's favor. Before the decision was announced, however, Mr. Hoyt caused Mr. Ludlow's law-yer succeeded in convincing Judge Blodgett that his client should be released from custody, whereupon Mr. Ludlow immediately entered suit against Mr. Hoyt, claiming \$10,000 for illegal arrest.

— Anna E. Dewey (Mrs. Frank Coy), of the Leora E. Lane Co., while at Glibon, Neb., Joined the Golden Rod Assembly, No. 6, Pythian Sisterhood, Feb. 3, and was presented by her husband with a gold Pythian Sisters plu. Leora Lane has

Crittenden Webb, was originally acted at Batavia, Ill., Feb. 8.

— H. D. Clark's New Ninth Street Opera House, Kansas City, Mo., will be erected from plans designed by Oscar Cobb & Son, of Chicago, Ill. The actual cost of the new house will be one hundred thousand dollars. T. H. Winnett is booking the time. The dedication occurs in September.

— "Wife for Wife" resumes its tour with a reorganized company and special new scenery. George W. Winnett continues as acting manager.

— Roster of C. W. Kidder's "U. T. C." Co.: C. W. Kidder & Co., proprietors; C. S. Cary, manager; J. E. McCarthy, advance representative; W. C. McLeod, programmer; Ass Cummings, stage manager;

E. McCarthy, advance representative; W. C. McLeod, programmer; Asa Cummings, stage manager; D. H. Hadermann, band master; Ellis Baker, leader of orchestra; Alba Lakour, Fred G. Adkins, Oscar Jones, Will G. Simpson, Harry Fordice, E. McElroy, E. Winchester, Harry Vivian, Curt Wright, James Wilson, Jack Hartford, Imperial Quintet.—Will Hamer, charles Hansbury, Link Lawson, Jess Pleasant W. Goodall, Rose Brockaway, Florence Brockaway, Ada Cummings, Little Edna and Ada Carey. The company use two cars and carry special scenery.

Pieasant W. Goodall, Rose Brockaway, Florence Brockaway, Ada Cummings, Little Edna and Ada Carey. The company use two cars and carry special scenery.

— John E. Ainsley was presented by his wife, Annie Kingsley, with a nine pound baby girl, Feb. 4.

— Manager C. W. Hassett, of the "Braving the World" Co., after organizing at New Orleans, Ls., week of Jan. 8, and starting North, was stricken with rheumatism at Canton, Miss., and has been compelled to use crutches. At Newport, Ark., he was so much worse that he had to take to his bed, where he now is, unable to get out. Arrangements were made with W. H. Weaver whereby Mr. Hassett turned over the entire business of "Braving the World" to Mr. Weaver, who will fill all bookings and play the company under his own management, Mr. Hasset retiring from any further connection with the company this season. Mr. Hassett will be compelled to remain in his bed for some time.

— Henry S. Richards is playing Sir Lester Deadlock and Lida Richards is the Jo in Jane Coombs' "Bleak House" Co.

— Walter Damrosch has engaged Rafael Joseffy, planist, and Lillian Blauvelt, soprano, as the solosis upon the tour which the Symphony Society will make this Spring.

— The Quaker City Quartet—John Pieri, Harry Ernest, Edward Hanson and R. J. Gratram—have been engaged with "Eight Bells" for next season.

— R. Guy Caufman and wife, Madeline Ferguson joined E. M. Purkiss' Repertory Co. at St. Louis, Mo.

— The Ovide Musin Concert Co. will make a three weeks' tour of Mexico. The company were in a railroad accident near Des Moines, is., three weeks ago. The railroad company have settled, and every one received something.

— Julius Scott retired from Thomas W. Keene's Co. at London, Can.

— Mrs. Harriet Holman, widow of George Holman, is visiting in New York.

— J. B. McEnary, announced to go with Jim Reilly's "The German Soldier" Co., has changed his plans, and is now playing Lord Rooney with the Rooney Comedy Co.

— W. J. Fleming has reorganized his "Around the World" Co., and they Jert Cincinnat

VARIETY ON THE ST

DAVE MARION has been obliged to cancel several dates, owing to the sudden illness of his wife, Minnie Belle, who was forced to stop work during their engagement at Tony Pastor's Theatre, this city, two weeks ago. Miss Bell is still seriously ill.

ROBERSON AND MARTIN are now doing their new character act, having left the Brooks Comedy Co. PROP. FRANK STOOKEY AND WIFE, high rope per-formers, are Wintering at Allegan, Mich. LOWRY AND EVANS have sold their farm and re-

entered the profession, to appear n their black face BRAHAN AND DAKIN Will remain on the Pacific

BEAHAN AND DARW. COAST next Summer. BOB CARROLL, formerly of De Forrest and Carroll, is now stage manager of the Casino Theatre,

is now stage manager of the Casino Theatre, Spokane, Wash.

FEXAS ANN, who had been very ill at Juliet, Ill., is rapidly convalescing.

THE following were at the Theatre Comique, Canton, O., last week: Harry Pink, Condors and Gracey, Kittle Pink, Geo. Manning, Lilly Lampton and Frank Huss.

Huss.

JULIA MANAL, of Brooklyn, was married Feb. 7 to John Wildner, leader of the oronestra at Tony Pastor's Theatre, this city. Emma Uirioh was bridesmald, while John Manal was best man. A wedding repast followed at the home of the bride's parents, No. 2,759 Atlantic Avenue, Brooklyn.

J. W. RANDOLPH and his charming terpaichorean star, Cyrene, were among The Chipper's callers on Feb. 8. On that date Mr. Randolph salled for Europe. He goes first to London, then to Berlin, to complete the details of cyrene's engagement at the Reichshaller, in that city. Meanwhile, the fair dancer will remain here. Her engagement at the Reichshaller, in that city. Meanwhile, the fair dancer will remain here. Her engagement at Huber & Gebhardt's Casino, Brooklyn, has been extended to six weeks, instead of four, as originally contracted.

Dr. GOERS' Co. are in clover, according to all accounts. They are stationed at Bloomington, ill., for the present, and the company numbers twenty-five people, and the company numbers twenty-five people, and the show is said to be "as smooth as glass."

HAMLIN'S WIZARD OIL CO. No. 6, are in Iowa, where they will remain until Summer, when they run up to .New Jersey. The roster: Dr. F. W. Sanders, manager, assisted by Prot. S. H. Adams, Dave H. Williams, W. H. Wetherbee, W. H. Wood, Ed. Alexander, Chas. Lindquist, Clara Williams and Genevieve Stanley.

BOB MILLS, agent for the Marie Sanger Buriesque Co., was a CLIPFER caller Feb. 10.

JENNIE COOK writes that she has secured a divorce from G. W. Barber.

ROSTER of Eby's Spectacular Carnival Co.: W. Eby, proprietor and manager; Frank Howard, stage manager; Lew Adams, ballet master; Rutherford and Howard, Dan Ross, HI Raymond Briggs, the Zeno Family, Rena Waidemere, Mme. Hopf, Rose Duey, May and Belle Collins, and Prot. Spade's uniformed band and orchestra.

ROSTER of the Wizard Oil Concert Co.: Dr. John E. Masters, lecturer and manager; W. F. Griffin, O. F. Breen, Bessie Hilton, James Quackenbush and Thomas P. Lowrey. Mr. Masters received a painful s

Vienns, Jan. 26, and will remain on the Continent for three months. ROSTER of Fred Butters' Military Band, with Jef-ferson, Klaw & Erlanger's "Country Circus" Co.; Fred Butters, leader; J. H. Raymond, W. Hallowell, H. Jennings, Leon Ryel, John Maag, L. Erler, Tim Gasser, R. Ryel, James Pendergast, B. Dunning and

Owing to an accident to Pearl Andrews, in which she broke her left arm, Carlton and Andrews were unable to appear at the Olympic Theatre, Chicago, Feb. 6. They-will open there March 6; KALBFIELD'S ORPHEUM SPECIALTY OO. Opened at the People's Theatre, Milwaukee, Feb. 5. The roster: Kalbfield, Dashwood, proprietors; Louis Kalbfield, manager; G. H. Dashwood, treasurer; Fred Daly, stage manager; J. H. Coyle, representative; Fred and Nellie Daly, Meehan and Raymond, Three De Acos, Alien and Delmain, Connors Bros., Nellie Lavasseur, Petching Bros., Birk and Randell, Little Bertie, Billy McCoy, Prof. Wormwood's educated dogs and monkeys, and Mille Dughette and Dunther.

cated dogs and monkeys, and Mille Jughette and Dunther.

HOWARD AND ALTON have just closed a nine weeks? engagement on the Northwestern Circuit, and Joined Victor's Vandeville Oo. at the Buckingham Theatre, Louisville, Feb. 5.

ROSTER Of Hannon & Franklin's Specialty Co.: Contots Bros., Eddie Bard, Mons. Taylor, Catherine Vivian, Minnie Goul, Willis and Devere, Senstor Andy Hart, Byrne Bros., Bobble La Mar, Hannon and Franklin, Ed. Allen, and A. H. Jacobs, manager.

Vivian, Minnie Goul, Willis and Devere, Senator Andy Hart, Byrne Bros., Bobble La Mar, Hannon and Franklin, Ed. Allen, and A. H. Jacobs, manager.

KITTIE HARBECK has recovered from the injuries she sustained by a fall some weeks ago, and is working in conjunction with her husband, Wm. Harbeck, at the Scala Theatre, Lyona, Fr. The Harbecks have been booked for a tour of Italy.

MAMIS GRIPFITTS, of the Sisters Griffitts, and Edward J. Taylor, also a professional, were married at Spokane, Wash., Feb. 4. The groom is said to be a nephew of Senator Stanford, of California.

DE. BRINGLE, of Spokane, Wash., has brought suit in the Superior Court of that city for \$100,000 damages against R. Gurkow, a wealthy brewer, and Big Bertha, of the Casino Theatre, for silenating the affection of his wife, Lillian Mason, also of the Casino. The defendants have filed answers, denying every allegation made by the plaintiff. Miss Mason says she left her husband owing to his habilits and failure to support.

THE following people are at the Columbian Museum and Theatre, Shamokin, Pa.: Munsells and Russel, Harry Kelson, Ami Ross, Thos. McAdams, the Schmecks and Charles True.

THIS week's bookings at Clark's Tivoil Garden, Brooklyn: Nelle Mordaunt, Bessle Barton, Martha Smith, Birdle Lawrence, Julietts Southern, Frankle Laroy, Thos. Graham. Prof. W. Clarke and Smith and Johnston.

THE PETCHING BROS. closed a four week's 'engagement at the Wonderland, Milwauke, Wis., Jan. 29, and opened with the Orpheum Specialty Stars Feb. 13, at Louisville, Ky.

THE following are at the Wonderland, Pall River, Mass, week of Feb. 13: Buckeye Trio, Her, Birk and Randall, Leons Lewis, Healy and Roife, Hunn and Briscoe, the McCarthys, Griff Williams, Wm. Lee Roy, Elleen Grantley, Walter Wentworth, Prof. Wild, G. W. Harding and Thos. Andrews.

THE new people at Bartine's Home Theatre, Germantown, O., Feb. 6 were Carroll and Kane, Roselle, E. A. Reed, Lottle Howard, and Eva Howard.

THE WONDERLAND DIME MUREUM AND THEATRE Peoris, Ill., is said to have done a good business since its opening, Jan. 30. Geo. E. Tucke is the manager. Last week's attractions: Admiral bot and Lizsie Swartwood, the Rigolets, Emma Ferguson, Prof. Charles Engelbrecht, McLean and Hall, Gus Warren, Ed. Bennington and Mollie Thompson, Hercules, Sweney, Frank and Ida Horton, the Living Mermaid, the Taking Half Lady, collection of Indian relics, five year old Circassian and the Witch of Wall Street.

JULIAN has been playing dates for the past ten weeks, and is said to have met with success, changing from long to short dresses, and then to lights.

THESE people are at the Eden Musee, Reading, Pa., this week: Balbroma, Mile. Olga, Big Headed Boy. A. D. Lafayette, Punch Alexander, Miles and Iresand, Prof. Harry Mohn, "Senator" Frank Bell, German Rose, Joe. Hunt, Prof. Boss and Harry Erminie.

THE POLLOWING were at Holland's Theatre, Fort Worth, Tex, last week: Maggie May, Goodrich and De Ome, ida Stanley, Annie Petrie, Ed. Hurley, Minnie Harrison, the Elmos, Vernon and Holt, Mina Rivers and Ailce Tiffy.

At the Pearl Street Theatre, Sloux City, Ia., iast week: West and Fowler, Estelle Wells, Kitty Powers, Frank Byron and Mose Goldsmith.

THE EXETER TROUTE, recently organized at Boston, gave their initial performance at Memorial Hail, at that city, Monday, Feb. 6. A full house greeted them. Prof. Wim Higgins' banjo solo and song were well received. J. Whitney's Dutch song and dance, J. J. O'Brien as the human frog, D. Terry, vocalist, Thomas Hewleat and M. W. Ruddock did well. Smith and Monier, L. Bignell's sharp shooting with ride, and O. Lutze were well received. The Hole concluded with a sketch, entitled "Who Stole the Turkey!"

At THE High Street Theatre, Muncle, Ind., this week: Gloson and DeVaney, Viola St. Clair, May La Verne, Coughlin and Gerry, Red. McClellan and the stock.

MABEL CLOUDSLEY has replaced May White with the Cherokee Medicine Co.

Aggie Baron, mourns the loss of her mother, Mrs. S. J. Myers.

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MABEL CLOUDSLEY has replaced May White with the Cherokee Medicine Co.

AGGIE BARON, of Will A. and Aggie Baron, mourns the loss of her mother, Mrs. S. J. Myers, who died at Cleveland, O., Feb. 9, after a long illness. Mrs. Myers was well known through the West and had been connected with Sackett's Musee at Denver for a long while.

Lou Rocheport, of May and Rochefort, received some very handsome presents on the anniversary of her birthday, Feb. 8.

PHIL J. STRESSINGER, agent for Manchester & Bernard's French Folly Co., will tour Europe the coming Summer, accompanied by his wife.

BOB AND KITTIE EMMERT have been engaged for the City Club Burlesque Co. They joined them this week to take the places of Bryant and Richmond, who closed Feb. 11.

LEONA LEWIS and Griff Williams have accepted an engagement this week at the Wonderland, Pall River, Mass.

MILE MADRLINE, the French danseuse and sensational high kicker, has arrived from Europe, and will shortly make her metropolitan debut.

MILE, CARRIE will open at the Imperial Music Hall, this city, early next month for a three weeks' engagement.

PETRIE AND ELISE and the two little Petries are putting in a series of dates over Robinson's circuits.

MARTINELLI, DUCROW AND LOREILA have been specially engaged to strengthen Sam T. Jack's "Forty Thieves" Oo. The trio of clever and well known acrobats opened at St. Louis, Mo., Feb. 5.

BERT NORRIS Has Joined Chas. E. Schilling's Minstrels.

THE AYMARS, aerialists, have closed their engagement with the Philadelphia Winter Circus, and open next week at Robinson's Musee, Buffalo, N. Y. CHAS. E. SCHILLING'S MINSTRELS are headed East once more, and many a heart is glad, as the conast trip this season has not been a pleasant one. Old settlers say this has been the toughest Winter in years. Several days were lost in California on account of floods. Col. Hall, programmer, was compelled to walk a barbed wire fence to get away fro

Glimore, Lucy Bates, Emma Reese and Mose Goldsmith.

CHEVALIER AND MLLE. CLIQUOT open on the Moore Circuit at Toledo, O., Feb. 20. Uliquot is practicing a new feat for his opening with the Fourpaugh Show next April. The Cliquots will lay ofton weeks prior to their circus season.

Carlin and Clark commence their regular Summer season on the steamer Republic about June 15.

JESSIE DELANE, the expert banjoist, is busily engaged teaching, and has a large number of pupils at her studio in this city. She is also in demand at select entertainments. The young lady wishes to contest for superiority with the female banjoists of America.

E. J. HOLLAND is closing the olio with Rice & Barton Co.

Park Theatre, this city, next week.

THE MAY RUSSELL BURLESQUE Co. had quite an experience in making their jump from Dayton to Evanaville. They expected to make connections at Cincinnati with the O. and M. R.R., but, on account of the lateness of the C. H. & D. at Dayton, the connections were missed, which made it impessible to reach Evanaville in time. Passenger Agents Charles L. Paris and John McCord agreed to send a "special" over the O. & M. to Vincennes. The special pulled into the depot at one o'clock, and took the company into Vincennes at exactly five o'clock. The run was made in less than four hours, the last twenty miles being made in thirteen minutes.

FRANK LATONA, of the Marie Sanger Co., was a pleasant CLIPPER caller Feb. 13. Mr. Latona's musical tramp act has been favorably received thus far this season.

ANNIE WHITNEY is meeting with success singing "After the Bail" with the Marie Sanger Co. Her musical tramp act has been favorably received thus far this season.

ANNIE BURKE has left the Lenton Bros.' Co., and is now playing Keth s Philadelphia and Boston houses. She will return to Chicago shortly, where she will rest for the balance of the season. Her husband, Walter Plimmer, is writing several new songs for her.

CAMPBELL & PRANKLIN'S Co. are playing Long Island towns this week.

REPORTS from the Fay Foster Co. credit this season as the most prosperous in its history. Manager Oppenheimer's tact and business enterprise are rapidly producing the results warranted by his hustling methods. Maud Clifton, Bird Taylor, Morrison Chase and Frank O'Brien closed recently. Harry Thomson has joined the company, and negotiations are pending with a strong team for balance of the season. On the night of 20 Jim Keese, of the Olympic Theatre, will wheel Manager Oppenheimer from that house to One Hundred and Twenty-fifth Street and Fourth Avenue and back to settle a wager apon the liste Presidential election.

WILLIE WERSTER, banjolst, was married to Frances fussell Jan. 28.

PROF, W. SHERMAN has recovered one o

Sait Lake City.-Frohman's Comedians did not draw their customary big bouses Feb. 3, 4 at the Salt Lake Theatre, though business was fair. Prank Daniels 23, 24.

PROPER'S THEFTER—On the stage: Lillie Trevanion, Ferris and Milletta, St. Leon and McQuaick, Startin and Rickling, Edwin Joyce, Fearl Ardine, Gracie Robinson, Sunie Wide and Minnie Dwyer.
WOSPERLAYS.—Tom Diamond, Mattle Mitchell and the Black Diamond Quartet are in the earle hall. The stock present "Rast Lynne" in the (hearle) and

NEW YORK (ITY

Last Wook's Doings.—"Lady Winder-mere's Fan," Oscar Wilde's epigrammatic play of London society, has pleased New York's best theatre-goers. Its first week at PALMER's resulted in a goers. Its first week at Palmer's resulted in a series of large and brilliant houses, and made it almost certain that Mr. Palmer's admirable company will not soon need a change of programme. The piece is capitally acted and prettily staged.The first week of W. H. Gillette's American spectacular drama, "Ninety Days," at the Broadway, gave substantial signs that the play has touched the popular pulse. As a scenic production it is notably elaborate and effective. The collision between a steamer and an iceberg is especially noteworthy for the ingenuity and originality of the noteworthy for the ingenuity and originality of the mechanical effects. The story of the play is slight, but it is sufficiently interesting to maintain attention from the beginning to the final fall of the curtain. The incidents that occur to the small party of tain. The incidents that occur to the small party of Americans in search of the lost missionary in foreign lands are dramatic, and are developed with cleverness. In the large cast are a number of well known and very good actors and actresses. There is no great demand on their abilities, but what little they have to do is accomplished well and naturally. Kate Dennin Wilson one of our best old actresses, plays the part of a Yankee woman, in search of a missionary husband, with an agreeable charm of simplicity that thorwith an agreeable charm of simplicity that thoroughly fits the character. Agnes Miller, as Effle Englesby, a pretty American girl, looks the part charmingly, and carries out successfully the com-paratively small task allotted to her. The ballets are first class. On the whole, "Ninety Days" looks a winner.....The continued bills were these: "Gloriana" at the Union Square, "Friend Frits" at HERRMANN'S, "Glendalough" at the Fourteenth STREET THEATRE, "On Probation" at the STAR, "My Official Wife" at the STANDARD, "The Black Crook" at the ACADEMY OF MUSIC, "A Society Fad" at the BIJOU, "The Mulligan Guard's Ball" at HARRIGAN'S, "The Girl I Left Behind Me" at the EMPIRE, "The "The Girl I Left Benind Me" at the EMPINE, "The Fencing Master" at the CASINO, "Americans Abroad" at the Lychum, "Der Vogelhaendler" at the Amberg, "A Trip to Chinatown" at Hoyr's Maddison Square and "The Mountebanks" at the Garden. Co. B. of the Seventh Regiment, N. G. S. N. Y., saw W. H. Crane in "On Probation" at the Star night of 8, and after the play gave a supper, at which Me. Crane made a speech. Others and Star night of s, and after the play gave a supper, at which Mr. Grane made a speech. Officers and members of the Scranton, Pa., Press Club, with their wives, attended the performance of Gort ana"at the Union Square 11. Trells Foltz joined the cast of "My Official Wife" 6. On 11 that play, which had been acted by the Minnie Seligman-Cutting Co. at the Standard during the past three weeks closed the rather unprofitable city on three weeks, closed its rather unprofitable city engagement.....The MANHATTAN OPERA HOUSE was dark save nights of 7 and 9, when "The Wonders of America," an illustrated lecture, was given by G. P. Serviss. Lillie Berg benefited at Hoyt's Madison Square morning of S. Mme. Moody-Manners, Charles Manners, Johannes Wolf, Joseph Hollman, Arthur Friedheim and Victor Harria

plays presented were "Hearts," "Tea at Four O'Clock" and "A Rough Diamond." Among the actors was Lorimer Stoddard.... The Columbia College Dramatic Club, at the MANIATTAN ATHLETIC CLUB THEATHE night of 9, gave "The Wooden Spoon" for the first time in America. This one Spoon" for the first time in America. This one act operetta (music by Hope Temple, words by Gilbert Burgess) was originally performed at the Trafalgar Square Theatre, London, Eng., Sept. 26, 1892. Its cast here was: Pablo, Perry Averill; Ines., Mrs. Charles Herbert Clarke; Mariana, Laura Esper Mrs. Charles Herbert Charke; Mariana, Laura Esperanza Garrigue; Alonzo, Charles Herbert Clarke. Richard Barker had charge of the stage..... Variety prevailed at Tony Pastors, the London, Miner's Eighth Avenue and Bowery The-ATRES, the IMPERIAL MUSIC HALL, KOSTER & BIAL'S, PROCTOR'S and the HARLEM OLYMPIC..... At the THALIA, ROUMANIA and EIGHTH STREET, Hebrow performances continued..... The week stands ended 11 were these: "A Dark Secret" at the Windson, "The Span of Life" at the Collumbus, Minna Gale-Haynes at the HALEM OFERA HOUSE, "A Flag of Truce" at the GRAND OFERA HOUSE, "The Normer of Fred Butters' Military Band, with Jefferson, Klaw & Erlanger's "Country Circus" Co.; Fred Butters, leader; J. H. Raymond, W. Hallowell, H. Jennings, Leon Ryel, John Mang, L. Brier, Tim Gasser, R. Ryel, James Pendergast, B. Dunning and C. Morrison.

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Normer for three months.

Normer for three months.

Normer for three Multicary Band, with Jefferson, Klaw & Erlanger's "Country Circus" Co. at H. Raymond, W. Hallowell, bands to do a new pyramid act.

Normer for three Multicary Band, with Jefferson, Klaw & Erlanger's "Country Circus" Co. at Hasher on the Polore of the Past week, but his physician says he will—have his procking, week of Feb. 6.

Manning Able Hanson's Drawing Cards.

Harry W. Barton has closed with Lucier's Minstreis.

These people were at Tierney & Mahoney's Globe Minsterlis.

These people were at Tierney & Mahoney's Globe and Evans, Thorpe Sisters, Baby Ruby, Little Lottie and Rose Wentworth.

Owing the minstreis condinated to his bed of or the past week, but his physician says he will—have his for the last time at Daty's 6, and on 7 "The Taming of the Shrew" was revived, with its old cast, save that George Clarke played Petruchio in place of The Shrew" was revived, with its closed Feb. 11, and were replaced by the Emimetry and Richmonds allowed Feb. 12, and were replaced by the Emimetry and Richmond elosed Feb. 13, and were replaced by the Emimetry and Richmond elosed Feb. 11, and were replaced by the Emimetry and Richmond elosed Feb. 11, and were replaced by the Emimetry and Richmond elosed Feb. 11, and were replaced by the Emimetry and Richmond elosed Feb. 11, and were replaced by the Emimetry and Richmond elosed Feb. 11, and were replaced by the Emimetry and Richmond elosed Feb. 11

took part. About \$1,500 was realized An amateur theatrical entertainment was given at HERR-MANN'S afternoon of 10 for the benefit of the Fresh Air and Convalescent Home at Summit, N. J. The plays presented were "Hearts," "Tea at Four

permission of Fanny Davenport, who controls all the American franchises in that play.

Worth's Muskum.—Continued large business is the report from this popular house. The Million Dilar Gold Exhibit remains this week, having proved a magnet of drawing power. It is a decidedly pretty display. F. D. Klog's Golden Castle is one of the bright features here, and the museum halis are repiete with attractive curlosities of every conceivable form. The stage people for this week are De Youx and Barry, Josie Connors, the Haliles, St. Julian and Carroll and Marion.

Plans have been formulated and contracts signed for the erection of a handsome theatre at the northeast corner of Third Avenue and Fifty-eightin Street. J. H. Schwarz, of the Central Lithographing and Engraving Co., is making the investment. The land is 75 by 100 feet. The present lease expires May 1, and work on the new theatre will be commenced at that time. The contract for building provides that the work shall be completed by Oct. 15. T. G. Stein, architect, is preparing the plans. The style of architecture adopted is the Italian renaissance. The material will be light yellow brick, with terrs cotta trimmings and granite columns. The front of the building will be fitted up with offices. The theatre will be substantially fireproof, and have a seating capacity of between eighteen hundred and two thousand. The stage will be large. The interior decorations will be in cream, gold and red, and there will be too overed with glass, and heated. It will have paims, gold and red, and there will be too overed with glass, and heated. It will have paims, flowers and fountains. Here will be given variety performances. Two elevators will run from the basement will be year roof garden. In the Winter it will be covered with glass, and heated. It will have paims, flowers and fountains. Here will be given variety performances. Two elevators will run from the base from the theatre. It is intened to have an orchestra in attendance.

Roes and Charles Coghlan begin an engagement i

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House large Cruisl Sidne EAS for on HAB Vaude torium dogs,

THESE are the continued bills this week on various city stages: "Gloriana" at the Union Square, "The Mulligan Guard's Ball" at Harrigan's, "The Black Crook" at the Academy of Music," A Trip to Chinatown" at Hoyte Madison Square, "The Fencing Master" at the Casino, "Americans Abroad" at the Lyceum, "Lady Windermere's Fan" at Palmer's, "The Girl I Left Behind Me" at the Empire, "A Society Fad" at the Biljou, "Friend Fritz" at Herrmann's, "Ninety Days" at the Broadway, "The Mountebanks" at the Garden, "On Probation" at the Star, "Der Vogelhaendier" at the Amberg and "The Taming of the Strew" at Daly's, "The Fencing Master's" run at the Casino closes Feb. 25, and on 27 the J. C. Duff Opera Co. open there in "La Basoche", "Gloriana" leaves the Union Square 25, and on the same date "A Society Fad" departs from the Bijou, to make room for J. T. Powers, in "A Mad Bargain."

ELEONORA DUSE revived "Fernande" at the Fifth Avenue Theatre on Monday night, Feb. 13. She appears 15 in "Cavalleria Rusticana" and "La Locandiera," 17 in "Fedora," and matthee 18 in "Camille." Signora Duse's engagement here has been extended three weeks, and she will take the time originally alloted to Marie Wainwright, Feb. 20-March II.

THE funeral of T. J. Herndon, the veteran actor, who died at the Event reduced.

March 11.

The funeral of T. J. Herndon, the veteran actor, who died at the Bioomingdale Asylum, Feb. 5. took place at St. Leo's Church, morning of \$, the service being conducted by the Rev. Father Ducey. Among those present were Lester S. Gurney, Col. T. A. Brown, Robert Campbell, Charles Nichols, John Matthews, Vincent Kearney, Harry Watkins, John M. Burko, George O'Hanion and John W. Watson. The burial was in the Actors' Fund plot, at Evergreens Genetics.

The burisl was in the Actors' Fund plot, at Evergreens Cemetry.

R. G. Ingersoll lectured on "Lincoln" at the Broadway Theatre, Sunday night, Feb. 12.

THE MANHATTAN OPERA HOUSE is to have a season by the French Opera Co., from New Orieans, opening Tuesday night, Feb. 21, with "Sigurd," to be followed 22 with 'Le Roi d'Ys" This week the only attraction at the Manhattan will be G. P. Serviss' illustrated lectures, night of 14 and 16, on "The Wonders of America."

THE STANDARD THATRE WAS dark Monday night.

contrast with Mr. Calder on Feb. 4, 1892, by which they were to produce plays tegether for ten years. HENRY IDEN Sued Manager Oscar Hammerstein in the Superior Court, Feb. 10, to recover \$295.51 and interest due for gas fixtures he had furnished for the Columbus Theatre in 1890. Mr. Hammerstein declared he had path \$780.00, and that was all Mr. Iden's work was worth. The jury decided that Mr. Iden's work was worth. The jury decided that Mr. Iden was entitled to \$335.63.

LOUISE BEALDET recovered, by default, a verdict of \$2.110.85 before Justice Triax, in the Supreme Court, Feb. 10, against Manager James C. Duff for breach of contract. Miss Beaudet had a contract with Mr. Purf until Msy, 1891, but his company went to pieces at Chicago, Feb. 7, 1891. She sued for the balance due under her contract, with Interest.

At the Yaudeville Club's Concert, Sunday night, Feb. 13, the programme introduced Eugenia Castellano, planist; Mrs. Pemberton Hincks, Victor Herbert and the Cecilian Male quartet.
The performers engaged for this week for the Yaudeville Club are: The O'Brien Sisters, the Salambow, Jennie Yeamans, J. W. Kelly, Jessie Glies, Mile. Carmodie and Prof. Morley, with his "Fata Morgana."
Civil Jesues Lagrana on Leville Club Lagrana

Salambos, Jennie Yeamans, J. W. Kelly, Jesaie Giles, Mile. Carmodie and Prof. Morley, with his "Fala Morgana."

CINIL JUSTICE LACHMAN on Feb. 11 rendered a decision in favor of S. Goodfriend against W. N. Fielschmann, giving the biaintiff judgment for \$67. Mr. Fielschmann recently agured as the manager of E. J. Henley in "Capt. Herne, U. S. A.," at the Union Square. He suddenly dropped out of sight, leaving the affairs of the company in a mixed condition. The present suit was for services rendered as press agent. There will probably be other suits against Mr. Fielschmann after E. J. Henley returns to the city. Mr. Henley says that he was a partner, and has never received any money or an accounting from Mr. Fielschmann.

GRAND MUSEUM.—Manager C. F. Adams, always on the alert for drawing cards, succeeded in attracting the curious in throngs to this house the past week, having procured the insignificant dog of the mongrel species who had a large share of the population of this city gazing at it while it gyratel and cavorted on the ice in the reservoir at Central Park for several days and nights. The canine is now on exhibition here for an indefinite period, together with the following attractions for this week: Curio halls—Cyclops, the Asiatic Burfalo, Prof. Kerrigan's ancient pillory and post; Igoe, the man who defies prison bars and shackles; Hernandez, human ostrich; Volko, the living glasometer; Harry Allen's funny puppets; Paronkie Bros., Spanish students; Prof. Erickson's illusion and menagerie of wild anim is. In theatre No. 1, J. W. Macready and the store, in "Baubeece, the Red Avenger," In No. 2: McIntyre and Rice, John J. Sheehan, Inman Bros., Ainsley Keene, Incz. Pearl, Prof. Philip Lang and Albert Hugh.

Millon AND Dollie Nobles will commence a special engagement at the Union Square Theatre

interest due for gas Sturgers he had formished for the Columbus Theatre in 1800. Mr. Hammerstein feelered he had paid \$1500.00 and that was all Mr. Ident was entitled to \$250.00 and that was all Mr. Ident was entitled to \$250.00 and that was all Mr. Ident was entitled to \$250.00 and that was all Mr. Ident was entitled to \$250.00 and that Mr. Ident was entitled to \$250.00 and the State of \$210 85 before Justice Flux, in the Supreme Court, etc.), against Manager James C. Duff for broach of contract. Miss Beaudet had a contract with Mr. Duff until Mr., 1801, but his company went to pieces at Chicago, Feb., 1801. She such the state of \$210 80 before Justice Flux, 1801. She such the feet of the State of the State

SERV YORK CLIPPER.

FERRUARY 18.

STORY AND STREET AND

MANAGER THOS. H. WINNETT is in town. As a result of his recent wres'le with a carbuncle, he now wears a full beard, in which, to his unfeigned sorrow, there are many "silver threads." Mr. Winnett is booking for ii D. Clark's New Ninth Street Opera House, Kanssac City, which is to be dedicated Sept. 1. It is to be built from designs by Oscar Coob, and will be a thing of beauty and a joy forever, according to Mr. Winnett.

"FHE LOST PARADISE" forms an attractive bill at the Grand Opera House this week. Despite the bad weather of Monday night, there was an excellent attendance. Next week, "The Diamond Breaker."

A BANQUET was tendered to Ward and Yokes, the clever corredians (p.puplarly knowns s Harold and Percy, "The College Chums"), at the Orlando Carle, Wednesday evening, Feb. 8, by Edward Corey. The committee of arrangements consisted of Joseph Ooyne, James Thornton and Daniel O'Reilly. Plates were set for over half a hundred guest, mostly professionals, and there was a full strendance. The were set for over half a hundred guests, mostly professionals, and there was a full attendance. The banquet was claborate, and a merry time was en-joyed by all. Among those present were Charles J. Roes, Charles Swain, Mr. and Mrs. Frank Harding, Beroard Dyllyn, James Gentry, William Jerome, Florence Miller, Bonnie Thornton and many others.

Harlem —At Hammerstein's Opera House, Minna Galen Haynes' engagement did not prove a great financial success, drawing only fair houses last week. H. Sothern openel to a crowded house Feb 13, and the prospects of doing a good week are bright. Next week, 'Gloriana' COLUMRES — The Span of Life' proved one of the best paying attractions ever in this house. Nellie & Chenry opened rood 13. Next week, "The New South" OLYMPIC —The French Folly Co played a satisfactory obsequent closing II. The City Club Co made their livet appearance in Harlem this season 13. to a first class house giving general satisfaction. Next week, the Fay Foster Burlesque Co. HARLEM MUSEUM —This week's bill: Curlo Hall—Linus, Fi saie La Blanche, Thos. King, A Triobert, American Trootadours. Mills Ennice, Princess Flo and White's Funch and Judy. Stage—Will C. Morton and Jodie Slaver, Jessie Boyd Oakes John and Leos Waller Fred J. Baron, Geo. X and Robert L. Dailey, and Louise Hall. Harlem -At Hammerstein's Opera House,

NEW YORK STATE.

this week who desire entertainment of a very serious school must cross the big bridge, as the local programmes, with a single exception, are of a class post of the fun loving side of one of a class process to the fun loving side of one. appears to the unit of log side of the natures. There is not an apparent weak spot in the list, and everything naturally points to a good week, although the weather, one of the things beyond managerial control, dealt business a krockout biow in the flux control, dealt business a krockout biow in the flux control where the property of the control of

Newthele a cocaling house were more than distering of any and a complete and there is plenty of time for a successful rail-cered, and there is plenty of time for a part of the complete and there is plenty of time for a part of the complete and there is a complete and there is plenty of time for a part of the complete and the present season. One net is visit of the present season is when it was received by a fast sized bad weather and time. The success points to a probable return visit. Next week, "A GRAND OFREA HOUSE —Manager McCutcheon steps as the form the beaten rath and present ministries rather than the size of the complete and the fact that the great audience present made their bow is and the good sized audience present made their bow is and the good sized audience present made and the fact that the great audience of the still alarm," maked by a strong shell on our popular was the plandits of a still a strong hold on our popular was the plandits of a read with the strong hold on our popular was the plandits of a read with the strong hold on our popular and the plandits of the planting or dancing upon the stage, went through her specialities in pantomizic actions, and through her specialities in pantomizic actions of the special transfer of the present of the special transfer of the present of the company. Coming 2d, Hallen and Hart.

**COLUMBIA THEATER—"The Rates in the Wood" is a two weeks winner, its audiences of the later part of ing room to late comers. The different features of the psecial production have scored a local successa, that to the credit of the muste hall element being not the least. The commencement of the last half of its

Shar's Music Hall -Vesta Victoria, Daly Sisters, Kohin and Mathews and Bulger are the principal people this week.

Troy .- At the Griswold Opera House Feb. 6, 7, Troy.—At the Griswold Opera House Feb. 6, 7.

"The Voodoo" did a good business, Mrs James Brown
Potter and Kyrie Beilew packed the beuse 8. "The
Waits of New York" had good business 10, 11. Agnes
Herndon comes 13, 14. in "La Beile Marle," Henry E
Dixey with "The Mascot" 15. Newton Beers in "Lost in
London" 16-18. The annual entertainment of the Troy
Press Club 9 drew the largest audience of the season.
RAND'S OPERA HOTS.—Wilson's Ministrels did a fair
business 6. "Our Club" drew well 11. Gormans' Minstrels came 17.

GAIRTY THEATER.—The Ada Dixon Model Burlesque Co.
13-13. The Fay Foster Co. did good business last week.

Elmira .- At the Opera House R. B. Mantell appeared before a large audience Feb. 8. in "A Face in the Moonlight." Augustus Pitou's Co., headed by Chauncey Gloott, presented 'Mayourneen." 9, to good business. Francesca Redding and Hugh Stanton commenced a week's engagement 18, ooening in "Maritana." At the Madison Avenue Theatre nothing is amounced.

Utica .- At the Utica Opera House, Marie Wain-

Utica.—At the Utica Opera House, Marie Wainright Feb. 10 and "A Pair of Kids" II did well. "The Limited Mail" came II. Gorman Bros. Minstrels 15. "The Gray Mare" 17. "Aunt Bridget's Baby" 22. "A Ro, al Pass" 21. "At the Worderland Musee, Kinzo Kanko, Mona, Theodore, Belle Cazart Sig Ferreri, Geo. Horn, C. R. and Lew Dockstader, and Tom Watera.

Newburg.—At the Academy of Music, Gus Williams Feb Ii, in "April Fool," benefit to the Eks. "The Runaway Wira" I. "Under the Lion" Pas" did fairly well 10, "A Social Sassion" baving canceled 7. Helen Barry comes 27. "At the Casinol'S: Dot Stanley Mamia Gilbert, Belle Henshaw, M. A. Acker, Thos F. Magnire, and Frank Haight. "At Kall's Music Hall' Vernie Vadders, Minnie De Witt, James Fleming, Anderson and Benjamin, and Tommy Nash.

PENNSYLVANIA.

Philadelphia .- A question of present agitation among local managers is whether the spurt in last week's business was a favorable symptom for the speedy restoration to health of recently debilitated ticket haves or whether the speed of the speedy speed to be seen restoration to health of recently ceblitated licket boxes, or whether it was merely a spasm of reflex action galvanized by attractions of extraordinary strength. Opinions on the subject differ, but all agree that the boom is not to love its grip this week. The little pot of trouble set to bubbling by the attempt of stage grips to assume the management of the local theatres has cooled, the managers having demonstrated their ability to attend to such things themselves. In brief, the grand coup of the organized grips has petered out. The publication in The Clipters of the change of management of the Grand Opera House has been confirmed, and hereafter, managers of first class shows seeking time must address managers licegetie 4 Hinrichs. The cutlook for the Grand is now assering. Mr. Hoegerie is a gentleman of many ideas, with energy enough to carry them out fits colleague, Guatar Hinrichs, has had long experience in theatricals, and his reputation is that of a Busiler. The new managers have not as yet decided the poen an opening date, but it it understood that the near future will see the shutters of the Grand taken boxes, or whether it was merely a spasm of reflex action

Pittsburg. — Our places of amusement all foored successes the pattweek. "Alvin Joalin" crowded Davis' beautiful Alvin Theatre T. W. Keene caught on better at the Diquesne than ever before in Pittsburg. "The Whita Squadron" filled the standing room at the Bljou, and Manager will of the Grand Opera House was right in the front of the procession with "Master and Man".

GRAND OPERA HOUSE. "Master and Man" closed II, after a big week's business. Chas. T. Fil'is loomed up 13 to "Count Casper". The Howard Atheneum Co. D. Ducquesne Takarra. —Thos. W. Keene closed the most successful engagement he ever played in this city II. Stuart Robson opened 13 for can week in repertory. A 'exander Salvin 2!.

Bijou Titearra. —The White Squadron" played to standing room only the past week Gus Heege appeared in "Yon Vonson" 13. John T. Kelly begins 21 in "Kofee of Dublin".

ALVIN THEATRE —Proprietor and Manager Charles L. Pittsburg. - Our places of amusement all

of Dublin"

ALVIN THEATRE — Proprietor and Manager Charles L. Davis made an immense successof his first engagement at his own theatre. The house was packed to repletion with his friends and admirers at every performance, and he received an ovation and floral tributes every time le came on the stage. He closed 11 in "Alvin Joslin." Roland Reed appeared in "Imnocent as a Lamb" 13 for the first time in Pittsburg. "Denman Thompson 2).

Josin." Roland Reed appeared in "Innocent as a Lamb" labor the dist time in Pittsburg. "Demman Thompson Markets and the dist time in Pittsburg." Demman Thompson Markets and Friedrag and F

Erie.-"Mavourneen," Feb. 6, played to fair ETIO. "MENOUTREEN," Feb. 6, played to the business "The Gray Mare," 8, was received by a full house. "The Midnight Alarm," 10, played to light attendance. Katle Emmett, in "Killarner," 11, had good business. Coming: 13, "The Millionaire," 14, "Grimes' Cellar Door," 18, Robert Mantell.

J. E. GIRAND'S WONDERLAND MUSEUM AND THEATES enjoyed packed houses week of 6 with the elabit totted horse, and good stage appeliatives. Feb. 13: Harry Kellar, Frank Cotton and Tom and Jerry.

Scranton.—At the Academy of Music, "Hands Across the Sea" Feb. 10 11. had large houses. Lillian Kennedy, in "She Couldn't Marry Three" 9 was well received. Dr. Frank Carver comes 15, in "The Scout, "A Texas Steer" 18.

WONDERLAND.—Week of 13: John Rauth, Velsuma. John Thompson, Spencer and West, Willie Walmsley, Little Tot, Filzgerald and Lewis, and Billy A. Chass. PALACE.—Bardos and Queen, lets, Capt. Carl Fran-

Altoons.—At the Eleventh Avenue Opera House, Pete Baker did well Feb. 7 Prof. Kellar had a House, Pete Baker did well Feb. 7 Prof. Kellar had a Full house 9. "The large house 8. Chas. T. Ellis had a full house 9. "The large house 9. "Kidnapped" 15. Lillian Kennedy 16. Sidney Dev 14. "Kidnapped" 15. Lillian Kennedy 16. East Struck Thinkark.—Waite's Comedy Co comes 13. East Struck Thinkark.—Waite's Comedy Co comes 18. Chandwille hall: W. C. Coup's educated horses. Theavier viller: De Pinego, Myrile Dav. Prof. Freyer's educated torium. De Pinego, Myrile Dav. Prof. Freyer's educated torium. De Pinego, Myrile Dav. Prof. Freyer's educated torium.

Harrisburg .- At the Opera House, business Harrisdurg.—As the Opera House, Outshess was large all week, with "Hands Across the Sea" Peb. 5. The Lost Paradise" 7, and Peter Baker 10. Bookings. 6. Land the Relen Muses, week of 18; "Kidasped" 6. Land the Relen Muses, week of 18; "Kidasped" 6. Land the Relendance of the Prof. Matthew's trained wolves. Charles Frev. Minnie Prof. Matthew's trained wolves. Charles Frev. Minnie Drans. Harry Campbell. Matt Larkin and the Harry Davis Dramatic Co., No. 2.

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HEATER

Lillian wall re-

Circi " Rhas commenced an exceedingly profitable weak II, her audiences being extremely cordial and seak II, her audiences being extremely cordial and columnia Thrather.—The Bostonians are in the middle of an abundantly profitable fortnight's engagement, Robin Hood" being rendered last week before standing room houses nightly. During this, their concluding week. "The Knickerbockers" will be given its initial local hearing, and on 16 "The Ogaialias" Young E. Allison and Henry Waller's opera, will be given for the first time on any stage. "Robin Hood" will mark the concluding nights of their visit. "Aristocracy" 19. Schiller Hrather Augustus Thomas' war drams, "Surrender," will be given its initial local production this week Clara Morris presented an attractive respectory last week, and succeeded in attracting remunerative audiences. John Drew is coming 30 for a fortune of the control of the con

MINISTER THEATRE —Irwin Bros.' Specialty Co. is this week's offering. Gray and Stephens gave "Vesper Bells" to good sized turnouts last week. Victor's Vaudeville Co is to sue week of 19.

Chiterion Theatre —Rose Hill's Folly Co. filled the house all last week and gave an excellent performance. There is nothing underlined at present. Mannos Strent Theatre. Sheridan & Flynn's "Vilty Sports" began a two weeks' visit 12. Sam T. Jack's Creole Co. finished a fortnight's stay II, phenomenally large attendance having ruled during their stay. LYCKUM THEATRE.—Weber & Fleids' Co. is this week's offering. Large sized audiences marked the engagement of Gus Hill's New York Vaudeville Stars last Week.

— Manager Stuart Vernon has severed his connection with Newton Beers' "Lost in London" Co., to take the management of an opera house, where he will run a stock company during the remainder of this season, including the Summer months. Hitda Vernon, on account of ill health, has retired from the stage for an indednite period.

— Herbert E. Sears, who recently closed with Mr. and Mrs. Robert Wayne's Co., has joined the Wade-Leroyle Co., to play leading juveniles. The roster includes Hennessy Leroyle, Louis Weithoff, J. T. Connors, Herbert E. Sears, Lottle Wade, Helen Myrtle, Oora Westrope and F. S. Prescott.

— The smiling faces of George Richards and Engene Candeld are before us on a biotter used to advertise Hoyt's "A Temperance Town" Co. The features of the two popular and breezy players are outlined in black, and one can't help but bear them in mind when scribbling. The blotter is distributed without fear or favor.

— "The Society Tramp," by Walter Fletcher, was first produced at New Rochelle, N. Y., Feb. 2. The plece is fairly interesting, and was evidently written to give Lew Bloom an opportunity to present his old time sketch of a tramp. The original cast comprised Lew Bloom, Add Weaver, Chas. O. Marsh, John H. Rapp, Herbert B. Chesley, Frank Mitchell, Ida Vallance, Yolandee Yorkes, Minnie Desmond and Bessie Grayson. Gracte Emmett joined at Freehold, N. J., S. replacing Bessie Grayson. "The Tramp" will play a series of one night stands throughout welrey, appearing at Philadelphia week of 20. The executive staff: Walter Fietcher, manager; J. F. Haves, leader; Harry Wille, stage manager, and Fred W. Bayley, treasurer.

— Iola Pomeroy is to star through Geo. E. Lothrop's circuit.

— Eric Braddon, the young actor and author, is spending the Winter in Florida. He will continue South to Cuba and Mexico, returning North about March 15, when he will sail for Genoa, Italy, for a pedestrian tour of Swi zeriand and Italy.

— The Maggie Miller Comedy Co. opened at Winchester, Ill., Feb. 13, with the following rester: M

of The Levision Journal (to serve three years); A. W. Dum, of The St. Paul Ploneer Press (to serve two years); Fred A. G. Handy, of The Chicago Times (to serve one year).

—The most striking feature of that bright weekly, Boston Ideas, is its scropulous honesty in awarding credit to its contemporaries. It is one of the small but conscientious group of our exchanges which, when utilizing The Chipper's theatrical news, avow the source of their information.

—Managers Jacob Litt and Thomas H. Davis are this season running a second play by William Haworth, entitled "A Nutmeg Match," which, by the way, is announced for an early date at the Fourteenth Street Theatre, this city. The merits of Mr. Haworth as a playwright can scarcely be measured by his excellent naval play, "The Ensign," though, taken in connection with this later production, they exhibit a high degree of versatility. Mr. Haworth is fortunate in having his dramatic lines fall in the pleasant place of such an enterprising firm as Litt & Davis, for their practical knowledge of the public tastes and of the relative commercial value of plays and players, and their unstitude use of money in placing their attractions upon the boards, go far to make and sustain the playwright's reputation. So much now depends upon staging a play, upon the character of the people who are to produce it, upon the liberality of managers as to scenery and mechanical effects, and upon the skillful manner of advertising, that the play itself becomes only a coequal factor in the game. If "A Nutmeg Match" justifies the favorable reception received by it elsewhere, it will undoubtedly draw well here. It is a love story, on a background of quaint New England life, with a faint red tinge of villainy to give the comedy point and a sensational dash of realism to spice the whole.

— Herbert Bett's has been engaged by James A. Hellly, of "A German Soldier" Co., to play the part of Count Wilmarck.

— The Mr. and Mrs. Sidney Drew Co. laid off at Wheeling, W. Va., having run down from Pitisburg

Leve the discrete sharing ruled curing their stay. This week's olfering. Large sized and encess marked the encesses of the sharing state of the stay o

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MASSACHUSETTS.

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THE NEW YORK CLIPPER.

— Boots Martiel, who was arrested and start of the control of the control

VARIETY OF MINSTIRELY

BERT A. LESLIE, black face comedian, is lying dangerously ill at the Milwaukee, Wis., Passavant Hospital. The doctors can give no hopes for his

Hospital. The doctors can give no hopes for his recovery, a slight cold having developed into a serious case of pneumonia.

HARRINGTON AND AUREY Write that they have played Chicago for the past twenty weeks without a break, and are booked there during the World's Fair.

HARRY GREVE AND JOE LATONA have joined hands, and are doing a new white face musical act.

SAM MAYFIELD has bought a half interest in Swain's High Class Vaudevilles from Frank Swain. The company takes the road March 25. Until that date Mayfield and Swain will work the vaudeville houses.

SAM MATFIELD has bought a half interest in Swain's High Class Yaudevilles from Frank Swain. The company takes the road March 25. Until that date Mayfield and Swain will work the vaudeville houses.

The De Granville Museum opened at Waterbury, C., Feb. 6, with the following people: W. H. Stout, Taylor and Boughton, Wallace, Belle Human, Ed. Katamorpa, and Dr. Granville's Opinidan Wonders. New faces this week are the Selbys, I.a Belle Blanche, Kola and Hazel Griffin. The business staff is: Millie De Granville, proprietress; A. Lee Selby, manager. Selile Burke, treasurer; C. J. Selby, stage manager.

JOHN G. SCHRIDLER, of Scheldler's Eden Musec, was made a Knight of Pythias, at Cleveland, O., recently, and on Feb. 10, after the performance, he was called upon the stage and presented with a handsome dismond K. of P. ring and charm, by the members of his company. Frank Singom made the presentation speech.

ARRIVALS at Anderson's Musec, Wilkesbarre, Pa., Feb. 13: Big Sally, Sergt. Schoo', Himera, Tony Ryan, Arthur Cottroll, the Wernizs, the Whitings, Al. Darcey and C. H. Stanley.

The following people opened at McClure & Gill's Crystal Museum, Easton, Pa., Feb. 13: Rob Roy, Zan Zares, Capt. George Laible, the Mexican Feather Workers, the Jordans, the Whalleys, Magee and Crimmins, Capt. Lable and Dolly Merton.

CRADO has presented his wife, Yera, the aerialist, with an elegant gold medal as a birinday tokon.

LATOMA has severed his connection with the Bohemian Glass Blowers, and has accepted a position in a hotel at Port Byron, N. Y.

It is a Arrichine for two music firms to publish jointly one composition, but such is the case with the new and successful song, "Where the Chicken Got the Axe." M. Witmark & Sons had a strong claim on the song, while Spaniding & Kornder had an effective counter claim. It was at first thought that the Courts should decide the dispate, but after a consultation both firms took into consideration their friendly relations, and also what was best for the benefit of the song, and came to the c

Louisville, — At Mason's Theatre, Zanzid gave a diever performance the fore part of last week to good houses. "Uncel Daniel" Feb. 1:-16.

10 paying business. "Uncel Daniel" Feb. 1:-16.

10 preception last week. Moreone's were given a rous-Harkis' Theatre.—"A German Soldler" played a fairly successful engagement last week. "The Eark-side of a Great (15)" week of 13.

Biot.—"The Bottom of the Fen" attracted large audiences last week. Week of 13. Thos E Shes.

BUCKINGHAM THARTHE.—"It of Suddeville Co drew crowded houses last week. Week of 13. Kaloiseld's Orpheum Specialty Niars.

Naw GEM.—New people 13: Harry and May Florence, Dick Clars, Maggle Hack, J. W. Sheppard, Annie Hall, Billy Reed and the stock.

Memphis .- At the Lyceum Theatre, Lillian

Momphis.—At the Lyceum Theatre, Lillian Lewis comes reb. 13-15, "Jane" 23-25. "The Rottom of the Kes" 2-4 with no counter attraction at the Grand, draw moderately.

GRAND OPERA HOUSE—'The Colone!" canceled 9-11. Richard Mansfield 13-15. Gran's Opera Co. 16-8 Fanny Davenport 2-25. The size of the Grand is advertised for March 18. This will not laterfere with contracts made.

RERVILLE'S THEATRE—People for Feb. 13 and week: Walley West and Hmith and Mairose. Leat weeks people are retained. The house is coing well.

NOTE—A movement is on foot to set up a festival of music, for which occasion the most emment people are to be engaged. Lee Kremer is at the head of this enterprise, and angounces that he expects to have all arrangements completed for the festival to take placa some time in May.

Nashville .- At the Theatre Vendome, Harry NASHVIII.6.—At the Theatre vendome, Harry Lacy was booked for Pab. 6.8, but did not: "in an apprarance. "The Colonel" booked for 13-15 canceled, Richard Manafeld comes 16-28 draw's Opera Co. 21-25.

Bijot.—Thos. E. Bhea in "Escaped from Ring Sing" and "Barred Out," pleased the patrons weer of 6.
Plorence Bindlay comes 13-18, "The Two Joins" 24-25.

Milson Theatre.—'The "Ottom of the Sta" 13-15.

SOUTH CAROLINA.

Charleston.-At Owens' Academy of Music Haywood's Celebrities had a poor nouse Feb. 6. Frimrose A West's Minatrels had a good house 7. Robt.
Downing did satisfactory business 8. 9. C ming: Jeffrevs Lewis 3. 1s. "The Tar and the Tartar" 17, 1s.
O'NS Life Guand Organ House.—Annie Pixiey had a
good house 9. Pearl Meiville week 13-18.
The Bijoc Thearks is still dark.
CONTINUED ON PAGE 808,

Lat

they colle

GEO. W. KELL, MANAGER.

SATURDAY, FEBRUARY 18, 1893.

RATES:

Advertisements. Twenty cents per line, agate type measure; space of one inch, \$2.80 each insertion. A deduction of 20 per cent is allowed on advertisements when paid for three months in advance.

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or THE FRANK QUEEN FUBLISHING OO (LIMITED), P. O. Box 3.758, or CLIPPER BUILDING, P. O. Box 3.758, or CLIPPER BUILDING, B. Band 90 Centre Street, New York. In England—THE CLIPPER can be obtained, wholesale and retail, of our agenta, Smith, Ainsile & Co., 35 New-sastle Street, Strand.

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so THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCE SHOULD WHITE TO THORE WHOM THEY SHEE, IN CARGO THE CLIPPER POST OFFICE. ALL ENTERS WILL BE ADVENTISED ONE WHERE GRATIS. IF THE BOUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF BOUTES ON ANOTHER PAGE. WE CANNOT SEED BOUTES BY MAIL OR THANGER PAGE.

Theatrical.

Theatrical.

J. R. MCE., Cedarville. — Write to his widow, in care of Tam Chippen, or in care of Manager John B. Doris, at the Eigoth Avenue Museum, this city. Also see the notice at the head of this column.

F. J. B., Brooklyn.—Write to Mr. Riley himself, as per the instructions at the head of this column.

V. A. Baltimore.—Write to any of the song publishers who adverties in THE CLIPPER. If they haven't published the song, they can assily get it for you.

S. B. MC.—I. Blanche Walsh played the Countess Phedora in "Siberia." opening Bept. 1, 1888, at the Grand Opera House. Brooklyn. N. Y. and continuing with that company all that season. 2, She did appear in Washington.

"FREEM," Springfield.—I. Seven seasons ago. 2 Yea, Miss A. M.—I. Isabel Cubas traveled here at the head of a dramatic company, and with a belief, as early as December, 1888, a. H. Isabel Cubas traveled here at the head of a dramatic company, and with a belief, as early as December, 1889, a. Wylda Thompson first appeared here of the company of the class.

R. A. B., La Grosse.—I. We do not understand that her present retirement is floal, 2, No. 3, James E Wilson.

H. S. Cleveland.—Born Nov. 17, 1847, at No. 730 Broadway, this city.

Mas A. B., Mott Haven.—Write to Fresident A. M.

H S. Cleveland.—Born Nov. 27, 1847, at No. 720 Broadway, this cits A B., Mott Haven.—Write to President A M. Painer, of the Actors' Fund, No. 12 West Twenty-eighth Street, this cit—There are numerous schools in which instruction of that sort is given, but we prefer not to recommend any one in particular.

J. D. L., Philadelphia —Your card would cost \$5.30, W. H. P., East Greenwich.—See the notice at the head of this solumn

this column H. A. S., Duluth.—See the notice at the head of this

nmm.
B., Chester —It is not on the road.
C. M. L., Omaha.—See the cards of several song ters in our business columns.
Entrop., "Savannah.—I Sudy the notice at the head his column 2 Mrs. A De Navarro (Mary Anderson). Tharlotte M. Crabtres (Lotta)
A. M., Minneapolis.—See the notice at the head of Sachumn.

C. A. M. Mindesposit.

this column.

H. T. B. Cincinnati.—See the notice at the head of this column. We cannot violate that rule.

K. W., St. Louis.—See the notice at the head of this READER, Lane.—We do not know. Write to him and

ask bim C.

J. Unless you have some other specialty. Our chances of success are not brillient. It may be of advantage to you to view the work to Harry Gilfoll in "A Trip to Chinatown." 2. Advertise in The Curpens, register at the agencies and apply to managers.

P. Sioux Pails -1. See Ring answers. They had a temporary circus at Coney Island during the Summer of 1830.

W. L. C., Portland.—See the notice at the head of this column.

w. D. O., Foreign description of that description in this city, Boston Phiadelphia, Chicago, Baltimore Montreal and other cities we do not care to recommend any one in particular, and we do not give addresses.

recommend any one in particular, and we do not give addresses.

MONTHEAL READER—I. From \$35 a week upwards, according to his repute, ability, the line of parts assigned him, etc. 2 Not generally. 3 Join in a minor capacity, and work your way up as you develop talent. 4. In rare instances, half salary is paid; but in the greater number of cases the actors get no wages until their engagement actually opens.

T. F. M.—Answer new.

T. F. M.—Answer new.

T. W. M.—Willigan Guards" as originally written, in the form of a conventional variety sketch was first performed by Edward Harrigan and Tony Bart, at the Theatre Comique, No. 514 Broadway, on Monday night, 8ept 8, 1873.

"LONG TERM SUBSCRIBER"—I. It is public property.

2 A dislect drama of that name has been on the road, and it is likely that the play and the title have been copyrighted. 3. There is no complete or thoroughly reliable guide of that sort in existence.

Cardia.

Cards.

G. H., Seranton.—B wins, his high so determining.
J. R.—B was right in his assertion. He must be served
with a card in place of the exposed one before C and D
are helped.

AND G., Oxford Junction.—A wins. He did not acknowledge defeat.
F. G., Carrolton.—He is not required to tell after betting has commenced.
J. R.—Cards speak for themselves, but they can't talk
if they are turned face downwards.
J. C., Greenfield.—D wins the pot. A's hand of four
sards had no value spon the call
W. B., Austin.—He would win on his low. But won't
you please state an exact happening in play hereafter,
and not "suppose" things.
L. L. Brotton.—He was not compelled to play the ten.
M. M.—A cannot be forced to play. It is a false opening and must be treated as zuch.
AUSTIN CLUA, Austin.—The player making low, with
only one point to go, wins
ALEX., Hot Springs.—A goes out the turned jack.
Hey Neur Zanesville.—B must show his entire hand.
He was called.

Baseball, Cricket, Etc.

W.-l. We do not hear of any "female" baseball teams at present? 2 They were never very numerous 3. The rent of grounds varies accordingly to the population of the cities, towns or villages where located. 4 You can purchase one at almost any theatrical job printers of the cities.

purchase one at aimost any theatrical job printer somes.

A. B. T., Homestead.—You win. Baidwin pitched in forty-one championship games during the season of 1893, twerty-three of which resulted in victories, seventeen in defeats, and one ended at the control of the control of

Billiards, Pool, Etc.

Billiards, Pool, Etc.

A. R. B. Chester — I. The player who makes the opening stroke must cause two or more object balls to strike a cations must cause two or more object balls to strike a cations are two or more object balls to strike a cations are considered to be caused to be caused to be caused to cate the forfeits two points, and the pear player player in matches or tournament games, however, the balls are set up again when the opening player fails to comply with the above rule 3. The player can change the position of the cue beil when in hand at his pleasure, even after he has called the object ball he intends to pocket. 3. A player is not obliged to "call" the pocket. 4. A is right.

B. B., Chester.—The ball pocketed upon the stroke as you describe it, counts for the players.

W. E. Berea.—Unless the pin was removed two full inches from its proper spot, it cannot be counted.

Ring.

J. W. B. Boston.—The lightweight limit for professionals under both the revised rules of the London Prize Ring and the Queensberry rules, is ISSE; feather weight, Illid. These are the weights adopted by the Britting and the Queensberry rules, is ISSE; feather weight, Illid. These are the weights adopted by the Britting and have never been altered or amend ad by any authorised body. When a man wins championally honors that fact should prove him to be unquestionably the best man in his class until beaten, and in the old days he was often called upon to defend his honers against men many pounds beavier than himself, as in the case of Tom Sayers when he fought Bill

THE NEW YORK CLIPPER indopted superiority that enabled him to overcome great odds, thus provide himself a real champion. In Sayers' day a difference of twenty-one pounds between the different weights was not considered toward. Why should it be too great now, simply because the four ounce gloves instead of the naked

fighters use four ounce gloves instead of the naked fits?

P., Sloux Falls.—I. We really cannot tell you whether James J. Corptet has had the misfortune to 'lose a tooth?' or not. If you addressed him personally perhaps he would enlighten you regarding the matter. 2. See amusement answers.

G. H. W. Cleveland.—I. No, but Billy Murphy defeated like Weir in fourteen rounds at San Francisco. 2. No, but Billy flought draws with both Frank Murphy and Johnny Murphy, the former lasting twenty-five rounds and the latter forty-four rounds.

H. B. Jr., Newport.—We have no personal knowledge that he made such a remark, and, therefore, could not undertake to decide the water.

A. C., Philadelphia.—Johnny Carman, the veteran boxer and all around sporting man, died at his home in this city last November, and was worled on the 38th of that month.

boxer and all around sporting man, died at his home in this city last November, and was buried on the 38th of that month.

G. W. R., Danville —He claims to be able to fight at 1835b, which is the lightweight limit.

W. N. G., Providence.—I. In case of a draw, the bet would be a draw also, made so by a special rule of the P. R. 2 No. 3 It is a square bet R. M. L., Chester —The fight between John L. Sullivan and Charles Mitchell in France ended in a draw, thirty-nine rounds being fought in 3h. 10m. 58s. The last round occupied 34m 694s.

SHORETARY OF R. C., Lawrence—There is no uniform scale of weights under the Queensberry code of boxing reaches of the English Boxing Association and the Amateur, Athletic Union are governed by these rules, but the weights in the different classes wary, as you will see by referring to page 10% and 106 of The CLIFFER AMMURI for 1895. There is no reason why the weights under the old rules and the Queensberry rules should be different in the matter of endurance contests. In simple sparring bouts for points, however, where the contestants do not have to train into fine condition, the scale of weight is higher.

SUSSCRIBER, cleveland.—James J. Corbett forfsited the title of champion by refusing to accept the proper challenge issued by Joe Goddard and backed with a cash deposit of suitable size. The latter stands ready to defend the title against any one, and unless he chooses to waive his right the championship can only be gained by defeating him, provided he accepts the first regular challenge that may be issued to it.

Aquatic.

SCOTTY, Brooklyn.—The Anchor Line Steamship Sthopia was built by A. Stephen & Sons, at Glasgow

Athletic.

J. H., Northampton. - You will find Prof. Dowd's best d lift recoided on page 132 of THE CLIPPER ANNUAL

nanu illi recorded on page 13J of THE CLIPPER ANUAL for 1898.

J. A. M., Lansingburg —The bet is off.

C. O. L. Milwausee.—Address S. J. Montgomery, Secretary of the National Stating Association, P. O. Box 98S. N. Y. City, for a copy of the reles.

ATRIETE, Detroit.—Thanks for attention Will be pleased to receive all such isports of events transpiring in your neighborhood.

Between the control of the now. The lacrosse match the control of the control o

Turf.

F. F., San Francisco.—The proprietors of the stables you mention are averse to having their identity made public, for which reason we must decline to satisfy your curricalty.

JACK, Washington.—We do not remember what his average time for a mile was.

Miscellaneous. W. G., South Reaville.—Write to Mayor Nathan Mat-thews, Boston, Mass. F. F., Coxsackie.—See answer to "J. L. C., Philadel-phia."

untingdon.—Address Peck & Snyder, No. 120 reet. New York City. Bellaire.—We do not care to insert cards of

that kind.

J. B. C., Cumbersand.—We cannot decipher your query. Please write more legibly and specifically.

M. D., Boston — Letter was claimed.

P. M. S., Davenport.—I. We do not keep such records.

2. A letter addressed to Charles Lloyd, in care of THE CLIPPER, will reach him. Harry Jennings is dead.

T. P., St. Paul.—No.

"D." 657.—Address The Hotel Reporter, 88 and 90 Centre Street, this city

CHECKERS.

To Correspondents. HARRY STEVENS -Will endeavor to get desired num

ber for you.

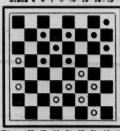
Dr. FCHARPER.—Expect to see something new.
J. A. Kear.—Received O. K.; thanks.
M. F. CLOUSER.—Everything progressing finely.

Brevities.

Solution of Position No. 49, Vol. 40.



Position No. 50, Vol. 40. Black 4 6 7 8 10 12 14-15



Game No. 50, Vol. 40. SWITCHER. BY HARRY STREENS.
8 11 1 5 12 16(c) 2 6(e)
9 14 4 8 19 40 12 15 18
18 9 30 25(a) 25 12 22 15
5 14 5 9 11 15 13 22
14 20 31 25 27 24
5 18 23 18 28 20 31 28 27 24 25 18
In Game No. 5. Vol. 46, after twenty more moves, the
position is called a draw; but the thirteenth move, 1 to
5 is a loser. 18 to 18, or 1 to 6, gives a drawn result.
(a) J. Hill, in his Synopsis Game No. 50, plays 50 to 26,
5 to 5(b), 33 to 28, 3 to 6. White wins.

12 16 11 16 12 16 13 51 51 27
33 28 20 11 31 27 27 23 23 18
8 12 7 16 16 20 2 9 27 23
24 19 29 25 23 19 21 17 19 15
15 24 15 24 14 18 9 13 23 19
28 19 27 11 22 6 17 14 14 10
Then 19 to 23 and Elsack wins. — J. P. Exp.

CHESS.

To Correspondents.

C. O. Jackson, Kokomo — Many thanks, to be divided between present performance and promise for the petween present performance and production intere.

GEN. J. A. CONGDON.—You see what we think of your

GEN. J. A CONGION.—You see what we think of your interesting letter.

ERO. HAWILTON —Thanks for friendly expressions; address attended to.

BRO BARSON —All but the one especial desideratum to hand, thank you; now we trust THE CLIFFER will reach you. Have you a 19th problem (new or old) for our No. 1800?

H. H. Ricz.—Did you ever know of our "striking any one from our list of contributors?" And now in our fortieth year we shall hardly begin. We are never so "over surfeited" as not to desire such games as you mention; thank you very much ior solutions; have you a 19 move problem, good and sound?

Solutions.

BY R. H. RICK.

If I mistake not, Enigma 1,856 still awaits a solver!
The key to this masterpiece is P to Q6!
Also Problem 1,870 is still unsolved. Here is the solution complete: 1. Q to her B3, P x B; 2. Kt to Kt 6+;
S. Kt mates: if 1. Kt x R. Kt to Q6, or Kt to Q R5; 2.
B+, etc.: and if 1. Kt +, Kt to Q5, or Kt to R5; 2. Q
to K3+; and Q mates. Congratulations, M. Jacobs.
B+, ENIGMA 1,870, PART II.

1. Kto his 2 Rto R7 5. Kt to Q4 R moves
5. Kt + K moves
5. Kt + K moves
6. B+ K moves
7. Kt to A4; A moves
7. Kt to A5; A moves
7. Kt mates.

Kt. j. Kt P bec. Rt +, and so forth.

Enigma 1,876-1. Q to Kt 2, if K x Kt; 2. Q x P + K
to R4; and the Bishops end t. if 2. Kt o R6; the Q
finishes: if 1. R moves; the Kt comes to the fore; and
if 1. P moves; 2. Kt x P +, R x Kt; 3. Q x R, and it's
all up
Bnigma 1,878-1.. Q to her Kt 3, etc.

all up

Enigma 1878.—1.. Q to her Kt 3, etc.

Enigma 1889.— White's moves are 1.. Kt to R 4 +; 2.. P

+; and 3.. R mates

Enigma 1,881—Q to K B 6 is the key.

O'P PROPLEM NO. 1,882.

1.. K to his 6 Q Kt to K 3(1) 3.. Q to her 6 + ! Kt × Q

2.. R-B 4 +! Kt × R

4.. B mates. Good!

[Our contributor has made some clerical error in his
variation. (Our contributor has made some elerical error in all variation

Fore George! if we're sure of such a letter as that every little while, we'd forewear ever again voluntarily giving another solution.)

Enigma No. 1,887.



Problem No. 1.887. WHITE (Mr. Moore).



BLACK announces mate in eight moves.

Game No. 1,887. A favorable specimen of the chief victor in the recent New Orleans handicap. - Times-Democrat. GIUOCO PIANO

| Black, | White. | Black. |
|-------------|---|---|
| V. Brent. | | V. Brent. |
| P to K 4 | 23 Q to B 4 | P to Q4 |
| Q Kt-B 3 | 24. Q-her B 3 | B-bis 4(!) |
| K B-B 4 | 25. P-Q Kt 4 | Q Kt-R 2 |
| P-Q3 | 26. Q-Kt 3 | P-Q Kt 4 |
| QB-K3 | 27. Kt-home | Q-Brq |
| BPXB | | QPXP |
| K B-Kt 3 | 29. Q X K P + | K-Ktasq |
| RPXKt | 30 . Q x K P | RXBP |
| Q-KB3 | 31K-Kt 2 | Q R-his 3 |
| P-KR3 | 32 Q R-home | Q Kt-B sq |
| P-K Kt 4 | 33. Q R X R | KtPxR |
| K-Q 2 | 34 K R-R #q | QKt-Q3 |
| K Kt-K 2 | 35 Q-her 3 | Kt-B 5 + |
| Q-Kt 3? | 36. K-Kt 3 | K R-B 3 |
| | 37. B-his 3 | K Kt-Q4 |
| | 38. Q-K 4 | Q-K B 2(e) |
| K R-K B! | 39. K R-K EQ | QKt-Q3 |
| K R-B 2 | 10. Q-K b(1) | Kt×B dis- |
| | 41 K × K Kt | Q-B5+ |
| | 42K-Q 2 | Q-R7+ |
| | 43 K-B 19, & | nd see or |
| | | |
| 6 B to Kt 3 | is in order. | |
| | V. Brent. V. Brent. Q Kt-B 8 Q Kt-B 8 P-Q 8 B P-X B B P-X B | V, Brent. Pto K 4 Q Kt-B 3 K B-B 4 Q Kt-B 3 K B-B 4 P-Q 5 B F-X B R P X B R P X B R P X K B R P X K B R P X K B R P X K B R P X K B R P X K B R P X K B R P X K B R P X K B R P X K B R P X K B R P X K B R P X K B R R B B B R R B B B B B B B B B B B B |

| | STEINITZ | GAMBIT. | |
|-----------------|-----------------|-----------------|--------------|
| A. Burn. L | Uedemann. | A Burn. L. | Uedemann |
| 1P to K 4 | P to K 4 | 14K to B .q | P to K B 4 |
| 2Q Kt-B 3 | Q Kt-B3 | 15 . K P x P(i) | Q Kt x P? |
| 3P-K B 4 | KPXP | 6. Q-K4 | Kt-Kt 6+ |
| 4P-Q4 | Q-R5+ | 117 R P x Kt | Q×KR+ |
| 6. K-his 2 | | 18. K-B 2 | BPXP+ |
| 6P-Q R4 | Q B-R 3 + | 19. K x Kt P | Q R-K sq |
| 7. Kt-his 5 | P-Kt4 | 20 Q-B 5 + | K Kt-B 3 |
| 8K Kt-B 3 | Q-KR4 | 21 P-Q Kt 3(k) | P-Q3 |
| 9. K-home | QBX Kt(h) | 22 Q B x P(1) | Q-KR4 |
| 10 R P × B | QKt-K2 | 23. Kt-R 4 | QXQB+ |
| 11. K B-B 4 | K H-KII | | Kt-K5+ |
| 12. Q-K 3 | P-K K 3 | 25. K-Kt 4 | P-R 4 + |
| 13. P-Q B 3 | K-B sq | 126. K-B 5. | Resigna |
| (g) Minckwi | tz vs. Steinits | . In connection | on with Ham |
| ham's favorit | e 7. Kt × P | +! 8. 0 × Kt | PtoOR |
| etc., this form | as one of the | important def | ences to thi |

sic., this forms one of the control of the control

Chess in Buffalo.

Chess in Buffalo.

[We are particularly gratified to receive the following enthusiastic letter from a veteran friend and contributor, giving so full an account of chess where he is; and furthermore, as a model which several others we might name could profit shy limitate - Br CLIPFER, and and the same of the same same is a same as a same and the same same as a same as

ten years. I thought I would change that; so Mr. Farasworth urged me to get up one. I selected Thursday, 19th uit, for the first meeting Congdon was elected temporary president, and made supported temporary president, and made supported temporary president, and made supported to join at \$5 for membership and \$5 annual dues "Jan 25 we opened three communicating, elegant rooms with twenty tables, making the handsomest club rooms and equipments I every had up members, and more making the handsomest club rooms and equipments I every paid up members, and more making." I was tendered the presidency, but deelined. We elected H. A. Richmondex.-champion, stc., who accepted Mr. Deaton, trar are booming here; rent and everything paid up nutil the next time. They want me to the presidency of the presidency of the presidency. The Chippent of the presidency of the community of the president of the president

WINTER SPORTS

Coming Events.

Feb. 18—Amsteur Stating Association of Canada an-nual championship speed competitions—Montreal, Can. Feb. 23—Annual competition for the amsteur figure stating championship of America. Salem, Mars Feb. 23—Amsteur Stating Association of Canada an-nual Figure skating competition, Montreal.

Ice Yachting at Red Bank.

The members of the North Shrewsbury Ice Yacht Club took advantage of the cold anap of last week, and brought off several races. The weather was cold and the ice in splendid condition, and some excellent sport was enjoyed. The first race took excellent sport was enjoyed. The first race took place on Feb. 7, a large crowd attending. The wind was blowing very hard from the southwest and many of the yachts were reefed. The regular club course was sailed, the second class yachts going twelve miles and the third class yachts fitteen miles. Charles Allen's Edna M. and R. D. Chandler's Get There were the only second class yachts to start, and they went away very fast, Edna M. getting far the best of the start. A minute after the second class yachts were off the third class yachts got the word. There were four, Charles Irving's Georgie, Charles Burd's Zip, Crawford Hendrickson's Siect, and Ed. Asay's Daisy. The Georgie went away in the lead, and always kept there, winning the fifteen mile race in 32m. 2s., Zip second by Im. 41s. The second class yachts finished with Edna M. first in 25m. 30s., Get There being Im. 14s. behind.

Edna M. first in 20m. 308, det There being im. 428. behind.

The second event came off on the following morning, when the wind blew strong from the north. Owing to the stiffness of the wind, and the fast that the yachts were in the air most of the time, it was deemed advisuable to start the different classes separately. At 10 33 at the third class crafts came to the line for a fitteen mile race for the club pennant. They were Thos. Riddle's Baby Rath. Charles Ivring's Georgie. C. Henrickson's Sleet, M. M. Seaman's Madge, Surfington Club's No Name, O. Burd's Zip, William Chandler's Typhoon, Commodors Morford's Flaw, and N. Brown's Flitt, It was the first appearance of Baby Ruth, and she went away in the lead and wen the race, sailing the course in 22m, 49s.; Georgie second, 49s. Listr, and Madge third, 5s behind the Georgie, No Name, Sleet, Zip, Flaw and Flirtfinishing as named. The Typhoon brock har peak halyards and withdrew on the first round. The Georgie bas not been beaten in several years by anything in her class.

6. R S x g g g R X 3

6. R S x g g G R G y Y X Y X 3

8. K K x B R P x K 1

9. K t x B R P x K 1

9. K t x B R P x K 1

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9. K t x B R P x K 1

10. P x R x B 2

10. R x

The Champion Ice Yacht.

The Champion Ice Yacht,

The race for the challenge pennant representing the championship of America, which resulted from a defi issued several weeks previously by the Orange Lake Ice Yacht Club to the Hudson River I. Y. C., holders of the trophy, came off on the Hudson over a twenty mile course off Poughkeepsie, Feb. 9. The conditions provided that the race must be salied in an hour and a quarter, or be declared no contest, which would necessitate a sail over. Harry Higginson, of the challenging club, sent his yacht, the cat rigged Shadow, to contend for the trophy, and the following came to the starting point shortly before three o'clock p. M.: Archibald Rogers' Biltzen, Dr. J. C. Barron's Northern Light, Norman Wright's Dragon, and Harry Higginson's Shadow, the latter the only cat rigged boat in the feet, the rest being sloop rigged. The wind was blowing west southwest in chunks, and some of the yachts carried two men. They got to work in fine style, tacking from east to west. At the start the Icicle crossed the line against the rules, and was ruled out, but she went on with the rules, and was ruled out, but she went on with the rules, and was ruled out, but she went on with the rules, after turning, the Jack Frost, with a handsome new suit of sails, rushed to the front and came up the river for fun, leading them all to the lower turn, but, after turning, the Jack Frost, with a handsome new suit of sails, rushed to the front and came up the river for the last time the Orange Lake boat hed fallen back, and the was apparent she could not win. Indeed, the Jack Frost made the finish as mile ahead of her. The finish was in the following order: Jack Frost, Elitzen, Dragon, Shadow, Northern Light. Time, 49m. 30s.

Curling at the Capital.

Europe's Amateur Champions.

The speed and figure skating competitions for the amateur championship of Europe that are arranged amateur championanip of Europe that are arranged by the German and Austrian Skating Union came off this year at Berlin, Ger., Jan. 21, 22, under the management of the Berliner Verbonds Vereiner, and the rules of the International Skating Union governed. An excellent course had been laid out governed. An excellent course had been laid out at Grunau, where the Spree forms a large lake, but owing to a very heavy fall of snow it was impossi-ble to use it, and recourse was had to the West Rink. Thus, instead of a long track, with a straight

at Grunau, where the Spree forms a large lake, but owing to a very heavy fall of snow it was impossible to use it, and recourse was had to the West Rink. Thus, instead of a long track, with a straight of 500 metres, the total distance around was but little more than that, and one of the four corners was very abrupt. The loe was rough, and there was a good deal of snow on it. The management also found it impossible to make a separate track for each competitor in a heat, two racing together on the same course. J. J. Eden, the international champion, was in England, but most of the other best continental skaters were among the contestants, while the Amsterdam form was confirmed by the victories of R. Ericason and O. Fredriksen. As the former won two contests, at 500 and 1,500 metres, respectively, he became amaleur champion of Europe, but in the other event included in the plouship series, at 5,000 metres, he was barely defeated by Fredriksen. Ericason has showed consistently in every one of the international races in which he has taken part this Winter, being in the first three in every race but one, when he finished in fourth position. Summaries of the events are herewith given:

**Fire Aussard metres—J. Seyler, 145%: A. Underborg, 155%; R. Bensiling, 153%: J. Von Salsan, 155%; J. Von Salsan

Curling for a Medal.

An international curling match was contested at Butfalo, N. Y., on Feb. 9, the competitors being three rinks each from the Buffalo and St. Catharines (Ont.) Clubs,

each from the Burnalo and St. Catharines (Out) Cubs, the result of which was a victory for the Americans by the score that follows:

B. P. Burnalo St. Catharines (Out) Cubs, the Catharines of the Catharines (Out) Cubs, the

HUDSON BREEN, a brother of Fred Breen, the professional skating champion of America, won a three mile race at Picton, N. S., Feb. 9, skating the distance in 9m. 4s, very good time, but not by any means the fastest re-orded, as has been erroneously stated.

THE RING.

Missouri Not for Pugilists.

Despite support given him by the St. Louis and Kansas City delegations, Representative Gernez fell-by the wayside with his bill authorizing the Chiefs of Police and Sheriffs to permit public boxing and sparring contests with gloves in Missouri. Gernez can attribute the defeat of the bill to the revengeful can attribute the defeat of the bill to the revengeful disposition of Representative Jim Moore, the Republican leader of the House, who halls from Laclede County. Moore had two favorite bills knocked out on Tuesday, and the St. Louis delegation helped to accomplish the result in both cases. Moore wanted vengeance, and the sparring bill gave him his first opportunity. When Gernez concluded his argument, in which he said it was an act requested by the athletic clubs of St. Louis, Moore got the floor and rode roughshod over the bill and its author. He said it was an insidious scheme to throw Missouri wide open to the prize fighters. He caught the farmers with this argument, and the bill went down a mariyr to Jim Moore's wrath.

CHARLEY MITCHELL sailed from Liverpool, Eng., on board the steamer Majestic Feb. 9, accompanied by Squire Abington, who now figures as the backer of the British boxing champion. Mitchell and the Squire had a big send off at the railroad station when they left London for Liverpool, the crowd manifesting much enthusiasm. Charley has evidently heard of Corbett demanding a purse of 375,000 for a fight with him, as he is reported to have said that, in drawing up the articles for the fight which he is coming over to arrange with the Californian, he will insist that a clause shall be inserted providing that either man not making his appearance on the night of the fight shall forfeit the saug sum of \$50,000. That demand rather takes the wind out of the saits of even "Pompadour Jim." Lively times in circles fistic are bound to follow the arrival of audacious Charley.

JOE SWEKENEY and Tom Halpin, both of Brooklyn, milled for a purse of \$100 at International Hall, Maspeth, L. I., on the evening of Feb. 6. They fought undr the auspices of the Coopers' Annied Club, and Sweeney got first blood in the four boround.

J. Reiser's b. f. Innovation, 4, by Woodlands, dam
North Anna, 998; 1 to 3 and out. N. Hill 2
J. A. Batchelor's b. h. Pan Handle, 4, by Iroquois, dam
Valerian, 948; 3 and 5
Time, 1:184, Wom by a head, three lengths between
and third Mutuals paid: Gladiator, 37 60 and 32 3y; innovation, 32 30.
Pares 2600, of which 350 to second, the winner to be
sold at auction, seven furiouse.
R. Merrick's b. h. Leveller, 6, by Dutch Roller, dam
Grenadine, 1168; 7 to 5 and 3 to 5.
Righton Stable's b, Belwood, aged, by Blythewood,
dam Belle, 1138; 9 to 16 and 1 to 3.
W. K. Cotton's b. h. Headlight, 5, by Hindoo, dam Delight, 101h; 30 and 4.
Time, 1:294; Wom by an open length, same between
second and third. Mutuals paid: Leveller, \$4.30 and
31 30; Belwood, 321.8.
The prettiest race, 9, was the third event, at five

\$3.20; Belwood, \$3.18.

The prettiest race, 9, was the third event, at five furiongs. For half a mile I. O. U., Blacklock and Uncertainty raced heads apart, then Blackburn came up from the ruck with a rush and, passing the leader in the last few jumps, won by a head in the fast time of 1:02. A very pretty race took place among the three year olds, especially between Lismore and Indigo. They ran close together all the way, and the former won by half a length. Summary:

BILLY MCCARTHY, one of the Australian contingent, arrived here from England Feb. 7, on board he Servia. He could not get on a match with Ted Pritchard or any other man of his weight across the water, and concluded to give the "Yanks" a chance to lick him. He says he will be pleased to meet any man of 158 he or so in a fight under Queensberry rules, for the largest purse that may be offered by any reputable club.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the

A. A. Stagg, formerly pitcher of the Yale College team, writes as follows about the college games to be played under the auspices of the World's Fair:

"A proposed tournament of teams representing Eastern and Western colleges has taken definite form. The time selected for holding the tournament is the latter part of June and the beginning or as much of July as is needed. At that time there will be a great many college men in Chicago, as they will naturally come here at the close of the Baseball Fraternity. ment is the latter part of June and the beginning or as much of July as is needed. At that time there will be a great many college men in Chicago, as they will naturally come here at the close of the college year. If possible, the South Side grounds will be secured, if not, the grounds at Thirty-inith Street and Wentworth Avenue will be improved for the occasion. There will be no cash prizes, but pennants commensurate will be provided, and the result of the contest will deside the college champlonship for the coming century. The plan is to not only have the question of supremacy between the East and the West brought to an issue, but to also make it a contest which, when finished, will fix the ability of each team that enters. A part of the plan is to have a hotel which can be made the headquarters of college men during the time and devoted to their use. I am enthusiastic over the project, and say that it is the first affair ever proposed which, if successful, will lead to a contest between the East and West which cannot fail to prove which is the better in this branch of athletics. At the time it is proposed to hold this athletic cournament there will be a great many college reunions held in Chicago. The following circular has been sent out to various colleges: It is proposed to have a series of ball games during the first two or three weeks in July between certain colleges representing the East and certain of the best Western colleges for the World's Fair championship. The men who have it in charge are interested in providing a test between not only the Eastern teams themselves and the Western teams themselves and the Western teams themselves and the Western teams themselves they are also interested in upholding and promoting amateur athletics, and as the colleges stand for the purest athletics, and as the colleges stand for the purest athletics, and as the colleges stand for the purest athletics, and as the colleges to allow a sufficient sum of money to every twelve men to and from your college, together with

only uples . Ber. beat Ham-s. O. casson, lead-third, Fred-tating sixth riksen which incugh riksen in e incideter-yards. Just 61½s. g, lum.

..14

or applications from teams of less note, but it is desired to secure the best known college teams in the country."

It is said that John C. Chapman will manage the Buffalo team for the season of 1893. A Buffalo exchange adds: "He managed it before and made himself solid with every enthusiast that attended the gamer. With this popular manager and a place in the National League and American Association, the books of the Buffalo Club should tell a different tale at the end of next season. At least, we hope that every success will attend the new management. Manager Chapman was in town Feb. 7, and President Frankin himself introduced the former as the new manager. 'Yes,' said Mr. Chapman, 'I have come up here to help Jimmy out, and I think we can make a go of it in Buffalo if we have the hearty support of the press to back us. We will have Louisville's place, if the latter will sell out.' The Louisville Club stoutly denies that it has any idea of giving up its place in the National League and American Association, despite the fact that rumors to that effect have been going the rounds all winter. Several towns have been mentioned as its probable successor, but none has been received with such favor as Buffalo. New York wants Buffalo in, and so does Chicago, and the press of both cities have been booming the latter with many forceful arguments. Louisville has not been successful financially, and Buffalo would make a much better link in the circuit, being directly in the line between the Eastern and Western jumps. Morever, if in the National League and American Associon, in the opinion of the best judges, it could be made a paying town."

made a paying town.

Arthur Irwin, the veteran ex-professional, has started to train the candidates for the team of the University of Pennsylvania. Of the men in training Hollister and Klingensmith are good catchers and hitters. Boswell, Bayne and Reese are well known pitchers, and are considered first class batsmen. Mintzer, who is down for the outfield, is also said to be a fair pitcher. Courtell and McGillis, besides being able to hold down third base and short stop, are said to be good batters. On Monday, Wednesday and Friday of each week, the candidates will practice batting, sliding to bases, and handling the ball, and every other week day they will be given a long walk on the University track.

A prominent officer of the Philadelphia Club, in

given a long walk on the University track.

A prominent officer of the Philadelphia Club, in speaking about George Davis, of the Claveland Club, whose picture recently appeared in The CLIPPER, said: "There's the greatest ball player that ever walked on a diamond. He may not be the best batter or the best fielder, but to my notion his equal never was seen as an all around player. If there is such a thing as being a natural born ball player, Davis is the man. He seems to play the outfield or the infield with equal freedom, and a hot ground hit has no more terror for him than a long fy to the fence. He is the best thrower, to my notion, in the profession, and if I had an arm like his J would wrap it in fiannel every night to be sure it was well kept."

Edward Laborde, the manager of the Havana

and the two the manager of the Havana club, is in this city endeavoring to secure a "ladies" baseball team to visit Cuba. His address is given in our advertising columns. The Havana club, is in this city endeavoring to secure a "ladies" baseball team to visit Cuba. His address is given in our advertising columns. The Havana club won the Cuban championship last year, and the team is now tied for first place with the Eagle club. Games are played only on Sundays and holidays. Manager Laborde will also, while here, try and get two teams of the National League and American Association to visit Cuba in March next.

The officers of the New York Club received information Feb 7 to the effect that Receiver Freedman of the Manhattan Atbletic Club, proposed to sell several buildings and outhouses on Manhattan Field. This, the baseball official claim, is a violation of the contract entered into when the lease was drawn up. They had a conference with Lawyer Kidder, and he will give the matter his attention. He is not prepared to say just yet whether he can prevent the sale. Receiver Freedman was seen at the Manhattan Athletic Club and he said that he did not propose to sell any property of the club, for

the present, at least.

The annual meeting of the stockholders of the Present, at least.

The annual meeting of the stockholders of the New York Club was held Feb. 9, at Jersev City, N.J. of the 250 shares of stock, 1,864 were represented, at 1,860 meeting. John B. Day, who resigned the office of president a few weeks ago, was succeded by Cornelius Van Cott, the present postmaster of this city. E. B. Talcott succeeded J. W. Spalcing as treasurer, his bond being fixed at \$1,000. C. D. White was re-elected secretary. The stockholders elected the following directors: C. Van Cott, F. B. McAlpin and W. B. Wheeler, the last named having fayered on the diamond as one of the Yale College team twenty odd years ago. No executive committee was appointed, and nothing was done in reference to selecting a manager. John M. Ward, who was present as a stockholder, moved that a vote of thanks be tendered to the retiring officers. This Clucking and was manamously adopted.

Manager Select of the Boston team, has ordered his men to report in Boston April 1 instead of March 15.

A. C. Buckenberger, president of the Pittsburg Club, is quoted as saying: "We don't want Gumbert to pitch for our club simply because we do not need him. Ad is quite a good player, but we have as many players on our list just now as we can handle. The Pittsburg Club or no other club can or will gives them power to do so. The case is simply this: Each player on the Chicago list was offered a certain salary for the season. Those who refuse it will have to stay out of baseball until the Chicago Club gives other clubs permission to deal with them. This plan of cutting down salaries was greed on at the Chicago meeting, and it will be inforced. Farrell's case is similar to that of Gumbert's. If Farrell does not sign with the Pittsburg Club at the salary offered, no other club will sign him. True, President Bart, of the Chicago Club, told Gumbert that he could go to any other club that may want him, but let me say that at present no club will say that it wants him. Of course it may be that the Chicago Club will allow other clubs to deal with Gumbert. During the Chicago convention President Hart said that among the pitchers on his list for this year, Gumbert was the fifth. Hart placed Hutchison, McGinnis, Mauck and McGill before Gumbert. This would seem to mean that the Chicago Club is not very anxious to retain Gumbert."

John M. Ward, who for several seasons has been with the Encokiyn Club, was on Feb. 10 signed by Treasurer Talout.

Hutchison, McGinnis, Mauck and McGill before Gumbert. Its would seem to mean that the Chicago Club is not very anxious to retain Gumbert."

John M. Ward, who for several seasons has been with the Brooklyn Club, was on Feb. 10 signed by Treasurer Talcott to play again during the coming season with the New York team. A Conference was held in this city Feb. 10, when F. A. Abeil, who then left for Hot Springs, apparently hit upon some plan for Ward's transfer. The magnates would say nothing of the terms of the deal, but when the conference ended Brush Syrne and Talcott felt positive Ward would be with the New York team next season. When asked as to the terms on which he had been signed Ward replied: "While I do not care to name the figures, still I am free to say that I will not receive so much as I did last season. At the same time I recognize the fact that all players must accept a reduction in salaries in order that the game may again be put on its feet,"

The Michigan State League was reorganized at a meeting held Feb. 6, at Grand Rapids, Mich. Delegates from Bay City, Saginaw, St. Joe, Benton Harbor and Grand Rapids were present. F. P. Craves, of Bay City, who acted as chairman, read letters from Battle Creek, Cadillac, Manistee and Traverse City, which said that those towns desired to join the league, and state the several clubs and that the clubs which offered the best inducements would be chosen. A salary limit of \$600 per month for each club has been settled upon. F. P. Craves was authorized to negotiate with the several clubs that desire membership, also with managers who desire to engage with the league. The meeting adjourned to meet March 2, at Battle Creek. As there will be no contests this year between the Yale Freshmen and the Princeton or Harvard Freshmen, the Yale Association will offer a cup to the class winning the inter class championship. Upon the cup will be engraved the names of the players who have taken part in three or more championship agmes, and each player will receive a trophy flag.

championahip games, and each player will receive a trophy flag.

James A. Hart, president of the Chicago Club, in speaking about new stands to be put up at their park, said: "Our stands will be the finest in America. I do not say they will cost as much money as those in Boston, but they will be more comfortable. I have had some experience in this line and so has John Addison the architect. There will be seats for 13 000 people, and we will not sell more tickets than there are seats in the stands. This will be an absolute rule. It is an innovation, and I think the people will take to it kindly."

It is not likely that the baseball bill which passed the lower house of the Alabama General Assembly will ever become a law. It imposed a license fee of \$100 on all clubs or leavues playing in the State. In the State Senate it was referred to the Judiciary Committee, which reported adversely on it.

A dispatch from Baltimore says: "John J. Pickett, who played with the Baltimore team a part of last season, is in this city. He came to press his suit against the club for \$1,300, which he claims is due him for salary. Pickett signed a contract to play with the Baltimores for the season of 1892 for \$3,000. He received his salary up to about July 1, when he was released, and he claims the club was bound by the contract to pay him the entire sum of \$3,000 whether he was released or not. The suit will soon come up for trial.

Curtis Welch, the clever outfielder, is reported as having signed for the coming season with the Louisville Club.

McAleer, the centre fielder, has been added to the list of players signed by the Cleveland Club. He will go to Hot Springs within two weeks, and get in condition there.

Thomas P. Daly, of the Brooklyn Club, spends a great deal of his time during this odd weather in



John P. Luby, whose picture is above given, is one of the pitchers engaged by the New Orleans Club, of the Southern League. He was born twenty-five years ago at Charleston, S. C., where he began his baseball career at an early age, pitching for amateur teams o' that city. His professional career, however, did not begin until 1889, when he accepted an engagement with the Charleston Club, of the reorganized Southern League, with which he remained until it disbanded, about the middle of the season, it then being a good second in the race for the pennant. He was then signed by the Grand Rapids Club, of the Michigan State League, with which he finished the season, his club ranking third in the championship race. Luby's good work in the box sided materially in the success attained by the Charleston and Grand Rapids Clubs respectively. In 1890 he began the season with the Galveston Club, of the Texas League. That league also disbanded before the

season was more than half over, but Luby had by that time gained considerable renown for his clever work, both as a pitcher and a bataman, and had several flattering offers for his services, the Chicago Club, however, being the more fortunate in securing him. He finished the season of 1800 with the Chicago Club, taking part that year in thirty championship games, and in the twenty-eight games in which he officiated in the pitcher's box, twenty were won and eight lost. Luby had the remarkable record of leading the National League in the official batting averages with a percentage of .842. He remained with the Chicago Club throughout the seasons of 1891 and 1892, doing excellent work for that club in the pitcher's position, although he fell off materially in batting, having a much smaller percentage. He is a young man yet, and certainly has a bright future before him. He enters the Southern League with plenty of experience, and should prove a valuable man to the New Orleans Club. season was more than half over, but Luby had by

Self-reserved of the proof of t

Balen Stable's b. f. Miss Bees, by Blazes, dam Emma Wilson, 96b: 2 and 3 to 5 W. B. McCormick's ch. c. Heads or Tails, by Chance, dam Annie L. 107b; 8 and 3. H. Joses 3 Tima, 1:2: Wond by slength and a balf, same between second and third. Mutuals paid: Eleanor, \$3.40 and \$2.6c, Miss Bees, \$2.90.

Time, 1:2. Won by a length and a half, same between second and third. Mutuals paid: Elecanor, \$3:40 and \$2:60; Miss Bess, \$2:80.

A small crowd witnessed the racing, 13, on a track that was deep with mud and slush. The opening event was a virtual walkover for Elect, the favorite, who won by two lengths. The second race, however, was something of a surprise, as the favorite was not one, two or three, while the winner was quoted at the large odds of 12 to 1. The next two races fell to favorites and the talent sot their money back with a little to spare. The latent sot their money back with a little to spare. The latent sot their money back with a little to spare. The latent sot their money back with a little to spare. The latent sot their money back with a little to spare. The latent so the second, six furlongs.

C. W. Parkers ch. b. Elect, 5, by Edus, dam Susie Fuller, 50h; a tog, sand out.

J. A. Murphy's ch. b. Kerry Gow, 5, by Stratford, dam Tara, 107; 5 and 8 to 5.

Whitehead 2

J. Donohus Jr.'s ch. h. Freedom, 5, by Longfield, dam Vedette 102h; 2 and 3 to 5.

Time, 1:21½. Won by two lengths, a neck between second and third. Mutuals paid: Elect, \$2.85 and \$2.30; Kerry Grw, \$2.75.

Parse \$49.0 of which \$5) to second, the winner to be sold at auction, six furlongs.

C. H. Fost's b f. Belle D., 4, by The III Used, dam Bella, 95h; 12 and 4.

G. Hearly's ch. h. Nenochon, 5, by Aristides or Athlete, dam Grash, 12. h. 3, and 4 to 8.

J. Time, 1:224. Won by a length, two lengths between second and third. Mutuals paid: Belle D. (Beld), \$9.50 and \$10.45; Nenophon, \$10.45.

Purse \$490. of which \$50 to second, the winner to be sold at auction, six fand a half furlongs.

W. H. Roller's ch. f. Aexael, 4, by Forester, dam Albatross 165h; 5 to 6 and 0.02.

Purse \$400. of which \$50 to second, the winner to be sold at auction, six and a half furlongs.

W. H. Roller's ch. f. Aexael, 4, by Forester, dam Albatross 165h; 5 to 6 and 0.02.

Purse \$400. of which \$50 to second, the winner to be sold at auction and third. Mutuals paid A small crowd witnessed the racing, 13, on a track

and third. Mutuals yaid: Philurs, \$11.40 and \$2.9; Sowknot, \$2.50.

Purse \$2.50.

Rose to the purse should be seened, the winner to be some a stable's ch. of long Clark, 4, by Col. Clark, dam Golden Plover 95t.; 11 to 5 and 2 to 5. Leigh 1 Oriental Stable's b. c. Jeweler, 4, by Mortemer, dam Nina 88b; 8 and 2 ... Donohue 2 J. B. Williams' gr. h. Gray Rock, 5, by Blazes, am Emma H. 100b; 8 and 2 ... t. Jones 3 Time, 1:2Mg Won by a neck, two lengths between second and third Mutuals paid: Lucy Clark, \$4:10 and \$4:55; Jeweller, \$4:25.

Racing in the Southwest.

Summaries of the events decided at the Winter meeting at New Orleans, during the past week are

TENNY HAS HEEN RETIRED from the track and will hereafter do stud duty at the new Divisors Farm of the veteran breeder. Major B G Thomas, near Lexington, Ky. He is still the property of D T Pulsifer, who has eight or ten mayers of his own breeding to be maked to Teony, while the other mares that he will be allowed to serve will come from Mylor Thomas establishment, the owner and breeder monopolizing the "Swayback's" services in the harem.

Christian Connections, the turfman, owner of King Crab and other well known borses, died in Brooklya. N. Y. on Monday night. Feb. 6, of apoplexy He had long suffered from heart trouble Deceased was not very prominent on the turt, but he was well and favorably known, and there are many who will regret his taking off.

Against Winter Racing.

To the surprise of nearly everybody interested Assemblyman Thomas F. Lane, of Union County, on Feb. 13 introduced in the New Jersey Legislature a bill intended to prevent racing in that State during the months of November, December, January, February and March of each year. The friends of Guttenburg and Goucester are particularly exercised over the bill, which is supposed by some to have been instigated by

and March of each year. The friends of Guttenburg and Gloucester are particularly exercised over the bill, which is supposed by some to have been instigated by those in control at Monmouth Park and Linden, while others attribute it to Dr. Kempshall, of Elizabeth, one of the most bitter opponents of racing in the common wealth. Here is the bill as read:

That it shall be uniawful to permit the racing running, trotting or pacing of horses, marse or geldings on any race track in this State for a purse, prize or other consideration between the diret day of her unuseding sear. That any person violating the provisions of this act, and any person or persons aiding or abetting in the violation of this act, shall be guilty of a misdemeanor, and on conviction thereof shall be liable to punishment by a fine of not less than \$1,000 nor more than \$10.00 or by imprisonment for not less than \$1,000 nor more than \$10.00 or by imprisonment for not less than six months nor more than two years, or both, in the discretion of the court in which the conviction takes place.

That when it shall come to the knowledge of the Governor of this State that any person or persons are will fally violating the provisions of any county of this State, setting forth that this law is being violated in such county, it shall be the duty of the Governor fortic arrests all persons violating the provisions of this act or aiding or abetting in its violation, and the Governor shall designate to assist the said Chief of State Police in the performance of his duties under this act such portion of the police force of any city or municipal tyof this State as the Governor shall deem it necessary to this State as the Governor shall deem it necessary to the State military carry out its provisions.

That it shall be the duty of the Chief of the State Police when discharging the dutie imposed on him in the third section of this act that have been designated to assist him in his duties at every such racg track to prevent a violation of the provisions of this act.

GEORGE W. INGRAHAM, the well known trotting horse driver, died at his residence at Dixon, ill., of paralysis. Feb. 11. aged fifty years. He was the owner of Del march, record 2:11;

AQUATIC.

Coming Events.

March 18, 1895—Annual eight cared boat race between Oxford and Cambridge Universities. Thames River, Eng. July 5, 6, 7—Annual Henley Royal regatta, Henley on-Thames, Eng.

GEORGE H. HOSMER was to have sailed from Liv-erpool for home on board the Majestic on Feb. 9, but deferred his departure in order to corral the re-ceipts of a complimentary testimonial tendered him by admiring and sympathizing friends at one of the music halls in the British metropolis.

music halls in the British metropolis.

THE officers of the New Rochelle Yacht Club for the present year are: Commodore, Henry Andreuss; vice commodore, Johez Harris; secretary, R. C. Eddy; treasurer, B. B. Strong; measurer, C. J. Hart.

WILLIAM CAPPREY, of Lawrence, Mass., the amateur champion scaller of America in 1890 and 1891, proposes to enter the lists once more this year, and hopes to again occupy the same position which he handly won before.

THE Statem Island Vacht Combined.

hopes to again occupy the same position which he handily won before.

THE Staten Island Yacht Club's new officers are: Commodore, Oharies E. Hoyer; vice commodore, John Sanford Jr.; treasurer, E. W. Simonson; secretary, Charles E. Martin; treasurer, Adolph Panick. George Burkan is stated in a cablegram to have secured backing for the amount of his stake for the proposed match with Ed. Hanlan for the championship of England. The trustees of the trophy which is to be included in the issue of the contest have consented that the race shall take place on the Thames, as desired by Hanlan, the conditions of the championship calling for the second contest to take place on the Tyne course, to which Hanlan objects. It is probable that Hanlan will leave for England this week.

THE Atlantic Yacht Club, of Brooklyn, N. Y., on Feb. 13 elected the following officers: Commodere, David Banks; vice commodore, Philip C. Sanford; rear commodore, Alexander P. Ketchum; secretary, George H. Church; treasurer, H. C. Wintringham; measurer, H. J. Gillow.

THE Bayonne Rowing and Athletic Association have

Gillow.

THE Sayonne Rowing and Athletic Association have elected these officers: President, Frederick O Richter; vice president, John J. Nealon; recording secretary, Tunis V X. Kendrick; diamonal secretary and treasurer, tinaversal secretary and treasurer, Frank A. Wright.

THE Nameless Boat Club have elected officers as follow: Fresident, T. W. Haggerty; vice bresident, J. O'Farrell; secretary, O. Brotzman; treasurer, J. Fatt; captain, J. Brotzman; frat lieutenant, T. Mullaney; second lieutenant, J. Dewing.

BILLIARDS.

Schaefer Is Here.

Schaefer 1s here,

Jacob Schaefer arrived on the French steamer La

Bourgogne Feb. 13, and was to have started for Chicago
on the evening of the 14th. He expects to remain in
Chicago for a couple of weeks, and will then return to
this city to prepare himself for his contest with George
F. Slosson at Lenox Lyceum, April 25, 25, 27. The "Wizard" was well pleased at the news of the organization of
the Al. Smith toursamen, with prises aggregating
\$5,000, and at once declared that he would enter it.

ST JOSEPS LYCKUM, 167 West Tenth Street, is organ-izing billiard and pool tournaments, to commence at an early date.

WHEELING.

THE PERNOH DEFINITION—Here is the amateur defini-tion adocted by L Union Velocipedique Prancaise, of Paris recently: An amateur is one who conforms to all the following rules: I. He must not race for money nor for the value in money of any prize won 2. He must not accept a salary, any pecuniary consideration, or the free use of machines from manufacturers or dealers. 3 He must not employ a trainer who is paid for this purpose by a manufacturer, or who is an organ-iser of the races. 4. He must only compete in amateur races.

AGRAT INTERNATIONAL MERTING will be held at Berlin, Ger., June II. II. under the auspices of the Barlin Vycle Racing Society, when the championships of Europe for ordinary byciles and the tricycle will be decided, as probably, also, for as festy bicycles.

THE Eastern New York Mycling Club have elected these officers: Fresident, Ensign Homer; vice president, J. W. Clute, corresponding secretary, J. A. Barkhuf; treasurer, H. T. Brian.

THE officers of the Bay State Bicycle Club, of Worcester, Mass., for the year ensuing are: Fresident, Arthur O. Enight; vice president, E. H. Moulton; secretary, H. O. Young; treasurer, W. C. Stevens; captain, H. H. Davia.

Davia.

J. A. R. Elliott, the champion wing shot of America and holder of the American field one, has announced his permanent withdrawal from the field as "shooter for coin. This is due to the fact that he has formed a copertnershy with his brother and embarked in the sporting goods business at 807 Delaware Street, Kansas City, Mo. He will be the free that he has formed a copering goods business at 807 Delaware Street, Kansas City, Mo. He will be the free that he has formed a shooting events in the country.

The Chicage Pasity New Almanac and Political Register for 1835 is upon our deek. It is the night annual siliton of that valuable and interesting book. George E riumbe is the compiler, and he is deserving of the highest praise for his careful and thorough work. The Almanac is brimital of good miscellaneous matter, and the general statistics and political register give every evidence of accuracy and completeness.

ATHLETIC.

Coming Events.

Peb. 18—University of Pennsylvania open amateur meeting, Philadelphia, Pa.
March 29. 22—Metropolitan Association of the Amateur Athletic Union annual boxing and wrestling championships, Newark, N. J.
April 8—Reventh Regiment Athletic Association semi-annual games, at the Armory, N. Y. City.

National Guard Athletes.

National Guard Athletes.

The armory of the Seventy-fourth Regiment, N. G. S. N. Y. at Buffalo, was filled with spectators on Saturday evening, Feb. II, when the annual Winter competitive athletic sports of the sessociation composed of members of the regiment were held. As a rule the events forming the programme were well contested, and the meeting was quite as successful as those previously held under the anspices of the association. They were open to all amateurs, and the following summary shows the result of the various events:

Sizty gords runs—Final heat: E Reinecke Buffalo Athletic Club, 4ft, Start, first, in 7a; E Horan, Skity fifth Regiment, second; F. S. Viels, Buffalo Athletic Club, 4ft. Start, first, in 7a; E Horan, Skity fifth Regiment, second; F. S. Viels, Buffalo Athletic Club, and the second; George E Reeves, unattached, third.

**Three kandar's gords runs, novice **Final heat: F. D. Gatchell, unattached, first, in 39/5; R. I. Waite, Buffalo Athletic Club, second, 5ft. 6in; W. C. Parker, Mohawk Athletic Club, first, 5ft. 7in; U. F. Wedell, Mohawk Athletic Club, second, 5ft. 6in; W. C. Parker, Mohawk Athletic Club, third. 5ft Sia.

One furiong runs—H. J. Ruble, unattached, first, in Second; 5ft. 6in; W. C. Parker, Mohawk Athletic Club, third. 5ft Sia.

One furiong runs—H. J. Ruble, unattached, first, in Sia; E Reinecke, Buffalo Athletic Club, second; 6ft. 6in; W. C. Parker, Mohawk Athletic Club, third. 5ft Sia.

One furiong runs—H. J. Ruble, unattached, first, in Sia; E Reinecke, Buffalo Athletic Club, second; 6ft. 6in; W. C. Parker, Mohawk Athletic Club, third. 5ft Sia.

One furiong runs—H. J. Ruble, unattached, first, in Sia; E Reinecke, Buffalo Athletic Club, second; G. S. Vogt, I. A. C., third. The winner was protested as a protigation.

One furiong runs—H. J. Ruble, unattached, first, in Sia; S. H. Begiment, second; G. G. O. Ganger, Sixty-firth Regiment, Sixty fifth Regiment, second; C. O. Ganger, Sixty-firth Regiment, 1945; I. M. Bewley and Gus Nowia. Second; F. S. Do

Crack Athletes Competing.

Over three thousand persons were present at the annual Winter meeting of the Boston Athletic Asso-ciation, held at Mechanics' Hall on Saturday evencination, neighbor the three hundred and fifty or so athletes who took part in the events forming an excellent programme were a number of good ones representing. New York and other cities, while great interest was manifested in the relay races between college teams. Ohef among these was that in which the runners of Harvard and Yale encountered each other, and this, after an exciting race, was won by Harvard by twenty yards. The next was between Amherst and Dartmouth, and this proved to be the most interesting and exciting race of the three, being contested with the utmost determination, Amherst winning. The other brought together the crack runners of the Worcester and Sanfolk Athletic Clubs, and the latter won with ease. The only record breaking of the evening was credited to that phenomenal high leaper, M. F. Sweeney, of the Navier Athletic Club, of this city, the holder of the record for the running high jump, who created a new indoor record by clearing with ease a height of 6ft 25;in, thus beating Fearing's jump of 6ft 2;in. A summary follows:

One mite walk-won by W. A. Beaudett, Worcester A. C. 48s.; H. Bunnell, second.

One mite walk-won by W. A. Beaudett, Worcester A. C. 48s.; H. Bunnell, second.

Brower, Norman Bingham, W. F. Garcelon and S. M. Merril of Harvard beat Ecolible, G. S. Frank, R. C. Anderson and S. M. Lughlin of Yale. Time fin 137:3.

Special team race, Amberst vs. Dartmouth, 1560vds.—G. B. Brooks, W. W. Tucker, W. F. Belden and S. R. Hodglen of Amberst beat F. L. Smalley, D. Hail, H.C. ide and F. P. Claggett. Time 4m. 27:3.

Special team race, Amberst vs. Dartmouth, 1560vds.—Special team race, Amberst vs. Barker, Harvard; P. W. Whitmore, Harvard, second, and M. Leeds, Vale, third. Time 4*:3.

Forty yards Jaze, novice—Won by M. Eade, Harvard; P. W. Whitmore, Harvard, second, and M. Leeds, Vale, third. The walk of M. Land, Harvard, third. Her walk of Suffolk A. C. beat Rajb Revenue and S. C. Time, 4*:3.

Forty yards Jaze, novice—Won by M. P. Baker, Harvard, P. W. Whitmore, Harvard, Second, a ing, Feb. 11. Among the three hundred and fifty or so athletes who took part in the events forming an

A. A., second; S. A. Macomper, Blue A. A., second; S. A. Macomper, Blue A. A., second; A. A., second, and Kenneth Brown, Halvard, third. Time, second, and Kenneth Brown, Halvard, third. second, and Kenneth Brown, Harvard, third. Time, the second, and Kenneth Brown, Harvard, third. Time, the second, and Kenneth Brown, Harvard, third. Time, the second system of the second system, and E. B. Dolan, Brown University, third. Time, and the second, and M. J. Cronin, Suffolk A. C., second, System of the Sullar and the second, and M. J. Cronin, Suffolk A. C., l8jds., third. Time, the second, and M. J. Cronin, Suffolk A. C., l8jds., third. Time, im. 21½.

The De Salle Athletes.

The members of the De Salle Athletes.

The second and M. J. Cronin, Suffolk A. C., l8jds., third. Time, the second system of the second sys

friends with another exhibition of their ability in athletic sports at their gymnasium on Saturday, Feb. 11. Summary:
Feb. 11. Summary:
Kunnsing Aloh Junp.—Won by F. Seymour, F. McAnerny second, J. O'Shaa third. Height, 4ft. 10in.
Futting the shot—Won by F. Engel, 33ft. 5½ in.; F. Seymour second, J. O'Shaa third.
Funnsing broad junp.—Won by F. McAnerny, 15ft.; F. Duff second J. Trimble third.
Standing broad junp.—Won by J. Trimble, 3ft. 3in.; T. Duffy second. F. McAnerny third.
Funting voithous pole—Won by F. Seymour, F. McAnerny second, J. O'Shea third.
Competition in starting. 20yds.—Won by F. McAnerny,
A. Morgan second, J. O'Shea third.
Half mile walk—Won by A. McGinniss, T. Duffy second,
C. Collis third.

Yale Captains Win. The students of Yale College on Feb. 10 voted on the

The students of Yale College on Feb. 10 voted on the ollowing propositions:

First.-Shall the acts and agreement of the athletic captains and managers be ratified and stand till Jan. 1. 189: "Recond—shall a committee, composed of the captains and managers of the four athletic orranizations, as efficiently of the control of the captains and managers of the four athletic orranizations as efficient and four members of the graduate departments to be elected by the chairman of the control of the contr

Tom McMahon, of Detroit, and J. C. Comstock, halling from the slope Pacific, wrestled in catch as catch can fashion, at Armory Hall, Coldwater, Mich., on Feb. 10, for a stated stake of \$200 a side and the gate receipts, a large crowd attending. The first fall was awarded to the sloper, and the other two were taken in short metre by McMahon.

rail was awarded to the sloper, and the other two were taken in short metre by McMahon.

A MATCH AT POOTHALL was contested Feb. Il at Ridge wood Park, Brooklyn. N. Y., between the teams of the W. J. Barrys and Garryowens. Gaelic rules governed the coatest, which resulted in a victory for the former, the totals being I goals and 9 points too for the Garrys.

Tak Glen Cove (L. I.) Athletic Club's officers for the ensuing year are: President, John B. C. Tappan: vice president, Henry M. Mudge; secretary, Jacob W. Titus; treasurer, Dr. Fred. A. Wright.

THE Athletic association of the New York University have chosen the following efficers for the year: President, J. Tarhune Van Riper; vice president, J. J. Irwin; cerestary, John E. Ruston; treasurer, Vernon E. Carrell.

roll.

THE new efficers of the Crescent Athletic Club, of Brooklen, are: President, Charles M. Buil; vice president, Carl H. De Silver; scoretary, William B. Hill; treasurer, Heary L. Langhaar.

THE TEAMS representing respectively the West Side Shamrock Football Club, of this city, and the Green ville Poolball Club played association football at Green ville, N. J., on Peb. II, the visitors winning by a score of 6 to 1.

..... A canine controversy took place at a pit in the suburbs of Boston, Masa, Feb. 7. between General and Shy, at 32b, for a stake of \$6.0. The fight was protracted and despersic, ultimately resulting in victory for Shy, his opponent being counted out.

THE RING.

Boxing for Cash.

Boxing for Cash.

A large and appreciative crowd of sporting men of the higher order assembled in the spacious gymnasium of the New York Athletic Club on Saturday night, Feb. II, and witnessed some interesting boxing contests. The entertainment opened with a spirited gix round bout between Charley McCarthy, of Philadelphia, and Mise Harris, of New York. They were well matched, Harris being the stronger and McCarthy the more scientifia. A vicious fight took place, each doing his utmost to knock out the other. A decision could have been rendered either way without causing any comment. It was the opinion of the judges, however, that the work of McCarthy was the more meritorious, and they awarded the bout in his favor. The next pair to try conclusions were Charley McNichols, of this city, and Jack Sullivan, of Troy. They also fought six rounds. Sullivan was punched hard and often, and was very tred at the conclusion. The judges decided in favor of McNichols. Tom Gwan, and Tom Hayes, both of this city, were to have fought for his strongth and shirty, the sum of the sixth round that the judges decided to favor of McNichols. Tom Gwan, and Tom Hayes, both of this city, were to have fought for his summary of the sixth round that the judges decided to divide the purse between the contestants. The bout that had been most anxiously looked forward, and was expected to be the event of the evening, proved the greatest disappointment. The principals were John J. Van Houten was the sagressor from the start, but as soon as Graig got warmed up and gained a little confidence in himself he want at the burly West Side strapper and made semething of a chopping block of him. Van Houten was slow and when he made up mind to strike Graig weal principals were John J. Van Houten was the sagressor from the start, but as soon as Graig got warmed up and gained a little confidence in himself he want at the burly West Side strapper and made semething of a chopping block of him. Van Houten was slow and when he made up the winders would be seven

Jackson and Corbett.

Last week Jim Corbett was reported by wire to have declared that he would hold himself in readiness to make a match to fight any one after the close of his theatrical engagements next October, pro

of his theatrical engagements next October, previded they were willing to come to his terms as to the amount of stakes, date and place of battle, etc. He preferred Charley Mitchell, but if the Englishman would not do business in a way to suit him he would give Peter Jackson or any one else the opportunity to try and spoil his beauty. This has had the effect of causing Jackson to come out hat footed with a challenge from San Francisco, and which is herewith given:

I will hight James Corbett to a fin'sh, Marquis of Queenstury rules, for the championship of the world, a side wager of \$2,000 (\$10,000 a side), and the largest purse offered by any club mutually agreed upon, the contest to take place not sooner than six nor later than ten months from the date of this challenge. My manarer, Charles K Davies, has inclosed you his certified check for \$1,000 in evidence of my good faith in issuing this challenge. The balance, \$7,500 a side, to be deposited with the final stakeholder when mutually agreed upon. The date of this challenge. The date of this challenge is \$20,000 to be held by you for thirty days from the date of this challenge. The date of this challenge is \$20,000 to be held by you for thirty days from the date of this challenge. The date of this challenge.

The date of this challenge is \$20,000 to be held by you for thirty days from the date of this challenge.

The date of this challenge is \$20,000 to be held by you for thirty days from the date of this challenge.

The ballenge and stated deposit is said to have been at the challenge in office, and probably has been, but we have not received official notification that such is the case.

Corbett's response to this, as wired from Milwankee, wis. Peb. 12, was as follows: ''! accord Peter Jackson's challenge with this provisio, that this acceptance is would fire in a r

PADDY SLAVIN is coming to America, too, his stated object in making the trip being to secure another meeting with Peter Jackson. One would have thought that the style in which the blackamoor finished his white rival up at their former meeting would have satisfied the latter that he had no business with Peter the Great. But then, no matter what may be the feelings of a loser just after the battle, with the healing of his wounds and the lapse of time comes renewed courage and confidence, which often leads to another sore disappointment. It is not likely, (ther, that Jackson will care to talk business to a defeated antagonist at this time, for reasons that are obvious. He is looking for higher game, and in the meantime proposes to join in the lively hunt for coin which is causing all the fistic stars to drift into the histrionic business.

FOUNDS.

BILLY MADDEN, manager for Joe Goddard, arrived in the metropolis from the West on Saturday, Feb. 11, and will remain here thil after the arrival of Charley Mitchell. His object is to endeavor to arrange a match between Goddard and Mi'chell, which he is not likely to succeed in doing, nowithstanding that his man is the technical champion, under the rules. It is certain that the Britisher will prefer to conclude arrangements with Corbett, provided the demands of the latter-regarding the amount of forfeit money to be posted at the time of signing articles (\$10,000 does not prove too great a staggerer. Whether Billy succeeds in his object or not, he will shortly start for Biloxi, Miss, where Goddard is in training for his fight with Ed. Smith next month.

where Goddard is in training for his fight with Ed. Smith next month.

GEORGE DIXON has signed the articles for his match with "Solly" Smith, of fos Angeles. Cal., which is for \$2 500 a side and the largest purse that may be offered, the fight not to take place earlier than July lor later than Aug 25 1893, the exact date to be mutually agreed upon siter the club before which they are to fight has been decided upon. They are to weight nat 1185, at 3 r. Mofthe day of fighting Each party has posted a forliet tof \$1.000, the remainder of the stake to be put up with the final stakeholder when the date of fighting has been agreed upon.

PROV DUTYY and the three others who were arrested on a charge of murdering the colored boxer. Goodrich, who recently slipped and fell breaking his neck during a sparring contest at New Orleans, were discharged upon examination. Duffy was also discharged when arraigned on a charge of conducting a prise fight in contravention of the city ordinance regulating boxing contests.

Markil Redon, the well known sporting man of New

arraigned on a charge of conducting a prise fight in contravention of the city ordinance regulating boxing contests.

MARBH REDON, the well known sporting man of New Orleans, now making a book at the Winter race meeting there, met with a sad betreatment in the state of his estimable wits nec Miss Arietta Graves, on Feb. 8. He has the sympathy of an army of friends in his loss for Mrs. Redon had endeared herself to a large circle of acquaintances.

ACCORDING TO FAC London Sporting Life Charley Mitchell will second Jim Hall in his fight with Hob Fitzsimmons, after which ha his dight with Hob Fitzsimmons, after which he his for the fight which he hopes to arrange with Jim Corbett This don't look remarkably like with Jim Corbett This don't look remarkably like "settling down in This don't look remarkably like westling down in This don't look remarkably like obe his intention.

Groke E LAYLONE defeated Eddie Myer, a brother of Billy Myer, he a fight for a burse of \$2,500 at Dans, Ill., on Feb. 12. They fought twenty-two rounds, Myer injuring his right hand in the third round, but the accident hardly affected the result.

Jimm's Hurser and Young Jennings fought with gloves for a purse near Montreal, Can., Feb. 12, the former winning in ten rounds

WINTER SPORTS

The Skating Championship.

The severe storm that visited this part of the country on Monday, Feb. 13, covered the frozen Shrewsbury River with several inches of snow and water, and compelled a postponement of the races for the amateur skating championship, which had been fixed for Tues. compelled a postponement of the races for the amateur skating championship, which had been fixed for Tuesday. As we go to press the weather is clear, and, as men are at work clearing the course of sinch, it is a some that the meeting will be held today (Wednesday) as the ice is in good condition, and everything should as the ice is in good condition, and everything should be more administration of the races. T. W. Ect arrived here will john S. Johnson and Olaf Rudd, the Western skaters, on the lith inst, and left the same day for Red Bank, N. J. On the following day they practiced on the ice, and a large crowd gathered to watch them, including Gus Walton, Joe Donoghue's backer. Walton was impressed with the fact that Johnson was a very speedy traveler on the blades of steel, but, nevertheless, felt well satisfied that the Newburger could go just enough faster to win any race in which the rivals came together. Ect is very condident that he has the winner, also, and says that if Johnson is bestern records will have to go by the board. The Norwegian stater, Adolph Norseng, has not materialized as yet, and it don't look as the work of the same that the same with the American et al. For the same together with the American et al. For the same together with the American et al. For the same together with the american et al. For the same together the same that the time in all the events in which the craces meet will be faster than at any previous meet ing of the association.

Donoghue vs. Hagen.

The negotiations for a series of races between Joe Donoghue and Harald Hagen are nearing a satisfactory termination. The Norwegian's party have accepted the offer of \$350 for expenses to have the races take place at Newburg, N. Y., on a half mile track, with corners radius twenty-two French metres. We understand that after irying a track laid out in the manner stated Donoghue was astaised and now the only onstate in the way of the ratioation of a match appears to be the date of the races. Hagen desires that they take place on Feb 25, which Donoghue's party consider too lake in the season, owing to the probable that they will compromise on sead to be the probable that they will compromise on the and it is probable that they will compromise on seasy between the 18th and the 25th. Peter Clinch, who provides the sinews of war for the foreigner, has sent a deposit of \$5.0 to this city, but not to the helder of the deposit posted 'some time ago by Donoghue's bacter. Mr. Clinch acted rather unwisely in doing this, as he sould not have offered any reasonable o jection to the gentleman in whose hands the American's money was deposited. However, it is hardly likely that this will interfere with the making of the match, if they agree on a date for the contexts.

THE CANADIAN CHAMFIONSHIPS — The annual speed skating competitions for the amateur championship of the Domision will be held at the Montreal A. A a grounds, Montreal, on Feb. Is, under the auspices of the Amateur Skating Association of Canada. The events, 22)yds, 823yds, one mile, five miles, 22)yds, burdle race and half-mile backward races, will take place on a track measuring a seventh of a mile around, and the entries will close with F. W. Barlow, 73 St. Francois Xavier Street, Montreal, Can. on Fob 16. Entrance fee, twenty-five cents for each event. The races will commence at three o'clock F. W. The figure+kating competition for the championship will come off at the Victoria Rink on the 23d inst., and entries will close on the 23d inst., and entries will close on

BASEBALL.

E. B. Talcott, treasurer of the New York Club, in a recent interview, said: "With Ward secured from Brooklyn we consider the battle half won, and we will stop at nothing now till it is wholly a victory. I do not mean that Ward is half the new strength we will add to

stop at nothing now till it is wholly a victory. I do not mean that Ward is half the new strength we will add to the team, but that in securing him our greatest obstacle has been mounted. Of all the men we desired from other clubs Ward seemed to be the most impossible to obtain. Now that he is safe, we are doubly encouraged to go a head and stop at nothing reasonable to secure other stars to fill out the weak places on the team. You may rest assured that the New York team of 1833 will bring back the glories of 1835-9. If they do not it will not be the fault of the men now at the hear is gaing Kelly is decidedly prevature. We hove done nothing in that direction, and I can't say whether we will or not. The Boston Club some weeks ag, agreed to let us have Kelly if we wanted him, but we have come to no decision in the matter yet."

Ashley Lloyd, treasurer of the Cincinnati Club. Is quoted as saying: "Cincinnati's enthusiasts have given our team grand support, and not one word of complain can be uttered against the treatment the tublic has accorded the club. But the club could not live it it took in a million dollars a year and paid out a million and ten thousand. The ratio of expenditures and receiptathe legacy of the war-has been greater than that, and yet there are some players who do not have one bit of sympathy for us. I have had some pleasant experiences this Winter, for I have found that there are some of the boys who appreciate the situation. I had a nice call from Holliday this week, and among other things he said: "I have found that there are some of the boys who appreciate the situation. I had a nice call from Holliday this week, and among other things he said: "Ferhaps it is not my place to say anything, for you've of my contract and know where is stand, but I not do their sha e in helping out the club." Let me tell you words like that are encouraging."

John M. Ward, who recently signed to manage the will not on the said: "I have undertaken a big job, but I guessi as a said: "I have undertaken a big job

Ebright has been signed for the coming season to captain the San Francisco team, of the California League.

THEATRICAL.

CONTINUED FROM PAGE 805.

Houston.—At Sweeney & Coombs' Opera House, 'Larry the Lord' returned Feb. 3, 4, and despite disagreeable weather drew three fair houses. "A Fair Rebell' 8 had excellent business. James O'Neill came 10. "The 'harity Bail" 17, "One of the Sports" 20. PALACE THEATER.—Business is good. The same performers are still on. Charles Gates has severed his connection with this place as stage manager after four years 'service, and has gone to San antonio to head a dramaric company that is being organized there. PROP. STRINIERCER closed his museum of anatomy 4, after a week of excellent business.

Calveston.—At the Tremont Opera House Cleveland's Minstrels comes Feb. 13, 13, "The Charity Bail" 14, 15. "Jane" did a good business 1. "Larry the Lrd" did a fair business 2 "A Fair Rebel" did fairly wel 16, 7.... At the Mascot Theatre: Jake Wiley. Tressa Powell. Mable Rivers, Julia Kennedy, Billy Wolf, Pearl Lamont, Josle Flynn and Sophie Violette.

MINNESOTA.

Minneapolis.—At the Grand Opera House,
"Miss Helyett" came Feb. 13 for three nights, Herr
mans let of fill out the week, "Eight Bells" week of 28.

E. 8 Willard had fine houses at prices advanced fifty per
cent. 6, 7,8. "Taxedo" drew well 9, 10, 11.

BJOU OPERA HOUSE — "A Railroad Ticket" begins a
week's engagement 12. James J. Corbett, in 'diguleman Jack," follows 19 and week. "The Eagle's Nest'
was a good drawing attraction 5-11.
TREATER COMIQUE — Opening the week 13: The Fields.
Frank Kent Sam Bliss, Morrissey and Rich, Eva Ross,
Lydia York, Dick Harris and Geo Palmer.
ORCHESTRION CONCERT HALL.—Commencing 13: Connors and Garwood, the Haners, Alma Adama, Lizie
Black, Maggie Brooks, Mande Curtiss, Josie Duncan,
Ida Edwards, Alice Fisher, Fiorence Fay, Myrtle Lemaine, Lena Miller, Carrie Morris, Minnie Rice, Lou
Perry and Sam Yager.

St. Paul.—At the Metropolitan, business was

WE ACKNOWLEDGE the receipt of a copy of the Annual of the Grand National Curling Club of America. The portrait of President Thomas Nicholson of the St. An draws Club, New York, appears in this twenty first annual issue. Possessed of rare executive ability, he made the past season of the Grand Nationals decided success. This handsomely printed little book is of special interest to curlers as it contains an entirely new set of diagrams for the "Point" game, which by the way, is for individual play, not team play, the victory being scored by the player who can best execute the shots which are 'placed" on the ice for him to make. The Annual also contains the constitution and by laws and the record for the preceding season of the Grand National Club, togsther with remnineences, hints and anecdotas of interest to curlers.

The new officers of the American Kennel Club for 1886 are as follow: President, James L. Anthony, vice president, W. J. Bryson, secretary, A. C. Wilmerding.

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THE NEW YORK CLIPPER

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WORLD BEATER,

TO THE FRONT.

CURTAIN CALLS NICHTLY.

PHENOMENAL HIT.

As HORATIO XERXES BOOTH, the Eccentric Tramp (a new character to the stage.) A BIG DRAWING ATTRACTION. WE CAN BILL WITH ANY SHOW IN AMERICA. WEEKS MARCH 6 AND 13 OPEN FOR EAST OF CLEVELAND. Address S. J. RAWSON, Manager, Adrian, Mich., Feb. 16, Fostoria, Ohio, 17, Findlay 18, Columbus 23, 24 and 25.

FORT WAYNE, IND.

A New Grand Opera House will be built, ready to open Sept. 18, '93, at a cost of One Hundred and Fifty Thousand Dollars (\$150,000.00).

POPULAR PRICES.

MATINEE, 10, 20, 30, Two Matiness a week. Will seat two thousand. Two Galleries, Six Boxes, Four Large Boxes. Want nothing but the best. Three day stands. Certainty or percentage. Address. JAMES GEARY, Grand Opera House, Ft. Wayne, Ind.

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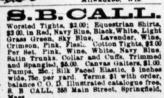


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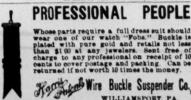




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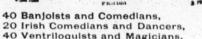
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